



Society Sketchbook

Issue 39

June, 2019

INSIDE:

* Exhibition Information and Rules (page 2).

* Painting Days info and booking form (page 3).

ENCLOSED:

Exhibition Entry form or it will be sent by email.

DATES FOR YOUR DIARY

ANNUAL GENERAL MEETING & SPEAKER DOUGLAS SKEGGS

Artists of Montmartre

Tuesday 28th May, 7.30pm at The John Pearson Hall, Alresford.

VIC BEARCROFT

Demo: Animals in Pastel

Tuesday 25th June, 7.30pm at The John Pearson Hall, Alresford.

JUNE PAINTING DAY

Colemore House

Monday 17th June, 10.30am.

More details page 3.

ANNUAL EXHIBITION

Community Centre

28 - 30 June

Rules for entry on page 2.

JULY PAINTING DAY

Chawton House

Wednesday 17th July, 10.30am.

More details page 3.

AUGUST PAINTING DAY

Rotherfield Park,

West Tisted

Tuesday 20th August, 10.30am.

More details page 3.

SEPTEMBER

PAINTING DAY

Ropley Station, Ropley

Thursday 5th September arrive 10.30am.

More details page 3.

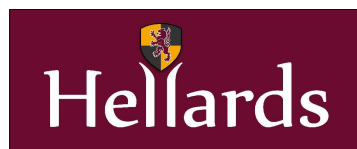
YOU ARE INVITED

Our Private View party takes place at 7.30pm on Thursday 27th June, the night before the annual exhibition opens. You and your guest are invited to come along for a glass of wine when our special guest artist Sharon Hurst will officially open the 2019 exhibition.

As always we need your help during the exhibition as there's lots to do; setting up, manning the exhibition, selling raffle tickets, meeting and greeting visitors and finally dismantling on the Sunday. If you can offer a couple of hours to help then please indicate your availability on the Exhibition Entry form, which is either enclosed, if you receive information by post, or it will have been emailed to you separately. (Shout if you haven't got one.)

Other special guests at our launch party will be local estate agents Hellards, who are again sponsoring this year's launch party.

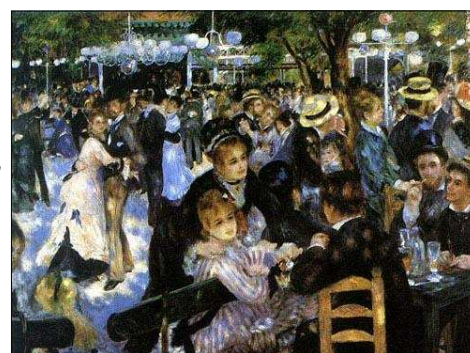
On page two you will find full Information and Rules to enable you to exhibit. Your deadline is midnight on June 14th and all the information you need is inside.



ARTISTS OF MONTMARTRE

Renowned art historian, international lecturer, author and TV presenter Douglas Skeggs returns on the night of May 28th, (after the AGM) to take us on a tour of Montmartre during the mid to late 19th century.

This often sinister and dangerous place with its labyrinth of winding lanes and alleyways provided



places of entertainment and inspiration to many artists such as Renoir and Toulouse Lautrec.

Don't miss this erudite lecture by one of the best speakers in the art world.

Don't forget to submit your Exhibition Entry Form and cheque by midnight on Friday 14th June.

INSPIRATIONAL ARTIST

Vic Bearcroft is a highly regarded professional wildlife and pet portrait artist, who specialises in pastel on velour. He will be joining us on Tuesday 25th June at the John Pearson Hall.

Having spent part of his childhood in Kenya, Vic has been drawing animals since he could hold a pencil. Being passionate about wildlife in general enables Vic to work with a large number of animal welfare and conservation organisations world-wide.

"My aim is to capture not only the likeness of the subject in my painting, but also the life and soul in its eyes," says Vic.



