

# Society Sketchbook

Issue 11

September, 2011

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## DATES FOR YOUR DIARY

### ALAN LANGFORD Watercolour Demo Ploughing Scene

Friday 2nd September, 7.30pm  
at The ARC, Alresford.

### LAST PAINTING DAY West Green Garden Hartley Wintney

Wednesday 7th September  
Arrive 11am, NT members free.  
Put your name down with Violet Jones. [More info page 2.](#)

### TIM RICHARDSON Pastel Demonstration The Use of colour and Light in Soft Pastels

Friday 7th October, 7.30pm at  
The ARC, Alresford.

### TIM RICHARDSON Pastel Workshop The Use of colour and Light in Soft Pastels

Saturday 15th October, 10-4 at  
The Christy Hall, Old Alresford.  
[Booking Form page 3.](#)

### CHRIS PICKFORD Demonstration Experimenting with True Colour

Friday 4th November, 7.30pm  
at The ARC, Alresford.

### CHRIS PICKFORD Life Workshop

Saturday 12th November,  
10-4 at Bishops Sutton  
Village Hall.  
[Booking Form page 3.](#)

## NEW FOREST ARTIST RIDES INTO TOWN

**New Forest artist Alan Langford depicts his love of horses and riding in a vigorous display of oils and watercolours and we are delighted that Alan will be demonstrating a ploughing scene in watercolour on Friday 2nd September at 7.30 pm at The ARC.**

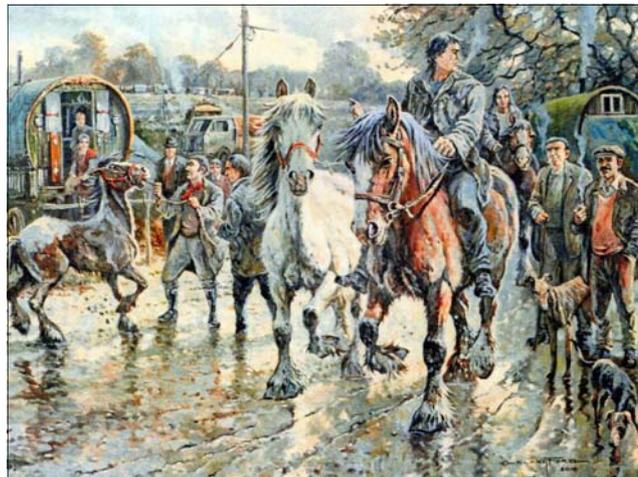
His accurate portrayals of pony drifts, point-to-point racing and Romany life capture the age old relationship between man and the fragile wilderness of the New Forest.

Alan is a freelance artist and illustrator who specialises in equestrian subjects.

A member of the Society of Equestrian Artists, he finds the painting of horses both enjoyable and rewarding. He began his artistic career in 1979, working as a full-time illustrator for Etchmasters of Alresford, illustrating topographical scenes in pen and ink, which were transferred on to copper plaques.

After three years Alan went freelance working through a Fleet Street agency, illustrating comics, book covers and fantasy game books. Since then Alan has illustrated history books, encyclopaedias and adventure stories. He has also worked for the BBC, illustrating stories for the children's programme Zig-Zag.

**Find out more about Alan at [www.alanlangford.co.uk](http://www.alanlangford.co.uk).**



## DOWN ON THE FARM IN CHERITON

**Society members returned to Cheriton Primary School to tackle a farm-themed art morning, followed by another visit a week later to complete the various projects.**

The youngest pupils tackled papier maché hand puppets with Geoff Robinson and Jen Boardman. The 5-7 year olds tackled tractors in dry and oil pastels with Diana Hitchcock, Els van Houten and Rachel Thomsen and the 8-9 year olds tackled poultry mosaics, ably led by Minnie Hughes-Onslow.

Visiting Middle Farm with Sue Gentry, Years 5 and 6 took their digital cameras, snapping pigs, sheep, chickens and tractors, later meeting up with Graham Marsden to learn how to manipulate their images on the computer.

"Much of the artwork will be on display at the Alresford Show and the Cheriton Village Show," says Chairman David Hughes. "We do hope you will be able to go along and see what the children have produced."



A flock of cockerel mosaics ready for grouting.

