



Society Sketchbook

Issue 47

June, 2022

INSIDE:

* Exhibition Information and Rules (page 2).

* Painting Days info and booking form (page 3).

ENCLOSED:

Exhibition Entry form or it will be sent to you by email.

DATES FOR YOUR DIARY

HASHIM AKIB Demonstration

Portraits in Acrylic

Thursday 26th May, 7.30pm
Bishop's Sutton Village Hall

JUNE PAINTING DAY

Hursley Home Farm, Hursley

Wednesday 15th June, 10-4
More details page 3.

MEMBERS EVENING

Portrait drawing with models,

led by Jen Boardman

Thursday 23rd June, 7.30pm
Bishop's Sutton Village Hall

ANNUAL EXHIBITION

Community Centre 1st-3rd July

Rules for entry on page 2.

JULY PAINTING DAY

Tichborne House

Thursday 14th July, 10-4.
More details page 3.

AUGUST PAINTING DAY

Meon Orchard

Tuesday 9th August, 10-4.
More details page 3.

SEPTEMBER PAINTING DAY

Binsted Place

Friday 16th September
More details page 3.

ARE YOU READY FOR THE EXHIBITION?

This year seems to be flying by and soon you will need to complete your entry form for the exhibition. This year's dates are 1-3 July with the Preview Night on Thursday 30th June to which you are all invited!

We are delighted that Hellards estate agents are sponsoring us again and you will see their sign boards promoting the Exhibition around the town and villages.



Don't forget to submit your Entry Form by midnight on Friday 17th June.

If you would like a large 'house for sale' style Hellards sign (especially if you live on a main road) then please get in touch with Sue Gentry. These will go up in the weeks before the exhibition and A4 posters for your window and A6 invitations for your neighbours and friends will be available at the May meeting for you to collect.

As always we need your help during the exhibition as there's lots to do; setting up, stewarding, meeting and greeting and dismantling on the Sunday.

If you can offer a couple of hours to help then please indicate your availability on the Exhibition Entry form, which is either enclosed, if you receive information by post, or it will have been emailed to you separately. (*Shout if you haven't got one.*)

We have simplified the Rules making them easier to understand and to help you to exhibit, so you don't turn up with the wrong fixings or labels on your painting.

On page two you will find all the information you need to help you exhibit.

DO NOT MISS HASHIM AKIB IN ACTION

Our demonstrator for the May 26th members' meeting is Hashim Akib.



Undoubtedly one of the most exciting young artists in the UK today, his early career saw him illustrating national newspapers and specialist and popular magazines. He has exhibited all over the UK including recently at The Mall Galleries with the Society of Wildlife Artists and he teaches around the country.

He has made DVDs on working with acrylics and his most recent book is *Portraits in Acrylics*, published in 2019.

Hash works fast with big brushes, his style is impressionistic but he always nails his subject.

He always works in bright colours, sometimes with two or three colours on the same brush. *This is one demo you definitely won't want to miss.*

Hashim's demo will be at 7.30pm on Thursday 26th May, 7.30pm at Bishop's Sutton Village Hall.

Go to page four for more information on our members' portrait evening on Thursday 23rd June, where you can have a go in any medium you choose with live models.

ALRESFORD ART SOCIETY ANNUAL EXHIBITION 2022

VENUE: The Community Centre, Alresford	Thursday 30th June - Sunday 3rd July 2022
LAST ENTRY DATE:	Friday 17th June, midnight
DELIVERY OF EXHIBITS:	1.30-2.30pm Thursday 30th June
PRIVATE VIEW:	Thursday 30th June, 7.30pm
OPEN TO THE PUBLIC:	Friday 1st & Saturday 2nd July (10-5), Sunday 3rd (10-4)
CLOSING AND COLLECTION:	4-5pm Sunday 3rd July

ENTRIES TO: Jen Boardman, 20 Orchard Close, Alresford SO24 9PY

Queries to jenboardman99@gmail.com or telephone 07798 933027.