ALRESFORD ART SOCIETY ANNUAL EXHIBITION 2019 EXHIBITOR RULES & INFORMATION

VENUE: The Community Centre Alresford	Friday 28th June - Sunday 30th June 2019
LAST ENTRY FORM ACCEPTANCE DATE:	Friday 14 th June (see rule 2)
ENTRY DELIVERY:	Thursday 27 th June, 1- 2 pm (see rule 7)
PRIVATE VIEW:	Thursday 27 th June 7.30 pm - 9 pm <i>All Members are invited</i>
OPEN TO THE PUBLIC	Friday 28 th June, Saturday 29 th June (10 am - 5 pm) & Sunday 30 th June (10 am - 4 pm)
CLOSING & COLLECTION TIME	Sunday 30 th June 4 pm - 4.30 pm ONLY
ENTRIES TO:	Jen Boardman, 20 Orchard Close, Alresford, Hants SO24 9PY. Queries only to jenboardman99@gmail.com or telephone 01962 733031.
ENTRY FEE:	As per entry form details.

RULES

Any work not complying with these rules will be rejected/removed.

1. Members may submit *three* works in any medium (paint, fabric, pottery, sculpture, wood carving, etc.) **There will be no reserves but only ONE work can be not for sale.** We shall expect to hang all the paintings entered. In addition up to three folios will be accepted.
2. Entry form to be delivered to Jen Boardman (details above) no later than the evening of **Friday 14th June 2019.** PLEASE PRINT YOUR DETAILS CLEARLY as mistakes cannot be rectified later. **Each entry should have a short, proper and unique title. NB Once the entries have been sent in NO changes can be made.**
3. **PLEASE READ THESE NOTES CAREFULLY (there are some changes)**
Pictures to be framed (sealed with gummed paper tape, Syrom or photographer's tape NOT parcel tape) or box canvas, with D rings. Screw eyes are not acceptable. Oil paintings must be dry. **The string must be fixed 1/3rd of the way down the frame and loose not taut. Wire must not be used for hanging. Clipped frames will NOT be accepted for safety reasons.** Unframed paintings to have mounts or be ready for framing and in a cellophane film for acceptance as folios. Canvas oils **cannot** be accepted as folios. Artist quality paints are recommended for water-colour works to avoid fading. Pictures for hanging should be not more than 36" x 24".
4. Exhibits to be the **original** work of the member, and must not have been exhibited in any previous AAS annual exhibition. Copies of other Artist's work, or prints of your own paintings will not be accepted. However, collagraphs, monoprints, lino or woodcuts are acceptable.
5. All exhibits to be labelled on the back with the **Title, Artist's name, Medium and Price.** Titles should be as short as possible. Please make sure that the information is identical to that on the Entry Form. **In addition a hanging label (long enough to show below the painting) with all the above information must be attached.**
6. Members exhibit at their own risk and should take out insurance if they feel it necessary. Only individual members of the SAA are covered by insurance as long as they have notified the SAA at least 24 hours in advance giving details of their exhibits. **NB: SAA does NOT cover 3D work.**
7. All your exhibits should be entered and delivered to the Community Centre on time, unpacked and ready for hanging. All packaging is to be taken away. **Late entries will not be accepted.**
8. Please collect after prize giving on the Sunday.
9. Reproductions of members' artwork as cards may be sold, maximum number per member is 30. All cards will be sold at £2.50. Cards of other prices will not be accepted. Maximum recommended card size is 7" x 5" and individually wrapped in cellophane.
10. A commission of 20% will be charged on all sales except cards which will carry a commission of 10%.

**IF YOU RECEIVE INFORMATION BY POST YOUR ENTRY FORM IS ENCLOSED WITH THIS MAILING.
MEMBERS ON EMAIL WILL RECEIVE IT SEPARATELY BY EMAIL.**

PAINTING DAYS 2019

Please complete the form below as we need to know in advance if you will be joining us.

COLEMORE HOUSE, COLEMORE GU34 3RX - Monday 17th June, arrive 10.30am.

Four acres of beautiful grounds surround this attractive house. Features include an unusual rill, a thatched pavilion and a mirror pond. A spectacular arched rose walk, herbaceous and shrub borders and a new woodland walk. Many admire the lawns, new grass gardens and thatched pavilion (built by students from the Prince's Trust). A small arboretum is being planted. There are stunning views and 12thC church next door. **Don't forget to bring a picnic, drinks and a comfortable seat.** **PRICE: £5 donation to NGS**

CHAWTON HOUSE, CHAWTON GU34 1SJ - Wednesday 17th July, arrive 10.30am.