## MEET THE COMMITTEE

**We were delighted to welcome two new committee members at our recent AGM.**

First, our new Membership Secretary Vivienne Isemann, who you will be getting to know particularly well if you haven't paid your subs! Vivienne had not painted since her school days and took up watercolour classes at the ACE Centre in Winchester when she was widowed eight years ago. "I found it to be a challenging and absorbing hobby - just what I needed! In 2006 I became a member of the Art Society and later joined our Tuesday night watercolour classes. These have been enjoyable, rewarding and a great way of becoming more involved."

Vivienne has just retired from a part-time position at Hampshire County Council that involved obtaining data for monitoring purposes on development in the county. Despite the fact that her retirement has also coincided with the birth of her fourth grandchild, she now has (just) a bit more time to take on the role of Membership Secretary and is looking forward to getting to know members better.

Born in Allentown Pennsylvania, Joanne May gained a BA from Columbia University in 1967 and a Master of Library Science from Columbia the following year. She worked as a cataloguer at the University's libraries before coming to the UK in 1971. She married an Englishman, and worked in various special libraries, including Courtaulds. The family moved to Hampshire in 1979 and, following the birth of her two boys Joanne went back to work part-time for the Probation Service in Winchester, running a small library. Following her divorce, she became the librarian for the Social Services library at Hampshire County Council and, when the library closed this year, she took voluntary redundancy and retired.

"When I was at high school I took an art course where we got a taste for all sorts of art, including fashion design, watercolour and crafts," says Joanne. "Five years ago I saw an ad for a flower painting course at Hilliers and decided to take up painting again. I attended a few workshops then started attending Clare Goodman's class at the Tower in Winchester as well as workshops run by the Art Society."



**New Committee Members Vivienne Isemann (left), who is also Membership Secretary and Joanne May.**

## LAST PAINTING DAY



The last painting day of the season takes place on Wednesday 7th September at West Green House, Hartley Wintney. Don't miss out on this quirky National Trust Garden with follies and fountains, shop and tearoom; home to opera each summer.

Put your name down now with Violet Jones by email at [violet.jones1@gmail.com](mailto:violet.jones1@gmail.com) or telephone Violet on 01962 738545.

## NEW DAYTIME CLASSES

**Such is the demand for daytime watercolour classes that we are thinking of setting up another class. If you are interested, please email Jean Bassington at [jean\\_bassington78@hotmail.com](mailto:jean_bassington78@hotmail.com) or call 01962 733954 as soon as possible to register your interest.**

## NEW GALLERY



Koru Arts Gallery in Medstead has launched a series of courses including one day workshops in Fused Glass, Sculpture in Clay and Digital Photography for Beginners. From September they will be offering a series of art courses including Still Life, Life Drawing and much more. As a special introductory offer, members of the Society will be given a 5% discount on all glass fusing courses booked before the end of September. The Gallery is also looking for artists who might like to exhibit. Visit [www.koruarts.co.uk](http://www.koruarts.co.uk) for more information or contact Jan on 01420 560046 or at [info@koruarts.co.uk](mailto:info@koruarts.co.uk).

## SOFT PASTELS

**Tim Richardson will be demonstrating for us on Friday 7th October, as well as conducting a pastel workshop on Saturday 15th October on *The Use of Colour and Light in Soft Pastels*.**

Tim was born in Hampshire, studied in Berkshire and now works from his studio in Oxfordshire. After graduating he worked in London for a landscape architectural practice and later as a graphic illustrator. In 2002 the challenge of painting the English landscape inspired him to exhibit 30 pastel landscapes to critical acclaim and since then he has had many successful exhibitions. See more of Tim's vibrant pastels at [www.timrichardson.co.uk](http://www.timrichardson.co.uk).



## EXPERIMENTING WITH TRUE COLOUR

**Chris Pickford will be demonstrating on Friday 4th November, his theme being *Experimenting with True Colour*.**

Chris says "We're all familiar with paintings with over-bright colours. Too many colours at full strength fight with one another in acid cacophony. To achieve colour harmony and permit full strength colours to work to full advantage, we will review the use of 'lively greys'.

"Vibrating greys can be achieved with equal-intensity colours that essentially fight one another for attention. Pointillist and other impressionist techniques create light-effusing passages. These effects may promote 'glow' or simply 'character'. Used intelligently, they are some of the painterly sophistications that hold a viewer's interest. "

His demonstration will use a mixture of slides to demonstrate artists' approaches and samples to review vibrating greys and the artist will seek to demonstrate an approach.