RULES

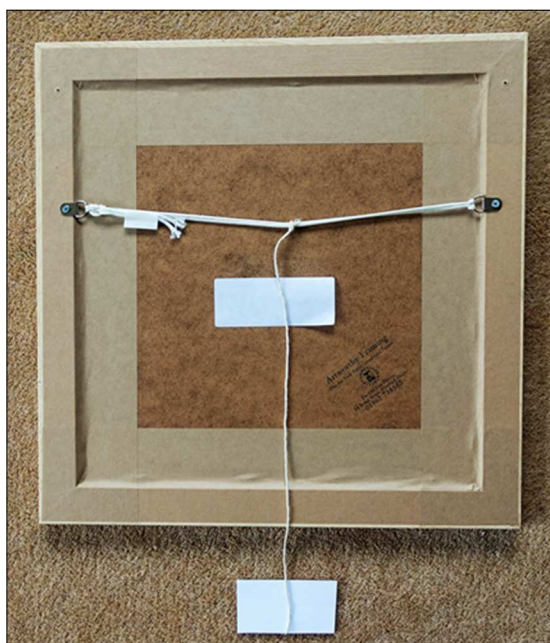
Members may submit up to three works - framed pictures (maximum size 36"x24", 91 x 61mm) in any medium, box canvases or 3D pieces. We hope to hang or display all the exhibits entered.

Folios - up to three unframed pictures (no box canvas) can be mounted ready for framing and wrapped in cellophane for display in the racks.

Exhibits should be your own recent, *original work* and not have been shown in any previous AAS exhibition. Collographs, monoprints, lino or woodcuts are welcome but please do not enter copies of other artists' work or prints of your own work. Some digital work will be permitted, ask for details.

All exhibits should be labelled on the back or the base with the Title, Artist's name, Medium and Price. (see below). Only one work may be Not For Sale. Make sure that the details on your picture match those on the entry form. *Late entries cannot be accepted. 20% commission to AAS.*

Up to 40 cards of members' artwork may be sold at £2.50 each. To fit into the racks, cards should be no bigger than 7" x 5" (18 x 12.5mm) and be individually wrapped in cellophane with name of artist either printed on the back of the card or on a sticky label on the back of the cellophane. 10% commission to AAS.



The Art Society does not provide insurance.

All framed pictures should look like this on the back!
It aims to protect your work and the fabric-covered panels and helps the hanging team with their display.

NO clip frames for safety reasons.

Gummed paper/photographic tape NOT parcel tape.

D-rings (NOT screw eyes) one third of the way down frame.

Cord NOT wire, reasonably taut.

Adhesive label with title, name, medium and price as per your entry form, stuck firmly on the back.

Card label hanging from cord to below frame with same info.

PAINTING DAYS 2022

Please complete the form below (or email details to Sue Cox) as we will need to know in advance if you will be joining us.

HURSLEY HOME FARM, HURSLEY SO21 2JL

Wednesday 15th June, arrive 10 am

A private home surrounded by beautiful parkland; formal and wild gardens, orangery, pond and statuary.

Don't forget to bring a picnic, drinks and a comfortable seat.

**MINIMUM DONATION: £5 to
The Playhouse Foundation**

TICHBORNE HOUSE SO24 0NA (pictured)

Thursday 14th July, arrive 10am

Grade II Listed house and chapel, moat and contemporary landscaped grounds.

Don't forget to bring a picnic, drinks and a comfortable seat.

MINIMUM DONATION: £5 to Macmillan Cancer Support



MEON ORCHARD PO17 5AU - Tuesday 9th August, arrive 10am

Quirky cottage and informal garden with exotic planting on the banks of the River Meon. An exceptional range of rare, unusual and architectural plants including the National Collection of Eucalyptus as well as dramatic foliage plants from around the world.

Don't forget to bring a picnic, drinks and a comfortable seat.

MINIMUM DONATION: £5 to National Garden Scheme

BINSTED PLACE, BINSTED, GU34 4PQ - Friday 16th September, arrive 10am

A 17thC farmhouse, stone outbuildings, old walls, traditional planting and an orchard.

Don't forget to bring a picnic, drinks and a comfortable seat.

