

Society Sketchbook

Issue 44

June, 2021

INSIDE:

* Exhibition Information and Rules (page 2).

* Painting Days info and booking form (page 3).

ENCLOSED:

Exhibition Entry form or it will be sent by email.

DATES FOR YOUR DIARY

GEOFF HUNT

Demo: By the Waterside in Watercolours
Thursday 27th May, 7.30pm
on Zoom

JUNE PAINTING DAY

Malthouse Farm,
Cheriton

Thursday 17th June, 10 am.
[More details page 3.](#)

JONATHAN NEWEY

Demonstration:

Buildings in Acrylics
Thursday 24th June, 7.30pm
Bishops Sutton Village Hall

ANNUAL EXHIBITION

Community Centre
2 - 4 July

[Rules for entry on page 2.](#)

JULY PAINTING DAY

Weir House, Alresford

Tuesday 13th July, 10am.
[More details page 3.](#)

AUGUST PAINTING DAY

Houghton Lodge

Wednesday 11th August, 11 am.
[More details page 3.](#)

SEPTEMBER PAINTING DAY

St Cross, Winchester

Monday 13th September
[More details page 3.](#)

ALL SYSTEMS GO FOR JUNE & JULY!

Assuming there are no last minute changes to the Government's lockdown Road Map, we will hold our June members' meeting at Bishop's Sutton Village Hall on the 24th June, followed by our Annual Exhibition from 2-4 July.

We are delighted that Hellards estate agents are sponsoring us again this year and you will see their sign boards promoting the Exhibition around the town.



Don't forget to submit your Entry Form by midnight on Friday 11th June.

BY THE WATERSIDE WITH GEOFF HUNT

Our demonstrator for the May 27th members' meeting is Geoff Hunt PPRSMA and his subject is By the Waterside in Watercolours.

Geoff is well-known as a marine artist and is a member and Chairman of the Wapping Group.

He is also a member of the Royal Society of Marine Artists and a past President.

He says his basic plein-air painting philosophy is "to rush the job without adequate preparation and rely on luck, rage and sometimes self-harm to pull me through."

This technique served him badly he says when he painted oils outdoors and has done even worse since 2013, when he switched to using water colour!

Geoff's demo will be at 7.30pm on the 27th May on Zoom.



ALRESFORD ART SOCIETY ANNUAL EXHIBITION 2021

VENUE: The Community Centre, Alresford	Thursday 1 st July set up, 2nd - 4 th July public
LAST ENTRY DATE:	Friday 11th June - late entries will not be accepted
DELIVERY OF EXHIBITS:	You will be given a time slot to avoid overcrowding
PRIVATE VIEW:	CANCELLED
OPEN TO THE PUBLIC:	Friday 2 nd & Saturday 3 rd July (10-5), Sunday 4 th (10-4)
CLOSING AND COLLECTION:	You will be given a time slot to avoid overcrowding

ENTRIES TO: Jen Boardman, 20 Orchard Close, Alresford SO24 9PY

Queries to jenboardman99@gmail.com or telephone 07798 933027.

RULES

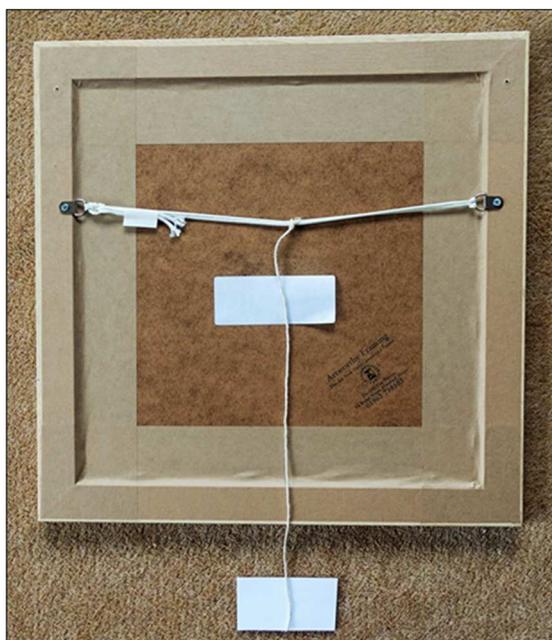
Members may submit up to three works - framed pictures (maximum size 36"x24", 91 x 61mm) in any medium, box canvases or 3D pieces. We hope to hang or display all the exhibits entered.

