

Issue 13

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## DATES FOR YOUR DIARY

**ROY LANG**  
**Painting Seascapes Oil Demonstration**  
 Friday 2nd March, 7.30pm  
 at The ARC, Alresford.

**ROY LANG**  
**Oil Seascapes Workshop**  
 Saturday 3rd March,  
 10-4 at The Christy Hall,  
 Old Alresford.  
**Booking form page 3**

**PAINTING PORTRAITS WITH MODELS**  
**Members Meeting**  
 Friday 13th April, 7.30pm  
 at The ARC, Alresford.

**AGM**  
**Tom Yendell**  
 talks about his life & the MFPA.  
 Friday 4th May, 7.30,  
 The ARC, Alresford.  
**Photos of your paintings by Ke-Jo 2-6 at The ARC.**

**FRAMING WORKSHOP**  
 Saturday 28th April  
 10-4 at The Christy Hall,  
 Old Alresford.  
**Booking form and info on page 3.**

**FIRST PAINTING DAY:**  
**The Vyne, Basingstoke**  
 Wednesday 13th June.  
 Meet 11am.  
**Booking form and details for all 2012 painting days will be in the June newsletter, out Mid-May.**

## A WALK ON THE WILD SIDE

We have some amazing artists booked to get your creative juices flowing in our next programme, coupled with some new adventures.

The 2012/13 programme kicks off with international wildlife artist Pip McGarry, who will demonstrate his technique in oils, followed by a talk on his career, including TV's *A Brush with the Wild* and his African wildlife painting safaris.

Renowned art historian Douglas Skeggs will lecture on *David Hockney*; Tony Hunt, Vice President of the Royal Institute of Painters in Water Colours, will talk us through *The History of Watercolour Painting* and



One of Pip McGarry's stunning wildlife portraits in oil.



Douglas Skeggs will lecture on David Hockney

Richard Plincke will enthuse on *Experimental Modern Painting*.

Two of our four painting days have become outings, with trips planned to **Art in Action** at the gorgeous Waterperry Gardens in Oxfordshire (July 19th) and the **Watts Gallery** near Guildford (August 29th), while the remaining painting days take place at **The Vyne** (June 13th) and **Dean House** in Kilmeston (September 11th) normally only open for a few days a year for the National Gardens Scheme.

As always demonstrations cover every medium.

In watercolour, Robert Newcombe will show us his impressionistic technique and George Gascoigne will create a misty woodland landscape.

Dave White will create *Canines in Acrylics*; Stephen Foster will tackle *Abstract Landscapes in Acrylic* but with a palette knife and Linda Bee will travel *From Still Life to Abstract* in oil pastel. She will also bring some of her lovely hand painted porcelain.

Last but not least, we are delighted to welcome back the irrepresible Wendy Jelbert who will take us *Back to the Beach* in watercolour mixed media.

## WE NEED YOU!

**Do you have a couple of hours a month spare to support your Art Society?**

With 170 members on the books - and growing - we need volunteers for all sorts of jobs. Can you help us set up the hall for member meetings or operate the camcorder? Can you do admin tasks to help run

Society events, or classes?

"You don't have to join the Committee," says Chairman David Hughes, "if that is not your thing. Let us know what you could do - admin, IT, or practical help such as at the summer exhibition. Give me a call on 01962 736751 or email [artsociety@alresford.org](mailto:artsociety@alresford.org)."

## NO PROGRAMME?

**If you receive this newsletter by post, a programme should be enclosed with this mailing. However, if you normally receive the newsletter by email, you will also receive the programme via email.**

**Call Melanie Bliss if you have any problems on 01256 389616 or email her at the address on the back page.**

## ART MATERIALS

*The Art Society is a member of the SAA (the Society for All Artists) which means we can buy artist materials at discounted rates on your behalf. See Jean Bassington at a members meeting to view the catalogue, or call Jean on 01962 733954 or email [jean\\_bassington78@hotmail.com](mailto:jean_bassington78@hotmail.com).*

Members of the Alresford Art Society are also entitled to a 15% discount at Artworthy Framing at the Old Fire Station in Broad Street, 10% at The Little Green Dragon in Alton and 7.5% at the Picture Framing Shop in Hiltingbury, on production of your membership/ programme card.

*Just another good reason to pay your subs on time!*

## REMEMBERING JACK AND ARTHUR

***Jack McNamara and Arthur Stowell were long Standing members of the Art Society and sadly, both died within weeks of each other in January.***

Arthur served in the Indian Army, before the war, exploring the North West Frontier. He trained as a teacher after the war, becoming a Head Teacher in Colchester. In retirement he moved to Hampshire, taking an MA course in history, publishing his research in *A History of Alresford*. Arthur was a keen plein air watercolourist, spending many painting holidays in the Dordogne and, for his services to the Art Society, he was created a Vice-President. He was 94 and is survived by his wife Wyn, who at 98 continues to be an active member of the Monday Painters.

