

Society Sketchbook

Issue 15

September, 2012

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DATES FOR YOUR DIARY

RICHARD PLINCKE

**Experimental
Modern Painting**

Friday 7th September, 7.30pm
at Bishops Sutton Village Hall.

LAST PAINTING DAY Dean House Garden, Kilmeston

Tuesday 11th September
Arrive 10.30 am, £5 donation.

LINDA BEE

Oil Pastel Demo

From Still Life to Abstract
Friday 5th October, 7.30pm
at The ARC, Alresford.

LINDA BEE

Oil Pastel Workshop

From Still Life to Abstract
Saturday 13th October, 10-4 at
The Christy Hall, Old Alresford.
[Booking Form page 3.](#)

GEORGE GASCOIGNE

**Watercolour Demo
Misty Woodland**

Friday 2nd November, 7.30pm
at The ARC, Alresford.

GEORGE GASCOIGNE

**Watercolour Workshop
Misty Woodland**

Saturday 10th November,
10-4 at The Christy Hall,
Old Alresford.
[Booking Form page 3.](#)

DOUGLAS SKEGGS

**Renowned art historian
lectures on
David Hockney**

Friday 7th December, 7.30pm
at the ARC, Alresford.

CHANGE OF VENUE FOR RICHARD PLINCKE

The Art Society meeting on Friday 7th September is being moved to Bishops Sutton village hall to make way for a big social event at the ARC. Please make a note in your diary, as we don't want you going to the wrong place!

Richard Plincke is our speaker, who will lecture on his passion for Experimental Modern Painting.

Educated at Stowe, The Art School provided a foundation for his future as an artist. He also studied experimental abstract painting at the Department of Fine Art, Southampton Institute of Education.

Formerly a partner with architects Plincke, Leaman and Browning, he now enjoys a second career as a professional artist.

Richard's approach to painting has evolved over the years and his expressive style evokes a freshness of atmosphere.

Elected to the Royal Institute of Painters in Water Colours in 1984, he has exhibited with the Royal Institute, the Royal Academy, the Pastel Society and the Royal Society of Marine Artists as well as in numerous galleries around the UK.

He has worked in stained glass and tapestry and has appeared in two BBC TV programmes on artists and their work and his paintings appear in numerous publications including 'Watercolour Innovations' by Jackie Simmonds.



*Above the Tide Line, Fairisle, watercolour
by Richard Plincke*

WE NEED TO HEAR FROM YOU

The Society is considering moving its meeting night to a Wednesday. This is partly due to the fact that it is a quieter night of the week at the ARC, but also because members often have social events on a Friday that prevent them from coming to Society meetings.

There are several groups in the town that meet on a particular Wednesday of

the month, and it may well be that you will be faced with a choice of "do I go to the Art Society or Gardeners Club", or whatever, so it would help us to decide which Wednesday is the best if you could fill in our questionnaire. We also hope to glean more information about what you like about the Society and what improvements you would like made.

If you receive this newsletter by email, then a questionnaire will arrive on your desktop in the same way. If you receive a printed newsletter, then the questionnaire should be inside this mailing. If not, please call the secretary, details back page.

Please return the questionnaire by Monday 10th September so that we can start planning for next year.

HAMPSHIRE OPEN STUDIOS

Always a late summer treat, there are dozens of Open Studios in August.

Wessex Sculptors will be open from 11-5 on the 18th, 19th, 25th, 26th and 27th August at Brockwood Barn, Bramdean, with all work for sale and refreshments will be available.

Angela Vyvyan will be showing her paintings at 3 Park Mount, Alresford, from 10.30 - 6 on the 18th, 19th, 20th and 24th - 27th August. The Alresford Monday Painting Group, which meets in Old Alresford, will be opening the doors of the

Christy Hall from 1-5 on the 18th August, 11-5 from 19th to 26th and 11-3 on the 27th August.

More information on Hampshire Open Studios at www.hampshireopenstudios.co.uk or call 01275 512333.

MEET THE COMMITTEE

We were delighted to welcome Gillian McCallum and Janet Price onto the committee at the AGM.

Gillian has always loved painting and drawing but had no formal training. When her husband retired and the family returned to this country from the Far East, she started painting seriously, completing the Open College of Arts under Robin Child, continuing with him for several years at what became his Art Research Centre.

After the death of her husband, Gillian moved to Farringdon and joined Farnham Art Society, serving on their committee for many years. A teacher by profession she used these skills to run her own art courses teaching adults and taking groups to France on painting holidays.

