

Society Sketchbook

Issue 31

October, 2016

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DATES FOR YOUR DIARY

CHANGES TO PUBLISHED PROGRAMME

We have just learned that Alresford Town FC matches have moved to Wednesdays. This means that some of our evening meetings will be completely untenable due to noise and lack of parking. Therefore our September, October and November meetings have been changed - see below.

JAKE WINKLE

Animals in Watercolour Demonstration

NEW DATE: Tuesday 27th September, 7.30pm at the ARC, Alresford. See opposite.

JAKE WINKLE

Animals in Watercolour Workshop

Saturday 8th October, 10-4
Christy Hall, Old Alresford.
Booking Form page 3.

DEMONSTRATOR
To be confirmed

NEW DATE: Tuesday 26th October, 7.30pm at The ARC, Alresford.

KIM THOMPSON

Wildlife Artist's Travels with a Sketchbook

NEW TIME: Wednesday 30th November, 2.30pm at The ARC.

See page 3. Followed by mulled wine and mince pies.

CRAZY BIRD IS COCK-A-HOOP



With the Referendum held at the Community Centre on the day we usually set up the Exhibition and hold our Preview party, it seemed an impossible task that we would be ready on time but everyone turned out to make sure that the show went on.

An 8am start on the Friday morning saw helpers arrive from all directions and with our new screens so easy to put up, we were ready to open the doors as planned at 10am. See back page for more...

Jeannie Pakenham's Crazy Bird scooped the 2016 People's Prize.

PLEASE STEP UP TO THE PLATE

We still have a vacancy on the committee and would ask YOU to consider taking a more active part in the life of the Society.

Chairman, Sue Gentry, has appealed to members for

backing: "This is a critical time for the Society; we are still seeking a Treasurer, our Secretary is retiring, our Programme Secretary is struggling with Macular Degeneration and Gillian McCallum will not want to organise the exhibition for ever. We may have to

close the Society, which is a crazy situation with 150 members and scores of members taking classes." We need your help now! Email Sue Gentry at sue.gentry@gentrypublicity.co.uk, or call 01962 773185.

JAKE WINKLE, WATERCOLOUR STAR

Jake Winkle is our guest demonstrator on **Tuesday 27th September at 7.30pm***. He will follow this with a workshop on **Saturday 8th October**.

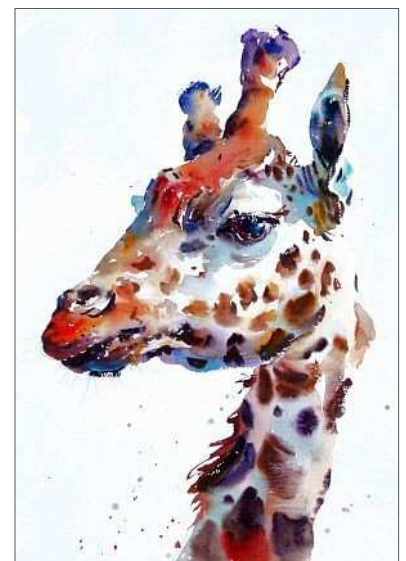
In 2009 Jake was awarded the St Cuthberts Mill award for best watercolour at the Society of Equestrian Artists exhibition at The Mall Galleries and has contributed regular articles about his exciting painting style for The Artist magazine. He has made two DVDs and published a book - Movement in Watercolour.

* **CHANGE OF DATE**

Inspired by light and movement, Jake's paintings are, he says "reflections of the world around him". He has undertaken many fine art commissions for individuals and notable organisations including the National Trust.

In addition to his work, he teaches and demonstrates all over the country and runs his own workshops and masterclasses in Dorset.

For more information see www.jakewinkle.co.uk



Giraffe by Jake Winkle

BLOOMING AMAZING

Kirstin White stepped into the breach at 10.30pm the night before a demo to replace a poorly Ali Lindley, who has promised to return next year.

Bearing armfuls of tulips, Kirstin not only saved the day but created a delightful watercolour painting and a first class demonstration, to general relief all round.



MEET THE COMMITTEE

Joanna Pierce joined the committee in April and will be handling your workshop bookings this month.

As a military wife Joanna followed her husband to Singapore, then Germany, Canada and France for some 20 years until the family came to rest in Winchester 23 years ago.

Joanna started out in Nursing but ended up in Admin. She has two sons and three grandchildren and enjoys painting, patchwork, reading and gardening - when she gets the chance.

Joanna joined the Art Society because she believes that if you are interested in painting it is life-long learning. She enjoys watercolour because it is the most portable medium but also likes to draw in graphite.

Joanna's favourite artists are Pissarro, Sisley, Kandinsky and Scheile.



Joanna Pierce

OUT AND ABOUT

As we go to press we are packing our lunches, picnic chairs, cameras, paints and sketch books to make a return visit to Dean House at Kilmeston, where no doubt the walled garden will be a favourite spot to spend the day.

