

INSIDE:

Workshop Bookings
page 3
Wendy Jelbert - page 4
Stephen Foster - page 4
Vice President Visits
page 4

DATES FOR YOUR DIARY

WENDY JELBERT
Watercolour Mixed
Media Demo
Friday 1st March, 7.30pm
at The ARC, Alresford.

WENDY JELBERT
Watercolour Mixed
Media Workshop
Saturday 9th March,
10-4 at The Christy Hall,
Old Alresford.
[Booking form page 3](#)

STEPHEN FOSTER
Abstract Landscape
Demonstration
in acrylic with a
palette knife
Friday 5th April, 7.30,
The ARC, Alresford.

AGM - Tony Hunt VPRI
The History of
Watercolour Painting
Friday 3rd May, 7.30,
The ARC, Alresford.
[Photos of your paintings
from 2-6 at The ARC.](#)
[See back page for more.](#)

FIRST PAINTING DAY:
Old Alresford House
Wednesday 12th June.
Put the date in your diary now.

[Booking form and details for
all 2013 painting days will
be in the June newsletter,
out mid-May.](#)

HIERONYMOUS, COLLAGE & KITES

How often have you seen those words together? Well prepare to be amazed, as your 2013/14 programme boasts all three.

Our painting days kick off in June on our doorstep at **Old Alresford House**, the former home of Admiral Lord Rodney. Built in 1749 its current owner is lavishing much care on restoring it to its former glory, including recreating the garden and park to Rodney's original plan.



Old Alresford House

We will reprise our successful trip to **Art in Action** in July at Waterperry House & Gardens. It was amazing just how many art forms were being demonstrated and there was just too much to see in one day. It was also a great source of value-for-money art materials.

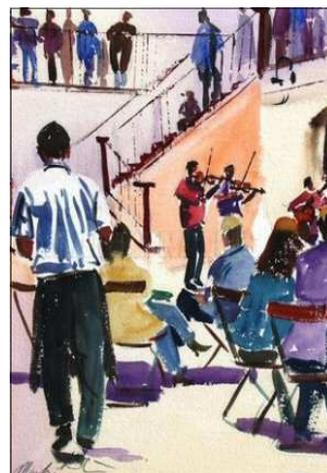
In August we will have exclusive access to **Bramdean House** for a painting day. This beautiful five acre garden boasts mirror-image herbaceous borders, an orchard, kitchen garden and rare trees.

Our last painting day takes us to **Court Lane Vineyard** in September, where wine tastings will no doubt help us to paint in a much looser style!

Art historian **Toos de Peyer** will help us to unlock the mysteries of **Hieronymous Bosch**. Born in 1450 his work is known for its fantastic imagery to illustrate moral and religious narratives, such as *The Garden of Earthly Delights*.

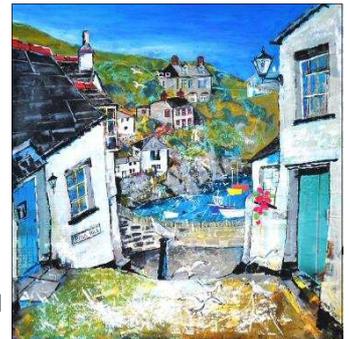
As always demonstrations will cover every medium: **Mike Hall** will help us to *Choose the Light* in acrylics. Visit www.beaulieufinearts.co.uk to see his wonderful work.

Max Hale will demonstrate his skills in oils, painting the *Equine Form*, while **Ann Wilkinson** will show us her techniques in pastel. See www.annwilkinson.co.uk. Well known artist **Marilyn Allis** will help us to lose the fear of *Painting People in Pictures*. Find out more at www.marilynallis.com.



Covent Garden by Marilyn Allis

Bridget Woods will show us her stunning style in *landscape watercolour* and you can see her work at www.bridgetwoods.co.uk.



Cornwall by Lynne Reeves

And finally kites and collage come in the shape of **Lynne Reeves** (above) who will be a *Free Spirit* in acrylic inks and collage www.lynnereeves.com, and kite maker extraordinaire **John Browning** will show us his fragile creations. Delicate works of art, made out of natural materials like leaves and raffia, these apparently flimsy forms do indeed fly. Take a look at his website www.johnbrowningkites.org.

Workshops will be held by Lynne, Mike, Bridget and Marilyn, so book early as places will be in demand.

NO PROGRAMME?