Jack was 88 and also a regular Monday painter. A quiet man, he had a brilliant sense of humour, added to by a stout defence of being Irish, of which he was immensely proud. Trained as a civil engineer in Dublin, at one time he considered becoming a priest. His pictures always sold. They were very competent waterscapes, often serene yachting scenes, which said much about the man himself.



*Suffolk Evening by Jack McNamara*

## FACE TO FACE

*The Art Society is supporting Sun Hill Infant school in its Face to Face event to be held on Saturday 25th February in the Community Centre.*

In preparation for the school's exhibition Rachel Thomsen and Jean Bassington visited the school in January to demonstrate pastel and pencil portraits for the children and work by Society members was also on display in the school.

Now the exhibition of work by the youngsters themselves will be in the Community Centre for one day on the 25th February and we hope that you will be able to pop in and take a look at their efforts.

## MESSING ABOUT ON THE RIVER?

On his recent visit to Alresford to demonstrate and tutor a workshop, Chris Pickford offered to host a painting day on his home patch in Chiswick.

If you would be interested, please get in touch with Joanne May on 01962 736397 or email Joanne at [jo.may@live.co.uk](mailto:jo.may@live.co.uk).

## CLASSES UPDATE

***Portrait classes are full but there is availability for Life classes with Karen Popham starting on Wednesday 7th March in Old Alresford for ten weeks 10.30 – 12.30 (£85).***

Get in touch with Jean Bassington if you are interested in Life classes or the new Thursday morning (10-12) watercolour class for improvers with Val Harper at the ARC (£55). Email Jean at [jean\\_bassington78@hotmail.com](mailto:jean_bassington78@hotmail.com) or call her on 01962 733954.

Friday morning classes are still full (with a waiting list) but the Tuesday evening (7.30-9.30) watercolour class at the ARC has a vacancy (£55). Tutors this term are Barbara Noble, Hilary Marchant and Lisa Steincke.

***For further information contact Sue Gentry on 01962 733893 or email [sue.gentry@gentrypublicity.co.uk](mailto:sue.gentry@gentrypublicity.co.uk).***



## EXTRA WORKSHOP

**By popular demand we are staging an additional workshop - not in your current programme. Andy Parks from the Petersfield Framing Studio has offered to hold a Mount and Framing Workshop for us on Saturday 28th April, at The Christy Hall, Old Alresford from 10-4.**

Andy will bring mount and frame cutting equipment for you to try out, plus lots of other pieces of kit as well as his book *Frames and Framing*. If you bring along a picture or two, it is hoped that at the very least you will go home with them suitably mounted.



**A Warm Welcome**  
to new members **Bethan Butler,**  
**Jennie Saul, Janet Light, Joan Mantell,**  
**Jenni Black, Nadine Kuhne and**  
**Janet Price.**

## YOUR SUBS ARE DUE

**Your subs are due on the 1st April and if you are not currently paying by Standing Order PLEASE set up this mode of payment with your bank before the end of March.**

**It is a real pain chasing members for cheques!**

Simply complete a form, which you can download from the Society's website at [www.artsociety.alresford.org](http://www.artsociety.alresford.org) (click on Join Us) otherwise call Jean Bassington on 01962 733954 or email [jean\\_bassington78@hotmail.com](mailto:jean_bassington78@hotmail.com) and she will mail/email you a form.

If you use internet banking and don't want to set up a Standing Order (or you wish to pay for classes or workshops) the Society's bank account details are NATWEST BANK ALRESFORD, SORT CODE 51-61-09 ACCOUNT NO. 70019568. The Reference must be your name and the reason for payment i.e. Membership, Classes, Workshop, etc. *Don't forget to email the Treasurer to inform her that you have made a payment in this way.*

**Please note that you will only receive your membership/programme card on receipt of your subs and this card entitles you to discounts at several framing and art supply shops.**

## NO PAY - NO PLAY

**With over 170 members on our books we are experiencing phenomenal demand for our workshops, so we have had to institute a new system.**

You will no longer be able to register your interest for a particular workshop and pay later.

In the past some members had registered an interest and then when it came to paying, had made other arrangements, got themselves double booked, had forgotten - or changed their minds! We cannot operate like this, with so many members on the waiting list, it is quite unfair.

*From now on, members must send their £25 cheque per workshop at the time of registering. This will guarantee their place. As in the past, if they are unable to attend for health or other reasons, they can offer their place to another member on the waiting list.*

## PAY FOR YOUR WORKSHOPS NOW

We have an extra workshop in April, specialising in picture mounting and framing skills (see top left). Roy Lang's workshop *Painting Seascapes in Oil* takes place on 3rd March - more on page 4.