Folios - up to three unframed pictures (sorry no canvas oils) can be mounted ready for framing and wrapped in cellophane for display in the racks.

Exhibits should be your own recent *original work* and not have been shown in any previous AAS exhibition. Collographs, monoprints, lino or woodcuts are welcome but please do not enter copies of other artists' work or prints of your own work. Some digital work will be permitted, ask for details.

All exhibits should be labelled on the back or the base with the Title, Artist's name, Medium and Price. (see below). Only one work may be Not For Sale. Make sure that the details on your picture match those on the entry form. *Late entries cannot be accepted. 20% commission to AAS.*

Up to 30 cards of members' artwork may be sold at £2.50 each. To fit into the racks, cards should be no bigger than 7" x 5" (18 x 12.5mm) and be individually wrapped in cellophane with name of artist either printed on the back of the card or on a sticky label on the back of the cellophane. 10% commission to AAS.



The Art Society does not provide insurance.

All framed pictures should look like this on the back!
It aims to protect your work and the fabric-covered panels and helps the hanging team with their display.

NO clip frames for safety reasons.

Gummed paper/photographic tape NOT parcel tape.

D-rings (NOT screw eyes) one third of the way down frame.

Cord NOT wire, reasonably taut.

Adhesive label with title, name, medium and price as per your entry form, stuck firmly on the back.

Card label hanging from cord to below frame with same info.

PAINTING DAYS 2021

Please complete the form below (or email details to Sue Cox) as we need to know in advance if you will be joining us.

MALTHOUSE FARM, CHERITON SO24 0QQ - Thursday 17th June, arrive 10 am.

Picturesque traditional farm house with stream running through the informal garden. A shepherd's hut and old farm buildings with character.

Donations to RABI - Royal Agricultural Benevolent Institution.

Don't forget to bring a picnic, drinks and a comfortable seat. PRICE: £5 donation

WEIR HOUSE, ALRESFORD SO24 9DG - Tuesday 13th July, arrive 10am.

A beautiful arts and crafts house set in 3 acres of mature garden with the River Alre flowing through it. Contemporary sculpture, unusual garden features and a fab choice of places to set up your easel. Donations to National Gardens Scheme.

Don't forget to bring a picnic, drinks and a comfortable seat. PRICE: £5 donation

HOUGHTON LODGE, HOUGHTON SO20 6LQ - Wednesday 11th August, arrive 11 am.

A Grade 2 listed house dating from 1790 in a stunning setting of fine trees with lawns sweeping down to the banks of the River Test. It is England's finest surviving example of a Cottage Ornée.

There is a walled garden with topiary, a woodland walk and three friendly alpacas!

Don't forget to bring a picnic, drinks and a comfortable seat, although there is a tearoom, visit www.houghtonlodge.co.uk. PRICE: £10.30

HOSPITAL OF ST CROSS, WINCHESTER SO23 9SD - Monday 13th September, arrive 10am.

A tranquil setting, nestling in the water meadows of the River Itchen and in the shadow of St Catherine's Hill. The fine 12th century architecture is a treat for any artist.

Don't forget to bring a picnic, drinks and a comfortable seat. PRICE: £5.50 entry



PLEASE PUT MY NAME DOWN FOR:

MALTHOUSE FARM, CHERITON I would like a lift

WEIR HOUSE, ALRESFORD I would like a lift

HOUGHTON LODGE, HOUGHTON I would like a lift

ST CROSS, WINCHESTER I would like a lift

NAME (please print clearly)

TELEPHONE EMAIL

Please return to Sue Cox, The Hyde, Old Alresford SO24 9DH or email suealex13@gmail.com.

Any queries email Sue or call 01962 732043.

Do not send any money, all payments will be made on the day at the venue.

AGM ROUND UP

The Chairman reported on an unusual and difficult year but links to art galleries around the world, along with ideas for videos, podcasts and TV programmes were circulated to keep members entertained.

Jenni Black had inspired a members' online exhibition and, as there was no actual exhibition, these lockdown paintings were put on the society's website instead.

