

Society Sketchbook

Issue 33

June, 2017

INSIDE:

* Exhibition Information and Rules (page 2).

* Painting Days info and booking form (page 3).

ENCLOSED:

Exhibition Entry form or it will be sent by email.

DATES FOR YOUR DIARY

ANNUAL GENERAL MEETING

With talk by Lynne Friel: Preparing for an Exhibition

Wednesday 31st May, 7.30pm at The ARC, Alresford.

WESSEX SCULPTORS

Find out what they do
Wednesday 28th June, 7.30pm at The ARC, Alresford.

JUNE PAINTING DAY

Northington Grange
Wednesday 14th June, 10.30am.
More details page 3.

ANNUAL EXHIBITION

Community Centre
30 June and 1 & 2 July
Rules for entry on page 2.

JULY PAINTING DAY

Long Barn, Alresford
Tuesday 18th July, 10.30am.
More details page 3.

AUGUST PAINTING DAY

Avington Park, Avington
Monday 7th August, 10.30am.
More details page 3.

SEPTEMBER PAINTING DAY

Alton Abbey, Beech
Tuesday 5th September, arrive 10.30am prompt.
More details page 3.

MP READY TO LAUNCH SHOW

Our Private View takes place the night before the start of this year's exhibition, on the evening of Thursday 29th June at 7.30 pm. You and a guest are invited to come along for a glass of wine and our special guest Steve Brine MP, will officially open the exhibition - subject to there being no urgent Parliamentary Business!

As always we need your help during the Exhibition as there's lots to do, setting up, manning the exhibition and taking down on the Sunday. If you can offer a couple of hours to help then please indicate your availability on the Exhibition Entry form.

Other special guests at our launch party will be local care providers Home Instead, who have offered to sponsor the event.



With this mailing you should receive an Entry Form for the exhibition. Please contact the Secretary if you do not receive one.

In addition, please find on page two of this edition the full Information and Rules to enable you to exhibit. The entry deadline - which is immovable - is midnight on June 16th.

Don't forget to submit your Exhibition Entry Form and cheque by midnight 16th June. Positively no email entries will be accepted!

WE NEED YOU!

We have two vacancies on the committee after the retirement of Sue Gardner our Secretary and Joanna Pierce who has moved to 'the frozen north'.

The committee meets on a Wednesday evening the week before Members' meetings. "We particularly need folk to join our Exhibition sub committee," says Sue Gentry. "You don't have to join the committee for that one, just enjoy working as part of a team." Call Sue for more info on 01962 773185 or email sue.gentry@gentrypublicity.co.uk.

YOUR SUBS

If you have paid your subs your Membership card for 2017/18 will be available for collection at the June meeting or at the annual exhibition. If you wish your card to be posted, please send an SAE to the Secretary, details back page.

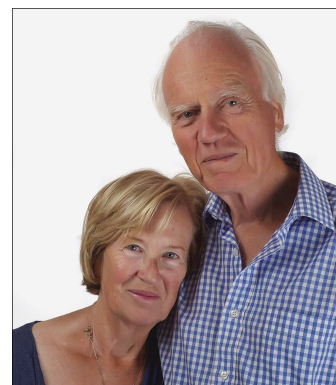
If you have not renewed your subscription to the Art Society and we do not hear from you by the 1st June you will be deemed to have lapsed. No further communications will be sent. You will also be unable to exhibit.

JUDY STRAFFORD

Judy Trafford has stepped down as President after many happy years as our figurehead.

After struggling for some years with ill health and the death of her beloved husband, Tom, Judy has decided that the time has come to step aside. However she will keep in touch with all our doings and has become a Life Member of the Society.

"We have always had strong support from Judy," says Chairman Sue Gentry. "Right from the beginning when we created our classes, Judy was there to lend a hand and attended committee meetings whenever she could."



Judy and Tom.

Judy's place has been taken by David Vellacott. A stalwart member of the Society, he has been one of our Vice Presidents for many years, often chairing meetings when Judy was unavailable.

