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DATES FOR YOUR DIARY

ANN WILKINSON Still Life in Pastels Demonstration

Wednesday 26th February,
2.30pm at The ARC, Alresford.

NOTE afternoon meeting

MIKE HALL

Choosing the Light in Acrylics Demo

Wednesday 26th March,
7.30 at The ARC, Alresford

MIKE HALL

Choosing the Light in Acrylics Workshop

Saturday 5th April,
10-4 at The Christy Hall,
Old Alresford.

Booking form page 3

AGM - Toos de Peyer International art expert on Hieronymous Bosch.

Wednesday 30th April, 7.30
The ARC, Alresford.

See back page for more.

PHOTOGRAPHY OF YOUR PAINTINGS

See page 4 for details of this year's session. Have your work photographed and made into cards, prints, etc. Delight your family and friends with Christmas cards or sell cards at the exhibition.

ECLECTIC MIX FOR NEW SEASON

We think next year's programme will tickle your artistic taste buds in more ways than one.

Ever wondered who creates the court portraits of Nigella Lawson or Rolf Harris in the dock? Court artist **Elizabeth Cook** will reveal the tricks of the trade and the conditions under which she has to work.

Back by popular demand is celebrated art historian **Douglas Skeggs**, who will enlighten us on the Dutch masters and **Dave White** who, having charmed us with his canine portraits, is back to help us tackle the sea and sky in acrylic. Visit his website at www.davewhite.org.uk.

Inspirational young artists **Kirstin White** and **Hashim Akib** will show us their impressionist work. Kirstin will paint West Street in watercolour (see www.kirstin.white.co.uk) and Hashim will use vibrant acrylics to also create a street scene (www.hashimakib.com).

Jonathan Newey, renowned for his wildlife paintings (below) will turn his hand to a winter landscape in watercolour

pencils. See more at www.jonathannewey.com
Another medium we haven't seen for a while is water-soluble oils and **Alex Roch** will tackle portraits for us. See www.alexroch.co.uk.

Graham Oliver works in pastel on sandpaper and will demonstrate a still life. Visit www.grahamolivergallery.com. And finally, **Gareth Watling** will make your heart sing when you see his stunning bird portraits. See more at www.gwbirdpaintings.co.uk.



Vibrant acrylics by Hashim Akib

We have managed to gain access to the **New Art Centre at Roche Court**, where we will enjoy a guided tour and, we plan to make a splash on the Hamble, hoping for a sunny visit to **Swanwick Marina**.

Kirstin, Dave, Alex, Jonathan and Graham will all be returning to hold workshops on their particular passion and, as always, early booking is highly recommended.



Hospital of St Cross

Painting days will include the historic and peaceful **Hospital of St Cross** and **Down House garden** in Itchen Abbas, complete with its potager, hot and rope gardens, vineyard and woodland.



The Joker by Jonathan Newey

NO PROGRAMME?

If you receive this newsletter by post, a programme should be enclosed with this mailing. However, if you normally receive the newsletter by email, you will receive the programme via email.

Call Melanie Bliss if you have any problems on 01256 389616 or email her at the address on the back page.

WE NEED YOU!

Do you have a couple of hours a month spare to support your Art Society?

With 166 members on the books we need help with all sorts of jobs. Can you help us set up the hall for member meetings? Do you have finance, IT or admin skills? Can you help run Society events or classes?

“You don’t have to join the Committee,” says Chairman, Sue Gentry. “Let us know what you could do, no matter how small, as it all helps to spread the load. Why not help with the summer exhibition?”

Call Sue for a chat or to find out more on 07802 354444 or email sue.gentry@gentrypublicity.co.uk.

FLIGHTS OF FANCY

Kite creator extraordinaire John Browning entertained us in November with the history of kites and beguiled us with his own gorgeous creations.

Truly works of art in their own right, one was even made out of hydrangea petals. He also brought an Indian fighting kite (the most popular kite in the world) whose string is coated in glue and ground glass, designed to cut down other kites in the sky.

Inspired by Claude Comallonga, John doesn’t sell his kites, but they are flown and he loves talking to people about his passion. He has travelled the world attending kite festivals, to see millions of kites being flown. John says he occasionally suffers from ‘kiter’s block’ but is always on the look out for new shapes, colours and textures in his creations which are painstakingly made out of natural materials.