Classes hit the buffers but in the next term, with a strict Covid regime, eight students were permitted to meet with a tutor. However the Friday class successfully moved online and stayed that way ever since.

March, April and May speakers were rescheduled to future programmes but some demonstrators fell by the wayside. Sharon Hurst was the first to embrace the technology, producing an immersive portrait video.

The postponed AGM was held in September. During the year Joel Wareing demonstrated figures in acrylics, Scott Anderson gave a fascinating insight into Gustav Klimt, while Alison Board laid on a Zoom demo using three cameras. Roger Dellar showed us how to handle light in a painting and Max Hale tackled drawing techniques.

Sue Cox organised two well received local Painting Days in the summer at Longwood and Cheriton Cottage.

We lost four members this year; Ian MacIntosh, Paul Maxlow Tomlinson, Anne Hart and Ann Wadman. Bob Hart is supplying a new trophy in Anne's memory for the exhibition for the Best Floral or Botanical painting. Ann Wadman was a wonderful personality, a talented sculptor and a past chairman of the society.

Committee meetings had been held on Zoom throughout the pandemic The Chairman thanked the committee for all their work during the year and said goodbye and thank you to Vivienne Isemann and Jean Wheeler. Vivienne had been on the committee for ten years and for most of that time has been our excellent Membership Secretary.

The Treasurer explained that the curtailment of our activities as a result of the pandemic has had a significant impact on our income and expenditure during the year, with no exhibition, no workshops and a much reduced programme of classes. In spite of that, we have more than covered our costs and generated a small surplus of just over £150.

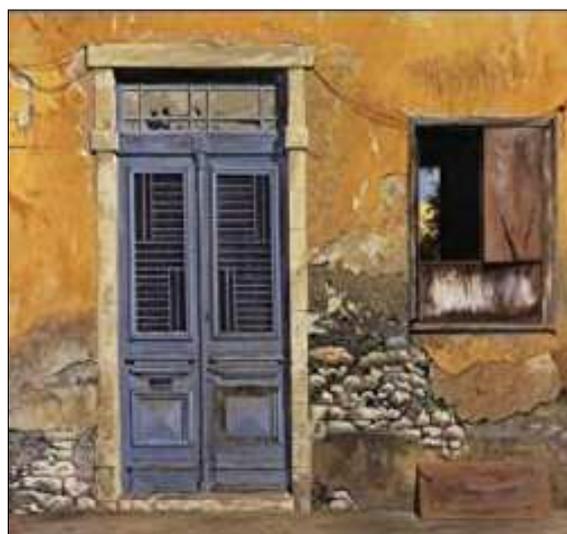
Our healthy balance provides a buffer against expenses that we face in the coming year, which includes the move of members' meetings to Bishop's Sutton Village Hall; the lack of subscription income following our decision to 'roll over' 2020/21 subscriptions to 2022, also some members had paid for classes which did not go ahead.

Graham Marsden was made a Vice President of the Society and Anne Lain and Mike Dudfield were elected to the committee. Veronica Bliss will take over as Membership Secretary.

BUILDINGS IN ACRYLICS

Our demonstrator for the June members' meeting is Jonathan Newey who will be tackling Buildings in Acrylics. This meeting will take place at Bishop's Sutton Village Hall on Thursday 24th June at 7.30pm.

Jonathan Newey is an award winning artist with over 25 years of experience in both drawing and painting. Born in Reading he comes from a long line of artists. He has extensive experience in a wide range of mediums and subject matter. He has over 20 years experience as a teacher and lecturer and has published numerous books on how to paint and draw animals and architecture. He is a member of The David Shepherd Wildlife Foundation and has been regularly selected for their 'Wildlife Artist of the Year' exhibiton at the Mall Galleries.



MEMBERSHIP CARD

Your Membership card for 2020/21 will be available for collection at the June meeting and at the annual exhibition.

If you would like your card to be posted, please send an SAE to Sue Gentry, Tresaith, Petersfield Road, Ropley SO24 0EE. You can also collect your card at any time (and any for members who live near to you) from Sue. Please call 01962 773185 or email sue.gentry@gentrypublicity.co.uk to arrange.

A WARM WELCOME TO NEW MEMBERS

Susan Miller, Mary Knight Norowzian, Rosemary Davidson and Sally Burrough.