If you receive this newsletter by post, a programme should be enclosed with this mailing. However, if you normally receive the newsletter by email, you will receive the programme via email.

Call Melanie Bliss if you have any problems on 01256 389616 or email her at the address on the back page.

ART MATERIALS

The Art Society is a member of the SAA (the Society for All Artists) which means we can buy art materials at the lowest discounted rates for you. If you see an item cheaper on another art supplies site like Jacksons, the SAA will match the price. Visit www.saa.co.uk to choose your items or see Sue Gardner at a members meeting to view the catalogue. Call Sue on 01420 564467 or email your order to sue.gardner5@btinternet.com, or place your order at a meeting.

ADVANCE NOTICE

When you get your new programme you will notice that the day that the Society meets will be changing in the autumn.

Until June, Society meetings will continue to take place on the first Friday of the month. **WHEN WE RETURN AFTER THE SUMMER BREAK, MEETINGS WILL TAKE PLACE ON THE LAST WEDNESDAY OF THE MONTH.**

FACE TO FACE

Art Society member Pat Morrison is recovering after a traumatic ordeal. A conman, allegedly recommended by a neighbour, was supposed to be building a new porch on her bungalow. His persistent demands for money before any work started aroused her suspicions and she gave him £200 in the hope that he would go away. Needless to say once he had the money he was never seen again and Pat reported it to the Police.

Unable to sleep she decided to paint a portrait of him while his face was still fresh in her mind. "It was thanks to my portrait classes with the Society that I was able to create a likeness," said Pat "and I gave it to the Police to help them with their enquiries."



Pat Morrison

INTERNATIONAL ART HISTORIAN

Born in Alresford, Douglas Skeggs is now an international art expert and historian and his stunning presentation on David Hockney was a revealing portrait of the artist and his work.

Pictured with him is Chairman David Hughes, in front of David's tribute to Hockney, as the pair grew up together - living just a few streets apart. Such was the calibre of Skeggs' talk that we will save up and make sure that he returns again soon!



NEWS ON CLASSES

Advanced portrait classes are full but Life classes with Karen Popham have vacancies starting Tuesday 5th March (£85) from 4-6pm at the Christy Hall. There are also vacancies for the Watercolour class on Thursdays (now at the Christy Hall) with Val Harper (£60) from 10-12pm.

Improvers portraits (£75) will be held at the Christy Hall with Karen, dates to follow. If you wish to register for any of the above classes, call Jean on 01962 733954 or email jean_bassington78@hotmail.com.

Friday morning classes are full but the Tuesday evening (7.30-9.30) watercolour class at Old Alresford has a vacancy (£60). Spring term tutors include George Gascoigne Michael Walsh, Jenny Kennish, Liz Venn and Hilary Marchant.

For further information on Tuesday or Friday classes call Sue Gentry on 01962 733893 or email sue.gentry@gentrypublicity.co.uk.



ETCHING TO START?

If you have always had a yen to try etching but have been put off by the expense, Trish Ferris has a number of etching plates that she is offering to members.

They belonged to her late husband Phillip, who must have tackled every type of art medium during his lifetime. They are available to anyone who would like them. If you are interested, please get in touch with Trish on 01962 732054 or email ferrispp@tiscali.co.uk.

A Warm Welcome

to new members Sarah Speller, Joshua Woolford, Trevor Dixon, Rosie Sturgis, Bea Munday, Veronica Bliss, Charlotte Lees, Lynda Ramseyer & Terry Taggart.

ARTIST AHOY

Robert Newcombe sails the seven seas as resident artist with P&O (some people have all the luck) and we were delighted to have him aboard at our January meeting and workshop. Here his subject is Eilean Donan castle in Scotland.



SUBS ARE DUE

Subs this year will increase by the princely sum of £2 to £12. Your subs are due on the 1st April and if you are not currently paying by Standing Order PLEASE set up this mode of payment with your bank before the end of March to save us chasing you for a cheque!

If you are currently paying £10 by Standing Order, please ask your bank to increase it to £12 by the 31st March.

To pay by Standing Order simply complete a form, which you can download from the Society's website at www.artsociety.alresford.org (click on Join Us and find the link) or call Jean Bassington on 01962 733954 or email jean_bassington78@hotmail.com and she will mail/email you a form.

If you use internet banking but don't want to set up a Standing Order (or you wish to pay for classes or workshops) the Society's bank account details are NATWEST BANK ALRESFORD, SORT CODE 51-61-09 ACCOUNT NO. 70019568.