Inspiration for her painting comes from a fascination with shape and colour, providing endless opportunities to experiment with different interpretations. She paints chiefly in oils, though she uses other media as well and teaches most other media. After illness caused a halt to her activities she is now looking forward to being involved once again with an art group.

Having loved art at secondary school and covering her bedroom walls with 'pop art' creations, Janet was told that she couldn't take art A level as it wasn't an academic subject. She did an English degree at Durham (where she met her husband) and then trained as a teacher; taught in primary schools for many years with breaks to look after her son and run a corner shop. The family lived in Manchester for 23 years and loved the big city art galleries with their marvellous collections of Pre-Raphaelite art.

Since 2003 they have lived in Winchester and travel to London frequently to see exhibitions. Janet retired from teaching in 2010 and is now a Humanist Celebrant working across south Hampshire. She planned learning to paint watercolours in her retirement, starting with a week's course in Tuscany and has been attending weekly classes ever since. "I am just a beginner," she says, "and it will take me the rest of my life to be any good at watercolours, so I'm not trying other media at the moment. I prefer to paint landscapes and flowers but am happy to try anything with some tuition!"



New Committee Members Janet Price (left), and Gillian McCallum.

CHAWTON EXHIBITION

Chawton Art Group

cordially invite you to their

Annual Summer Art Exhibition

in the Village Hall, Chawton,

Saturday 25th August

10am - 5pm

Admission Free

Refreshments available

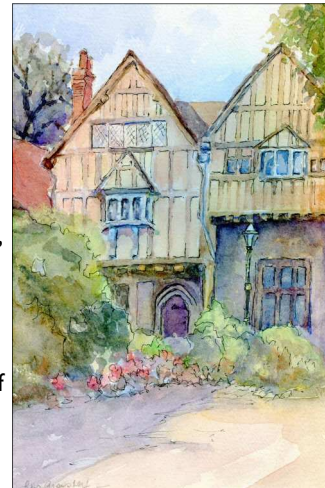
SALE OF ARTISTS MATERIALS

We would like to hold another sale of art materials for charity. If you have any books, DVDs, brushes, paints, paper or anything else related to art that you no longer require, please bring them along to the October meeting at the ARC. If you are unable to be there that night please let a committee member have your donations in advance. Many thanks.

STALWART ARTISTS

We are sad to learn of the deaths of John Munday and Gina Aronsberg. Both were long-standing members of the Art Society. John was born in 1924 and Gina in 1925.

Gina painted in every medium but will be remembered most for her delightful watercolours. She was always willing to help at exhibitions and enjoyed the demos and painting days, when she often braved the weather, approaching everything with a quiet sense of humour. Painting was a big part of her life and she would, when asked, give advice and help to those who were struggling. She will be sadly missed.



Cheney Court by Gina Aronsberg

After the War, John left the Navy and trained in fine art, gaining a BA at King's College, Newcastle under Roger de Grey. He became Keeper of Weapons & Antiquities at the National Maritime Museum at Greenwich, running numerous exhibitions and expanding displays, while pursuing a life-long study of the work of the marine artist E W Cooke.

John drew and painted all his adult life. He was a book illustrator, copyist and portraitist and copies by him of early marine works at Greenwich can be found in the maritime museums of both Barcelona and Lisbon.

STILL LIFE TO ABSTRACT

Linda Bee will be demonstrating *From Still Life to Abstract in oil pastel on Friday 5th October and will be following this up with a workshop on the 13th October (booking form below).*

With a BA and MA in design, Linda established a career as a knitwear designer which took her around the world. With the arrival of her children, she explored other areas of art and design, working in stained glass, portrait drawing and oil painting.

Linda lays down the essence of the original images as simple elements on the canvas then develops the ideas they stimulate to produce an abstract composition and her love of vibrant colour intensifies the three dimensional quality in her work. She will also show us some of her stunning painted porcelain. Find out more about Linda at www.lindabee.co.uk.



MISTY WOODLANDS

George Gascoigne will be demonstrating a misty woodland scene in watercolour on November 2nd, following up with a workshop on the 10th (booking form opposite).

Born in mid-Wales George now lives and works in Hampshire. He attended Portsmouth College of Art in the early 70's, studying Retail and Exhibition Design. He is primarily a self-taught painter with 15 years experience of teaching in adult education at Havant and South Downs Colleges and now runs independent courses teaching adults.

His inspiration comes mainly from autumn and winter landscapes with their skeletal trees and misty atmosphere and his approach is towards an impressionist style of painting. Find out more about George at www.gascoigne-art.co.uk.