Our first painting day was to Hinton Ampner and early morning raindrops meant coffee followed by early lunches, before the afternoon brightened up proceedings. The gardens were as lovely as ever and the church and house make excellent subjects too, along with the many statues in the grounds.



The visit to West Green House at Hartley Wintney was a scorcher. Staff were busy getting ready for the start of their Opera Season and the orchestra could be heard rehearsing for their next performance.



A spot in the shade at West Green House

Upper Farringdon is the perfect picture-box village and there were plenty of subjects to choose from. We were hosted by Gillian MacCallum who opened her garden for picnic lunches and which itself was a great spot for painting, taking in the delights of the cottage garden.



Painting in the Churchyard at Upper Farringdon.

STATE OF PLAY

We are tearing our hair out as we come to terms with having to unpick our current year's programme.

"We have discovered that Alresford Town Football Club home matches will now be played on Wednesday nights and will clash with many of our meetings. Plainly this is a problem as on match nights you can't get into the car park at the ARC and the noise on and off the pitch makes the evening impossible," says Society Chairman, Sue Gentry.

"We plan two years ahead and the speakers, demonstrators and tutors need to be booked well in advance," said Sue. "We will now have to meet at different times or on different days. In October we have actually lost a demonstrator as they are unable to cater for the last minute change."

"We are so grateful to the Bar Manager at the ARC who gave us the heads up about the clash, otherwise many of our members would have turned up to the September meeting and would not even have been able to get into the car park. The whole situation is embarrassing and very frustrating for the Society," said Sue. "Sadly no one from the Football Club has shown the slightest regret about the situation or apologised for the inconvenience."

ON SAFARI WITH KIM

Wildlife artist and illustrator Kim Thompson will join us in November to talk about her travels.

Please note the change to your published programme, this meeting will now take place at 2.30pm on Wednesday 30th November.



Kim will show us some of her work and tell of the encounters she has had and her experiences in conservation projects in Africa. She will talk about how she gathers reference material in the wild. More information at www.kimthompsonartist.com.

ALISON ON BOARD



Alison Board joined us for a Seasonal Landscape in watercolour and delighted everyone with her laid back style. She often paints outside the frame of her painting, creating great atmospheric effects.

BOOK YOUR WORKSHOP TODAY

Please send your cheque with this booking form. Bookings are taken on a first-come first-served basis and your place is not guaranteed until a cheque has been received.



PLEASE ENROL ME ON THIS WORKSHOP:

JAKE WINKLE
 Animals in Watercolour
 (8th October)

NAME

ADDRESS.....

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TELEPHONE

EMAIL

**Please return with your cheque for £35 made payable to Alresford Art Society to:
 Joanna Pierce, Harwood Fold, 3 Stoney Lane,
 Winchester, SO22 6DN.**

Any queries email joannapierce@btinternet.com or telephone 01962 882768. Ask Joanna for our BACS details if you wish to pay online.

COCK-A-HOOP

Exhibition Round up continued from page one...

Jeannie Pakenham won The People's Choice prize with her watercolour painting *Crazy Bird*. The winner is selected each year by visitors to the exhibition who vote for their favourite artwork.



Mum Making Marmalade by Penny Claisse

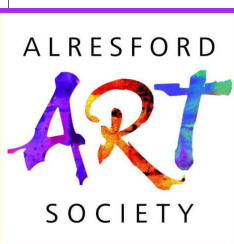


A new category for Best New Exhibitor went to Chrissie Landale for her acrylic painting of *Carnival in Venice*.

The Rachel Thomsen award for Best Watercolour was won for the second year running by Ann Hart for her *Mother's Day Blooms* (left). This delicate bunch of flowers was not

surprisingly snapped up by a visitor as a birthday gift.

Other sales during the exhibition included a beautiful *Butterfly mosaic* (right) by Minnie Hughes-Onslow.



At the Exhibition launch party, County Councillor Jackie Porter was invited to 'do the honours' and officially open the exhibition. A good friend to the Society, members had enjoyed a painting day at Mark and Jackie Porter's magnificent garden, painting amongst the blooms.



Girl's Head by Ann Wadman

Jackie declared that thanks to her last Art

Society purchase she had had to completely change the colour scheme of her dining room to go with the painting! Jackie congratulated Exhibition Organiser Gillian McCallum and her team for an excellent exhibition, acknowledging all the work that goes on behind the scenes.



County Councillor Jackie Porter with Exhibition Organiser, Gillian McCallum

Please make a note in your diary that next year's exhibition will be held from 30th June to 2nd July. The Preview party will be sponsored by Home Instead and held on Thursday 29th June, with special guest Steve Brine MP.

Keep painting, drawing and sculpting and we look forward to seeing your work next year!

A WARM WELCOME TO NEW MEMBERS

Maggie Ogus, Gordon Rodgers, Sarah Jordan, Danielle Pearce Thomas, Charlotte Jackson and Lucy Lindsey.

The Secretary: 5, Brackenbury Gardens, Medstead, Alton, GU34 5EA. Tel 01420 564467. Email: art.society@alresford.org www.artsociety.alresford.org