*A receipt with the final details for each workshop will be issued nearer the time for those who have paid. Your place is NOT guaranteed until payment has been received. Please write clearly which workshop you are paying for on the back of your cheque.*

**I wish to attend the following workshops:**

**ROY LANG Oil workshop**   
**3rd March**

**MOUNT & FRAMING w'shop**   
**28th April**

NAME .....

ADDRESS .....

TELEPHONE .....

EMAIL .....

**Please return with your cheque for £25 for each workshop to: Violet Jones, 3 New Farm Road, Alresford SO24 9QS. Enquiries to [violet.jones1@gmail.com](mailto:violet.jones1@gmail.com) or 01962 738545.**

## TOM YENDELL

**Tom Yendell is the guest speaker at our AGM on May 4th and he will be telling us about his fascinating life story and the work of the Mouth & Foot Painting Artists.**

The MFPA Gallery opened at Selborne in 1992 and is the only gallery dedicated to exhibiting the work of disabled artists and, from its inception, its policy has been to encourage the exhibition of the work of all disabled artists, not just of the Association.



Tom Yendell (right) with the Countess of Wessex at last year's MFPA event in Winchester's Great Hall.

The gallery at The Plestor is open from February to December, Tuesday to Sunday.

*As last year Ke-Jo will attend the ARC between 2-6 before the AGM to take photos of members paintings. Booking details will be mailed to you in April.*

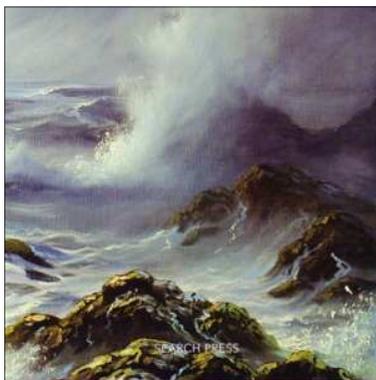
## SEASCAPES IN OIL

**Roy Lang is a marine artist who has been painting with passion for the past twenty years.**

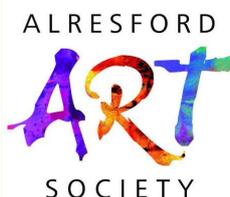
Voted SAA Artist of the Year twice and short-listed for the Daily Mail's Not the Turner Prize, his work is becoming very collectable.

You may already be familiar with his book *Sea and Sky in Oils*. Roy enjoys capturing the power, majesty and atmosphere of the sea, observing how the sea and sky interact in nature and portraying their many moods.

Roy now travels throughout the UK demonstrating and teaching at workshops and on painting holidays, and we are delighted that he will be travelling from Exeter to be with us for his demo *Painting Seascapes in Oil Without Getting Wet*. As you will realise, workshops normally run ten days after a demonstration, but as Roy is commuting from the West Country, he will be staying in Alresford overnight and leading the workshop the next day.



***We must stress that the workshop is for oil only as acrylic - or water soluble oils - are not suitable for Roy's technique.***



**The Secretary: Well Garden, Bradley, Nr Alresford, SO24 9RY. Tel 01256 389616.  
Email: [art\\_society@alresford.org](mailto:art_society@alresford.org) [www.artsociety.alresford.org](http://www.artsociety.alresford.org)**

*This newsletter is edited by Sue Gentry and printed by Sarsen Press. Contact 01962 733893 or email [sue.gentry@gentrypublicity.co.uk](mailto:sue.gentry@gentrypublicity.co.uk).*

## CHARITY SALE

**Thanks to your generosity we have been able to raise £350 for the Wessex Colorectal Charitable Fund following the sale of art materials at our December meeting.**

All the items were donated by Trish Ferris, whose husband Philip died last March and Trish was able to hand over the cash to Mr Marcus Gore, who was the surgeon who carried out most of Philip's operations. £300 was raised on the night and another £50 was raised by selling a large easel through an auction website a few weeks later.

**Should you wish to make a donation to the Fund in memory of Philip, please send your cheque payable to the Wessex Colorectal Charitable Fund to Trish Ferris, Grasshoppers, 7 South Close, Alresford SO24 9HS.**

## MAKE A DATE

**Make a note in your diary of these upcoming members' meetings:**

### **PORTRAITS WITH MODELS - April 13th**

This popular evening at the ARC on April 13th will see at least four models ready to pose for you. Bring any medium and enjoy tackling 20 minute sketches as models move around the hall.

### **A BRUSH WITH THE WILD - June 1st**

We anticipate a big turnout for international wildlife artist Pip McGarry, whose paintings sell for thousands. Take a look at his gallery at [www.pipmcgarry.com](http://www.pipmcgarry.com). Recognised as one of the world's leading wildlife artists, Pip has an international reputation for his oil paintings of big cats and African game animals.

Pip is also the founder of the Marwell International Wildlife Art Society (MIWAS), Europe's largest wildlife art society.