Kite maker John Browning

LOVELY LYNNE

Lynne Reeves captivated us with her painting of St Ives, which started with a wash of acrylic ink.

Then she used acrylic paint, newsprint, magazine cuttings and tissue paper. Oil pastel and ink from a dip pen followed with small pieces of mount board (using the bevelled edge) making an excellent straight line marker for windows and rails. Hardly a brush was used and the result was a delight.



Lynne in action on her St Ives harbour scene.

SUBS DUE SOON

Your £12 subs are due on the 1st April and if you are not currently paying by Standing Order PLEASE set up this method of payment with your bank before 30th March.

To pay by Standing Order simply complete a form, which you can download from the Society’s website at www.artsociety.alresford.org (click on Join Us and find the link) or call Jean Bassington on 01962 733954 or email jean_bassington78@hotmail.com and she will mail/email you a form.

If you use internet banking but don’t want to set up a Standing Order (or you wish to pay for classes or workshops) the Society’s bank account details are
NATWEST BANK, ALRESFORD
SORT CODE 51-61-09 ACCOUNT NO. 70019568

The Reference must be your name and the reason for payment i.e. Membership, Classes, Workshop.
(Don’t forget to email the Treasurer to inform her that you have made a payment in this way.)

Members of the Art Society are entitled to a 15% discount at Artworthy Framing at the Old Fire Station in Broad Street and a 7.5% discount at the Picture Framing Shop in Hiltingbury, when producing your membership card.

Another good reason to pay your subs on time!

EXHIBITION NEWS

We are making changes to the entry criteria for the 2014 exhibition as follows, so please take note and plan your entries accordingly:

NO RESERVES

We will endeavour to hang all pictures this year. This also means that you can only submit TWO paintings.

NOT FOR SALE

This can now apply to both of your paintings - not just one as in the past - in an effort to encourage members to show us what they've got!



MINIMUM PRICING

Members are not charging enough for their work, so the minimum price will rise to £55 for framed work and £25 for folios.

PROPER TITLES

Watercolour 1, Watercolour 2 or 'Untitled' will not be permitted in future, only proper and unique titles will be accepted.

GUMMED PAPER TAPE ONLY

We are determined to raise the standard of our exhibition entries and framed work must be sealed (and only with gummed paper tape) to be accepted.

Our Exhibition Organiser is determined that these rules will be strictly applied. In addition, if you arrive minus the right string, labels, etc., (as specified in the Rules) we will no longer be able to supply you with the ingredients to correct the problem and your work will be rejected at the door.

We are also looking at replacing our old exhibition panels - watch this space for more information.

If you have any concerns or queries on any of the above new conditions please contact Exhibition Organiser Gillian McCallum on 01420 587423 or email gillian.mccallum7@btinternet.com.

CLASSES LATEST

All our classes are held at the Christy Hall, Old Alresford:

LIFE CLASSES tutored by Karen Popham started this month 4.15-6.15pm for 10 weeks. Course fee £85.

THURSDAY WATERCOLOURS with Val Harper have started. Class normally runs from 10am - 12pm but 1.45 - 3.45pm third week of the month. £60 course fee.

PORTRAIT CLASSES start in May tutored by Val Harper. **If you wish to register for any of the above, email Jean Bassington at jean_bassington78@hotmail.com or call 01962 733954.**

TUESDAY WATERCOLOURS run until Easter from 7.30 - 9.30pm. Sharon Hurst tackles Fur & Feathers, Wings & Claws and Caroline Strong does Coastal Scenes. Fee £60.

FRIDAY WATERCOLOURS run until Easter, 10-12 noon, class fee £60.

For further information on Tuesday and Friday classes call Sue Gentry on 07802 354444 or email sue.gentry@gentrypublicity.co.uk.

BOOK YOUR WORKSHOP NOW

Mike Hall's workshop *Choosing the Light in Acrylics* takes place on Saturday 5th April from 10-4 at Old Alresford's Christy Hall. More on page 4.

Your place is NOT guaranteed until payment has been received. A receipt with the final details for the workshop will be issued nearer the time for those who have paid.