LAST PAINTING DAY



The last painting day takes place on Tuesday 11th September at Dean House, Kilmeston. Only open a few days a year for the NGS, we are very privileged to have a private view.

Arrive 10.30am, with your lunch, drinks and a comfortable seat and enjoy this gorgeous seven acre garden and see how many of the 35 different types of grasses and 125 varieties of vegetables you can spot.

Put your name down now with Janet Price by email at janetrprice49@hotmail.com or call her on 01962 861566.

ART MATERIALS ORDERING

With effect from September, Sue Gardner is taking over ordering artists materials from the SAA. You can contact Sue at sue.gardner5@btinternet.com or by phone on 01420 564467 or place your order with Sue at members' meetings.

BOOK YOUR WORKSHOP

We would remind you about this autumn's workshops (see opposite for details) and ask you to send your cheque with this booking form. Bookings are taken on a first come first served basis and your place is not guaranteed until a cheque has been received.



PLEASE ENROL ME ON THESE WORKSHOPS:

LINDA BEE (Oil Pastel)

GEORGE GASCOIGNE (Watercolour)

NAME

ADDRESS.....

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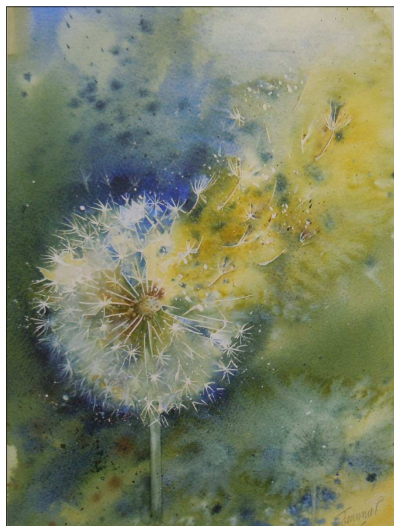
TELEPHONE

EMAIL

Please return with your cheque for £25 per workshop to: Violet Jones, 3 New Farm Road, Alresford SO24 9QS. Enquiries to violet.jones1@gmail.com or 01962 738545.

TIME FLIES...

.... when you're having fun and this year's annual exhibition was a lot of fun with new exhibitors; sales of 19 paintings, 14 folios, over 180 cards and high visitor numbers, despite the miserable weather.



Time flies - watercolour by Jeannie Pakenham.

Jeannie Pakenham scooped the prize for People's Choice this year with her stunning water-colour *Time Flies*, receiving £50 worth of artist's materials vouchers.

Jeannie, who attends our Friday morning classes, said "I've learnt so much over the last three years," and of her prize winning painting, "I don't know whether to chop off my ear at this stage or retire and quit while I'm ahead!"

Opening the Exhibition, Society Chairman David Hughes praised the huge variety of the artwork exhibited. There was a great range of subject matter, medium and style and the overall impression was of a strong element of light and lightness.

David thanked Exhibition Organiser Geoff Robinson and his team for all their hard work getting the show on the road. Many new members had come forward to help with stewarding, which had helped spread the load.



Exhibition Organiser Geoff Robinson, (left) pictured with Chairman David Hughes at the Exhibition Preview, holding Pairs by Glenn Phur.

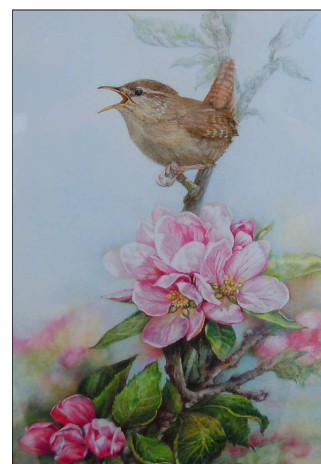
ALRESFORD
ART
SOCIETY



Head by Ann Wadman in black Serpentine

The Chairman reported the death of Gina Aronsberg, who had died just before the exhibition. A painter of a high calibre, Gina had regularly exhibited over many years and was a loyal member of the Society. (More about Gina on page 2.)

As a way of promoting the Society and again providing an extended platform for sales, the Society had taken over the library with paintings and again providing an extended platform for sales, the Society had taken over the library with paintings



Celebration of Spring, water-colour & pencil by Jenny Kennish.



Fish on a Dish, oil painting by Diana Hitchcock

A VERY WARM WELCOME TO NEW MEMBERS

The following new members joined the Society in June and July:
Penny Claisse, Glenn Phur and Mark Prescott

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Email: art_society@alresford.org www.artsociety.alresford.org*