

Society Sketchbook

Issue 27

September, 2015

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DATES FOR YOUR DIARY**LAST OUTING**

Watts Gallery & Chapel
Compton, Nr Guildford,
Tuesday 8th September
Arrive 11am, Entry £3.50.
[More info on page 2](#)

CLARISSA RUSSELL
Pastel Landscape
Demonstration

Wednesday 30th September,
7.30pm at the ARC, Alresford.
[See page 2](#)

CLARISSA RUSSELL
Pastel Workshop
Landscapes

Saturday 10th October, 10-4
Christy Hall, Old Alresford.
[Booking Form page 3.](#)

LINDSEY J COLE
Loose Animal Portraits
Demo in watercolour

Wednesday 28th October,
7.30pm at The ARC, Alresford.
[See right.](#)

LINDSEY J COLE
Loose Animal Portraits
Watercolour Workshop

Saturday 14th November, 10-4
Christy Hall, Old Alresford.
[Booking Form page 3.](#)

TONY HUNT
Vice President of the Royal
Institute of Painters in
Watercolour

returns to complete his talk on
The History of
Watercolour Painting
Wednesday 25th November,
7.30pm at The ARC, Alresford.
[Mulled wine and mince pies.](#)

FIRST RACHEL THOMSEN PRIZE

The Rachel Thomsen Watercolour Prize was awarded at our annual Exhibition and was won by Ann Hart for her painting Sweet Chestnut.

The beautiful glass award and certificate was presented by Andy Thomsen in Rachel's memory. Rachel's two daughters also helped their Dad in the selection, declaring it was a difficult choice to make. The award is held by the winner for twelve months and is handed on the following year.

For more on the exhibition see back page...

Andy Thomsen presents Ann Hart with her prize at the exhibition.

WE NEED YOU - YES YOU!

We have two vacancies on the Art Society committee and would ask YOU to consider taking a more active part in the life of the Society.

The committee meets on the Monday afternoon before a

Member meeting and meetings never last longer than 90 minutes. Lending a hand at Member meetings would be good, and each committee member normally takes on a small role.

If you would like to get more involved, please contact Sue

Gentry on 01962 773185 or sue.gentry@gentrypublicity.co.uk, we would love to hear from you.

Incidentally there is great news on a new Treasurer, but more about that in our next newsletter - watch this space!

JOIN LINDSEY FOR LOOSE ANIMALS

Lindsey J Cole is our guest demonstrator on the 28th October, followed by a workshop on Saturday 14th November.

Born in Dorset, Lindsey worked for many years for Poole Pottery as a 'traditional' ceramic hand painter, later specialising in designing customised studio pieces and training new employees. After leaving Poole Pottery in 1996, she committed herself to painting full time and gained a Diploma in Fine Art at the Arts Institute in Bournemouth.

Lindsey enjoys exploring and experimenting with texture in various forms and mediums, structuring tones and colour to manipulate distinctive images. Her recent work steers towards a contemporary feel, drawing inspiration from the natural surroundings of the stunning landscape of the New Forest where she lives, and the seascapes of the Dorset coastline.

View Lindsey's work at www.lindseyjaynecole.co.uk.



Carlos by Lindsey Cole

RUSSELL RETURNS

Clarissa Russell returns on the 30th September for a pastel landscape demonstration and will run a workshop for us on the 10th October.

She studied painting and etching at the prestigious Slade School of Fine Art in London after which she lived and worked in Italy for several years. She enjoys working in all media and has a wide variety of subject matter that includes portraiture, still life and landscape. Exhibiting widely both at home and abroad has led to regular invitations to submit work in galleries including the Royal Society of Portrait Painters and the Pastel Society in London. Her reputation has earned her many commis-



sions requiring patience and a quick response to capture the essence of her more 'difficult' subjects, namely those of children and animals.

OUT AND ABOUT

Rain showers didn't deter the hardy painters at Gilbert White's House, although some were spotted hunkering down in the kitchen creating still lifes.



Our visit to The Old Rectory at Swarraton was made extra special by the welcome of the owners who had laid on coffee on arrival and even served wine at lunchtime. The views and the garden were gorgeous and the alpacas were friendly too!



Lunch on the terrace at The Old Rectory

YOUR LAST OUTING

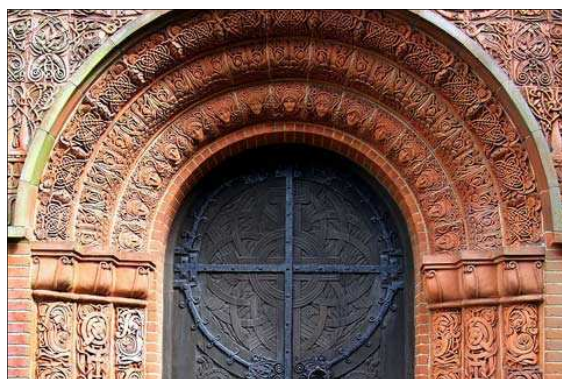
Our next and last outing takes us to The Watts Gallery on Tuesday 8th September. Just half an hour from Alresford in Compton off the Hog's Back (Down Lane, Compton GU3 1DQ.)