**Chris will follow up with a Life Workshop with a model on Saturday 12th November.**

## ORDERING ART MATERIALS

**The Society is a member of the SAA (The Society for All Artists) and receives discounts on art materials which it can pass on to members.**

Orders are placed in the second week of the month by our Treasurer Jean Bassington. You can browse the SAA website at [www.saa.co.uk](http://www.saa.co.uk) or view their catalogue at members' meetings.

Simply order from Jean when you see her at a meeting or email your order to her at [jean\\_bassington78@hotmail.com](mailto:jean_bassington78@hotmail.com), telephone 01962 733954, or post your order to Jean at: Hassock Cottage, Northington Down, SO24 9UB.

*Please note orders must be with Jean by the start of the second week of the month to be included in that month's order and cheques should be made payable to Jean Bassington.*

## BOOK YOUR WORKSHOP

**We would remind you of this autumn's workshops and ask you to register your interest asap. Bookings are taken on a first come first served basis and are limited to 16 people.**

PLEASE NOTE that Tim Richardson's workshop will be held from 10-4 at Old Alresford's Christy Hall as usual but Chris Pickford's workshop will be held from 10-4 at Bishops Sutton Village Hall.

*If you have not already been in touch with Violet Jones, please register your interest below and we will make sure you receive a booking form when details are finalised.*



### PLEASE SEND ME A BOOKING FORM FOR THESE WORKSHOPS:

TIM RICHARDSON (Pastel)

CHRIS PICKFORD (Life)

NAME .....

ADDRESS.....

.....

TELEPHONE .....

EMAIL .....

**Please return as soon as possible to: Violet Jones, 3, New Farm Road, Alresford SO24 9QS or email [violet.jones1@gmail.com](mailto:violet.jones1@gmail.com) with your details.**

## BEST IN SHOW

**The Society's annual exhibition maintained high visitor numbers this year, despite torrential downpours. The miserable weather did nothing to dampen the town's enjoyment of the 123 paintings, seven sculptures, 48 folios and 750 cards submitted by members for the summer exhibition.**



Sheep - watercolour by Rachel Thomsen.

Rachel Thomsen's delightful watercolour painting of a sheep won the 'Best in Show' exhibit, scooping the prize of £50 worth of artist's materials.

Our President, Judy Strafford, officially opened proceedings at the Society's preview night, when she described how creating a painting takes a lot of effort and concentration, commitment and anguish. "Is it finished? There's always a temptation to add a little more," she said. "Artists never think their work is good enough. Go for it – see what happens – be bold."



Judy Strafford helps to put the last picture in place, with Exhibition Organiser, Geoff Robinson (centre) and Chairman David Hughes..

ALRESFORD  
**ART**  
SOCIETY

Judy was delighted to see paintings from new members and first time exhibitors from the Society's painting classes.

"This is a community event, the Society is not elitist," said Judy. "All are encouraged to enter which makes the exhibition representative of the Society and it shows the standards are high."



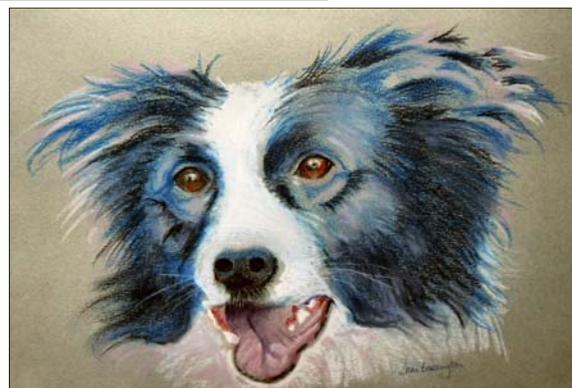
The Fisherman - bronze resin sculpture by Janet Glover.



Pink Anemone - watercolour by Lisa Steincke.

Thanking hard working organisers, she said that the show cannot take place without those involved in the organisation, especially Exhibition Organiser, Geoff Robinson. "It was a mammoth task, beautifully done," she declared.

More paintings by members can be viewed in the Alresford Library in Broad Street until the end of August.



Blue - pastel portrait by Jean Bassington.

### A VERY WARM WELCOME TO NEW MEMBERS -

Dorothy Hamilton, Yvonne Haigh, Maggie Ogus, Jan Simpson, Fiona Bell, Mary Thompson and Rosie Waring-Green, who joined the Society in June and July.

The Secretary: Well Garden, Bradley, Nr Alresford, SO24 9RY. Tel 01256 389616.  
Email: [art\\_society@alresford.org](mailto:art_society@alresford.org) [www.artsociety.alresford.org](http://www.artsociety.alresford.org)