The Reference must be your name and the reason for payment i.e. Membership, Classes, Workshop. (Don't forget to email the Treasurer to inform her that you have made a payment in this way.)

Members of the Art Society are entitled to a 15% discount at Artworthy Framing at the Old Fire Station in Broad Street and a 7.5% discount at the Picture Framing Shop in Hiltingbury, when producing your membership card.

Just another good reason to pay your subs on time!

PAY FOR YOUR WORKSHOP NOW

Wendy Jelbert's Watercolour Mixed Media workshop *Back to the Beach* takes place on Saturday 9th March from 10-4 at Old Alresford's Christy Hall. More about Wendy on page 4.

A receipt with the final details for the workshop will be issued nearer the time for those who have paid. Your place is NOT guaranteed until payment has been received.

I wish to attend the following workshop:

WENDY JELBERT

Watercolour mixed media
9th March

NAME

ADDRESS

TELEPHONE

EMAIL

Please return with your cheque made payable to Alresford Art Society for £25 to Violet Jones, 3 New Farm Road, Alresford SO24 9QS. Enquiries to violet.jones1@gmail.com or 01962 738545.

WONDERFUL WENDY

We are delighted to welcome back the irreplaceable Wendy Jelbert, who will be warming up our March 1st members evening with a Watercolour Mixed Media demo entitled *Back to the Beach*.



This popular Romsey artist has written 18 books and has been featured in seven videos and is a past master at getting light and movement into her paintings in every medium.

Wendy has taught for over 30 years and is a tutor for residential courses at various locations including West Dean College, Urchfont Manor, Dedham Hall and

Denman College. She is a member of the Society of Women Artists, the Society of Floral Painters and the St Ives Society of Artists. She has exhibited in many prestigious galleries including the Mall and Westminster Galleries in London.

Wendy has been an accredited art demonstrator for Caran D'Ache, Swan, Liquitex, Rowney and Windsor and Newton. In her spare time she also writes for Leisure Painter. See more of Wendy's work at www.wendyjelbert.co.uk.

PHOTOGRAPHY OF YOUR PAINTINGS

Each year the Art Society arranges for a photographer to come to the ARC during the afternoon of the AGM to take photos of members' work. These images can then be used to make cards for sale at the Summer Exhibition, Christmas cards, prints, etc. Completed orders are then available for collection at the June members meeting.

This year the AGM takes place on Friday 3rd May and Keith Place will be taking photos from 2.15-6pm. If you would like to take advantage of this opportunity, please email Sue Gentry at sue.gentry@gentrypublicity.co.uk or call 01962 733893 for more information and a price list, or to book a slot. If you are unable to attend during the afternoon we can arrange for you to deliver your paintings in advance or you can ask another member to bring them for you.



PALETTE KNIFE ART

Stephen Foster is our guest demonstrator on Friday 5th April, when he will show us his techniques in creating an abstract landscape in acrylic using a palette knife.



Purbeck, Earth and Fire, acrylic on board by Stephen Foster.

Stephen has been a professional artist since 1985. His

paintings are in collections in at least twenty countries and every continent. He now concentrates on painting abstracts and semi-abstract landscapes. Visit his website at www.stephenfoster.com.

VICE PRESIDENT IN TOWN

Tony Hunt is our speaker following the business of the AGM on Friday 3rd May. He was elected Vice President of the Royal Institute of Painters in Water Colours in 2009 and who better to talk on *The History of Watercolour Painting*.

Born in Winchester he headed Departments of Fine Arts in Southampton and Salisbury and has exhibited across the globe and his paintings can be found in the Government Art Collection and in the collections of HM The Sultan of Oman, the Royal Navy and Vosper Thornycroft.

WE NEED YOU!

Do you have a couple of hours a month spare to support your Art Society?

With 170 members on the books we need help with all sorts of jobs. Can you help us set up the hall for member meetings? Do you have finance, IT or admin skills? Can you help run Society events or classes?

"You don't have to join the Committee," says Chairman David Hughes. "Let us know what you could do. It all helps to spread the load. You might like to help us hang the summer exhibition? Why not give me a call on 01962 736751 or email me at artsociety@alresford.org."

The Secretary: Well Garden, Bradley, Nr Alresford, SO24 9RY. Tel 01256 389616.
Email: art_society@alresford.org www.artsociety.alresford.org