MINIMUM DONATION: £5 to Phyllis Tuckwell Hospice



PLEASE PUT MY NAME DOWN FOR:

HURSLEY HOME FARM	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>
TICHBORNE HOUSE	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>
MEON ORCHARD, WEST MEON	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>
BINSTED PLACE	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>

NAME (please print clearly)

TELEPHONE EMAIL

Please return to Sue Cox, The Hyde, Old Alresford SO24 9DH or email
suealex13@gmail.com. Any queries email Sue or call 01962 732043.

Do not send any money, all donations will be collected on the day at the venue.

AGM ROUND UP

The Chairman reported that Covid had meant that several members' meetings were held on Zoom during the year.

Despite the uncertainty, the **annual exhibition** went ahead with stringent Covid measures. Jeannie Pakenham and Zella Smith manned the barricades, supervised the hanging and marshalled the stewards with whom they were the smiling, welcoming faces of the Art Society.

Painting days came into their own with fresh air guaranteed and there was a full slate of well-attended venues.

Our painting **classes** continue to draw new members into the Society every year. Regular tutors Sharon Hurst and Christopher Cole continue with their daytime classes while Graham Marsden has decided to hang up his paintbrush and he was thanked for his commitment over many years. We have been able to start an oil class for beginners which we hope will continue and Penny Claisse has continued to manage the advanced oil painting class. The Chairman was particularly delighted that Nikki Flannigan had taken over the role of classes administrator.

Programme Secretary Richard Cox was thanked for his hard work over the last four years and Maddie Attenborough who was also **retiring** was thanked for her support. Jacky Snowden and Ken Crowhurst were thanked for managing the small exhibition in the surgery since 2015.

Five **meetings** were held on Zoom - Geoff Hunt with an atmospheric Venetian canal-side scene while Mark Warner stepped in to tackle Seascapes in Acrylics. The talented Jake Winkle created three stunning animal portraits in watercolour and a follow up workshop, while the erudite Douglas Skeggs zoomed in on the inimitable David Hockney's many facets. Meetings that were held in BSVH included Tim Craven, the Curator of the City of Southampton Art Gallery who brought Norman Thelwell to life; Stephen Cheeseman's Movement in oil pastels, John Somerscales' townscapes in watercolour and Jonathan Newey's buildings in acrylic which were so detailed that he was unable to finish and Stephen Foster's landscapes in oil and acrylic which were a delight.

We lost four lovely members during the year, Geraldine Phillips, Pat Underwood, Mary Thompson and Zella Smith.

*This was the Chairman's last report after nine years in the post and she reminded members of their excellent committee and she thanked **outgoing President** David Vellacott, who had been her mentor for the last nine years. Sue was then appointed President.*

The Treasurer reported on a more normal year with the exhibition and classes more than covering their costs but we made a small loss on workshops.

The largest effect on finances was the decision to waive the society subscription charge because of the disruption caused by the pandemic. However, many members kindly made payments regardless and the Society treated these payments as donations. Combined with a loss incurred in costs of moving our meeting venue to Bishops Sutton Village Hall, this created an overall deficit of just over £900.

AGM continued

Minor amendments were made to the **Constitution**, including one to change the Society's financial year end from 31st March to 31st December.

Two new **committee members** Barbara Walker and Nikki Flannigan were elected to the committee, along with Jen Boardman, who had been co-opted during the year. Robin Moore and Colin Scott-Morton were elected to serve another term and Robin has become acting Chairman.

HAVE A GO AT PORTRAITS NIGHT

This evening is for members only and will be led by Jen Boardman.

We will have live models for you to tackle in short twenty minute sessions, with a restoring cuppa at half time. Join us at 7.30pm on Thursday 23rd June at Bishop's Sutton. Bring a sketchbook, charcoal, pencils, pens or any medium you like and have some fun!



MEMBERSHIP CARD

Your Membership card for 2022/23 will be available for collection at the May and June meetings and at the annual exhibition.

If you would like your card to be posted, please send an SAE to Jen Boardman, 20 Orchard Close, Alresford SO24 9PY. You can also collect your card at any time (and any for members who live near to you) from Jen.

Please call 01962 733031 or email jenboardman99@gmail.com to arrange.