This is another opportunity to visit this restored gallery created for the works of the Victorian artist George Frederick Watts - the most famous artist of his day. View his work and the temporary exhibition of the beautiful and haunting paintings of his contemporary Richard Dadd.

A short walk away is another hidden gem: the Watts Chapel – a masterpiece in terracotta created by his wife Mary Seton Watts, who taught the villagers how to make terracotta. "It is no exaggeration to say that the Watts Cemetery Chapel is one of the most beautiful, one of the most extraordinary, original, marvelous, and magical buildings in the whole of the British Isles!" says Lucinda Lambton.



Our arrival time is 11am and entry is £3.75 or free to Art Fund members. An optional extra is a tour of Limnerslease, designed as residence and studio for Watts and his wife by Arts and Crafts architect Ernest George, but you will need to book the tour of Watts house on arrival (an additional £5) to avoid disappointment. There is a shop and excellent refreshments in the tea room - welsh rarebit is a speciality.



This is a self-programming day, just arrive and pay. More information at www.wattsgallery.org.uk.

BIRD MAN GARETH

British Ornithological artist Gareth Watling demonstrated at our May meeting just how he achieves his almost photographic bird paintings.



Painstakingly working in acrylic ink he laid down layer after layer of thin paint using the finest brushes with just a few hairs. His tiny Kingfisher (above) was created at that demo, donated to the Society and auctioned at the following meeting.

“To me the very essence of a bird painting should be the realistic and accurate portrayal of the species themselves,” says Gareth. “The biggest challenge I face is to develop the bird’s individual characteristics, from the cheeky expression of a Blue Tit to the statuesque stance of a Heron or the steely piercing glare of a Goshawk.”



NEW BANK ACCOUNT

For those of you who pay for classes, workshops or membership by BACS please note that our new bank account is in place. The details are: LLOYDS BANK sort code 30-64-72 account no 31331268.

If you pay your subs by standing order, please could you make sure that your bank has a payment date of 1st April for your subs as some start arriving in February and others trickle in around July.

PLEASE MAKE SURE that you are paying £12 as some people are still paying £10 and one member is even paying £8! Our new Treasurer won't stand for it.

HASH MAKES A SPLASH

Hashim Akib was a popular choice for our June meeting. Using a huge 4” wide handleless brush he first covered his canvas with a colourful background and then put multiple colours onto the same big brush to create his vibrant special effects. Once an illustrator and detailed painter, Hash advised us to “Break out and loosen up!”



BOOK YOUR WORKSHOP

See front page for details on Lindsey Cole and page 2 for more information on Clarissa Russell.

Please send your cheque with this booking form. Bookings are taken on a first-come first-served basis and your place is not guaranteed until a cheque has been received.



PLEASE ENROL ME ON THESE WORKSHOPS:

CLARISSA RUSSELL
Landscapes in pastel
(10th October)

LINDSEY COLE
Loose animal portraits in
watercolour (14th November)

NAME

ADDRESS.....

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TELEPHONE

EMAIL

Please return with your cheque for £25 for each workshop to: Wendy Fabry-Wright, 6 Dorian Grove, Alresford SO24 9QR. Any queries email wendyfabrywright@gmail.com or telephone 01962 734007.

QUALITY EXHIBITION

Continued from page one...

The Society's 2015 exhibition boasted a display of the highest quality and visitors came from miles around, despite the clash with Wimbledon. Not only was the standard of exhibits high but the variety of styles and subject matter made for an exciting viewing, with entries in mosaic, linocut and sculpture as well as acrylic, ink, watercolour and pastel. Nearly a third of the Society's members exhibited with 12 artworks and 180 cards sold.



Jenny Kennish won The People's Choice prize with her mixed media painting *Whiskers at Dawn* (above). The winner is selected by visitors to the exhibition who vote for their favourite artwork.

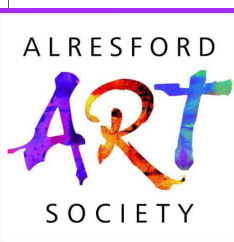
Opening the Exhibition, Society Vice President Wendy



Starforth Hill (right) thanked Organiser Gillian McCallum and her excellent sub-committee, the hanging team and all the

members who had offered their time to act as stewards.

She said that from past experience she knew only too well just how huge a task it was staging a good exhibition and just how much work went into the event.



At the Preview night, Art Society stalwart Geoff Robinson sold *Clearing Trees at Itchen Abbas*. Sales during the exhibition

included *Butterfly* mosaic by Minnie Hughes-Onslow, *Pretty Polly* watercolour by Bob Collins and *Newborn*, a mixed media by Jenny Kennish.

The first painting to be sold on opening day was *Time out in Time Square* by Neil Rose. He had snapped this colourful character chillin' in Time Square while on holiday



Skylar by Caroline Coleman

in New York. Neil created this delightful portrait in oil (left).

Now that Wimbledon is held a week later, the Society has had to review the dates for the 2016 exhibition.

Please make a note in your diary now that next year's exhibition will be held from 24 to 26 June, with the Preview night being held on Thursday 23rd.



Bottlescape by Jacky Snowdon

A WARM WELCOME TO NEW MEMBERS

Claudia Miller, Hugh Watson, Jean Wheeler, Keith Sweetland and William Nicoll.

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