Once home to Jane Austen's brother Edward and frequently visited by the author, this stunning Elizabethan manor house is now home to a library of women's literature from Austen's time. There is a 19thC church in the grounds, a garden trail, walled garden, orchard, woodland and lovely views. The house can be visited for an additional fee. **There is a tea room in the Old Kitchen but you may still wish to bring a picnic lunch and drinks. Don't forget a comfortable seat.** **PRICE: £5 donation**

ROTHERFIELD PARK, EAST TISTED GU34 3QE - Tuesday 20th August, arrive 10.30am.

Rotherfield Park, four miles from Alton, has been looked after by six generations of Scotts (and their wives) since 1808 and is now owned by Sir James and Lady Scott. The striking 19thC mansion with a range of styles has wonderful views to surrounding countryside. You may have seen the house in many a TV production standing in for a Scottish castle. The garden covers about 12 acres and is listed Grade II by English Heritage. It includes an acre of walled garden, a lime avenue, topiary and a willow chapel. There is a dedicated peach and apricot house and a vinery. **Bring a picnic, drinks and a comfortable seat.** **PRICE: £5 donation to NGS**

ROPLEY STATION SO24 0BL - Thursday 5th September, arrive 10.30am.

This country station famous for its topiary, once housed only a small goods yard but has now become the engineering hub of the Watercress Line. Built in 1865 with lovely Victorian features, gardens and now Harry Potter's famous footbridge, you will get a chance to see a working railway and engine sheds. Visit the restored ticket office and a typical station master's parlour. There is a shop and a picnic area in the orchard. **Bring a picnic, drinks and a comfortable seat.** **PRICE: £5 entry fee**



PLEASE PUT MY NAME DOWN FOR:

COLEMORE HOUSE	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>
CHAWTON HOUSE	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>
ROTHERFIELD PARK	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>
ROPLEY STATION	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>

NAME (please print clearly)

TELEPHONE EMAIL

Please return to Sue Cox, The Hyde, Old Alresford SO24 9DH or email suealex13@gmail.com. Any queries email Sue or call 01962 732043.

Do not send any money, all payments will be made on the day at the venue.

ATMOSPHERIC

Oliver Pyle was a delight as a demonstrator and he led an inspiring follow-up workshop in Old Alresford.

His theme was *Understanding Atmosphere in Watercolour* and he believes in painting landscapes that he knows intimately. He says that it is connection to the place that will come out in your paintings. Oliver believes passionately in painting outdoors, although it can be extremely challenging. "To me, atmosphere is nothing more than a true sense of a place and time. Presenting that for others to experience and enjoy is truly satisfying and is often why viewers engage with a particular painting" he says.



MEMBERSHIP CARD

If you have paid your subs your Membership card for 2019/20 will be available for collection at the June meeting or at the annual exhibition.

If you wish your card to be posted, please send an SAE to The Membership Secretary at The Cottage, 2 Jacklyns Lane, Alresford, SO24 9JJ.

If you have not renewed your subscription to the Art Society and we do not hear from you by the 31st May, you will be deemed to have lapsed.

**No further communications will be sent.
You will also be unable to exhibit.**

A WARM WELCOME TO NEW MEMBERS

Martin Boulter, David Cunliffe,
Anne Lain, Christine Hulford, Bernice Surrey,
Heather Mackenzie, Michael Dudfield
and Joanne Parsons.

TO THE MAX

Good art demonstrators must be able to explain their tools and materials, expound their philosophy of art, entertain and inspire their audience and produce a good painting in under two hours.



At our March meeting, Max Hale did all these things impressively when he demonstrated how to paint interiors. Using a photograph of a cafe he drew a good composition in pencil and then used a limited palette of watercolour paints to make a picture full of interest and ambience. At his follow-up workshop members could opt to paint in watercolour or acrylic.

HAMPSHIRE OPEN STUDIOS

Make a date in your diary for this perennial favourite taking place from 17th to 26th August.

Several Art Society members will be opening their studios and Wessex Sculptors will be at the Black Shed at Brockwood, Bramdean SO24 0LQ on 17th and 18th August

between 11am and 5pm, on the 22nd from 4-7pm and 24th, 25th and 26th from 11-5pm. Visit www.hampshireopenstudios.org.uk for full details.



WE NEED YOU

We have a vacancy on the committee and if you would like to get more involved in the life of the Society please do get in touch. The committee meets once a month (except August and December) in the week before Members' meetings and usually last no more than an hour.

Please call Sue Gentry for more info on 01962 773185 or email sue.gentry@gentrypublicity.co.uk.