I wish to attend the following workshop:

MIKE HALL 5th April
Choosing the Light in Acrylics

NAME
(please print clearly)

ADDRESS

.....

TELEPHONE

EMAIL

Please return with your cheque made payable to Alresford Art Society for £25 to Violet Jones, 3 New Farm Road, Alresford SO24 9QS. Enquiries to violet.jones1@gmail.com or 01962 738545.

EARTHLY DELIGHTS?

We are delighted to welcome art historian Toos de Peyer to our April meeting (AGM).

Toos is a retired lecturer in the History of Art. Her area of expertise is Netherlandish art of the 15th-17th Centuries. Since her retirement she has specifically focused on the paintings and drawings of the painter **Hieronymus Bosch** (c.1460-1516), who lived and worked in Hertogenbosch, a city at the northern edge of, what was then, the Burgundian Empire.

From this marginal position Bosch produced totally novel representations, which addressed new issues and concerns. For the first time in history people on the margins of society, such as pedlars, gypsies and quacks,



enter the central space of paintings, whilst in his representations of hell and hellish temptations, he creates a completely new kind of devil, inspired by the babewyns in the medieval margins.

Detail from Christ Carrying the Cross by Hieronymus Bosch.

PHOTOGRAPHY OF YOUR PAINTINGS

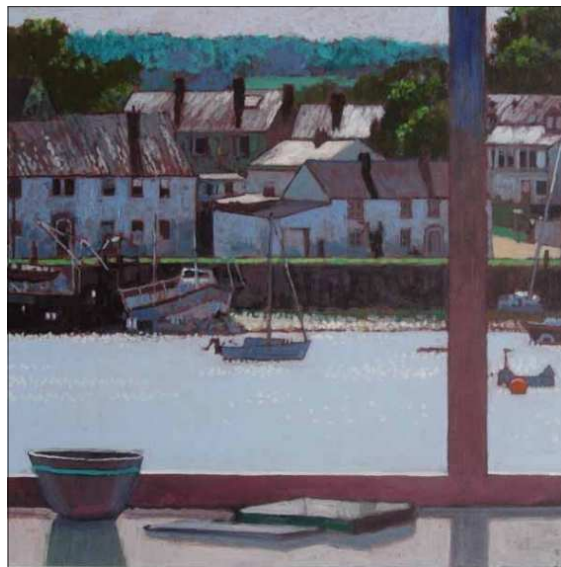
Each year the Art Society arranges for a photographer to come to the ARC to take photos of members' work. These images can then be used to make Christmas cards, cards for sale at the summer exhibition, prints, etc. Completed orders are then available for collection at the June members meeting.

This year the photo session will take place on Friday 2nd May and Ke-Jo will be taking photos from 2.15-5pm. If you would like to book a slot, or for more information and a price list, please email Sue Gentry at sue.gentry@gentrypublicity.co.uk or call 07802 354444. If you are unable to attend during the afternoon you can arrange to deliver your paintings in advance, or you can ask another member to bring them for you.



CHOOSING THE LIGHT

Mike Hall is our demonstrator on Wednesday 26th March when his subject will be 'Choosing the Light in Acrylics'. After graduating from the Royal College of Art in 1962 he became a freelance interior designer and from there a set designer at Thames Television.



Harbour Cottage in acrylic by Mike Hall

A Hampshire-based artist, he has had a one-man show in London and his work is currently on show in galleries in Surrey and Hampshire.

"My career in Film and Television design enabled me to travel extensively in Europe and the West Indies. During these projects I was able to draw and paint many of the locations. These works became studies of the light and atmosphere of the architecture and landscape in different parts of the world.

"Many of the original sketches and drawings have been converted into full paintings in my studio. This has given me the opportunity to use more complex painting methods to explore the visual and emotional memories through the use of colour, light and atmosphere. My present work explores the emotional response to interiors that are not occupied and yet have the mark of human presence."

Mike's follow-up workshop takes place on Saturday 5th April, booking form on page 3.

**A Warm Welcome
to new members
Sandra Carter, Anne Young, Karen Popham, Pat Boddy & Sophie Walker**

*The Secretary: Well Garden, Bradley, Nr Alresford, SO24 9RY. Tel 01256 389616.
Email: artsociety@alresford.org www.artsociety.alresford.org*