**ALRESFORD ART SOCIETY ANNUAL EXHIBITION 2017
EXHIBITOR RULES & INFORMATION**

VENUE: The Community Centre Alresford	Friday 30 th June – Sunday 2 nd July 2017
FINAL ENTRY FORM ACCEPTANCE DATE:	Friday 16 th June (<i>see rule 2</i>)
ENTRY DELIVERY:	Thursday 29 th June, (<i>see rule 7</i>)
PRIVATE VIEW:	Thursday 29 th June 7.30 pm – 9 pm <i>All Members are invited</i>
OPEN TO THE PUBLIC	Friday 30 th June, Saturday 1 st July (10 am – 5 pm) & Sunday 2 nd July (10 am – 4 pm)
CLOSING & COLLECTION TIME	Sunday 2 nd July 4.15 pm – 5 pm ONLY
ENTRIES TO:	Mrs Maddie Attenborough, Itchen Mead, New Farm Road, Alresford, SO24 9QH (Tel. 07870 699953)
ENTRY FEE:	As per entry form details.

RULES

Any work not complying with these rules will be rejected/removed.

1. Members may submit three works in any medium (paint, fabric, pottery, sculpture, wood carving, etc.)
There will be no reserves and works do not have to be for sale. We shall expect to hang all the paintings entered.
2. Entry form to be delivered to Mrs Maddie Attenborough (details above) no later than the evening of Friday 16th June 2017. PLEASE PRINT YOUR DETAILS CLEARLY as mistakes cannot be rectified later.
Each entry should have a short, proper and unique title.
NB Once the entries have been sent in NO changes can be made.
3. **PLEASE READ THESE NOTES CAREFULLY (there are some changes)**
Pictures to be framed, sealed with the correct gummed paper tape or box canvas, with D rings. Screw eyes are not acceptable. Oil paintings must be dry. **The string must be fixed 1/3rd of the way down the frame and loose not taut, wire must not be used for hanging.** Clipped frames will NOT be accepted for safety reasons. Unframed paintings to have mounts or be ready for framing and in a cellophane film for acceptance as folios. Canvas oils **cannot** be accepted as folios. Pictures for hanging should be not more than 36" x 24".
4. Exhibits to be the original work of the member, and must not have been exhibited in any previous AAS annual exhibition. Copies of other Artist's work, or prints of your own will not be accepted.
5. All exhibits to be labelled on the back with the **Title, Artist's name, Medium and Price.**
Titles should be as short as possible.
Please make sure that the information is identical to that on the Entry Form.
This year a hanging label (long enough to show below the painting) **with all the above information must be attached.**
6. Members exhibit at their own risk and should take out insurance if they feel it necessary. Only individual members of the SAA are covered by insurance as long as they have notified the SAA at least 24 hours in advance giving details of their exhibits. **NB: SAA does NOT cover 3D work.**
7. All your exhibits should be entered and delivered to the Community Centre on time, unpacked and ready for hanging. All packaging is to be taken away. **Late entries will not be accepted.**
8. Please collect after prize giving on the Sunday (approx. 4.15 pm).
9. Reproductions of members' artwork as cards may be sold, maximum number per member is 30. All cards will be sold at £2. Cards of other prices will not be accepted. Maximum recommended card size is 7" x 5" and each card must be individually wrapped in cellophane.
10. A commission of 20% will be charged on all sales except cards which will carry a commission of 10%.

**IF YOU RECEIVE INFORMATION BY POST YOUR ENTRY FORM IS ENCLOSED WITH THIS MAILING .
MEMBERS ON EMAIL WILL RECEIVE IT SEPARATELY BY EMAIL.**

OUTINGS & PAINTING DAYS 2017

Please complete the form below as we need to know in advance if you will be joining us.

NORTHINGTON GRANGE SO24 9TG - Wednesday 14th June, arrive 10.30am.

Set in a landscaped park, The Grange at Northington, is the foremost example in England of Greek Revival architecture. The mansion owes its present appearance to the architect William Wilkins who, between 1809 and 1816, transformed a modest 17th century brick building into something more like an Ancient Greek temple. He added classical façades, including the striking temple front supported on eight gigantic columns. Public outcry saved The Grange from demolition in 1975 and it is now used as an opera venue.

Bring a picnic and drinks, loos available. PRICE: £5 donation to charity

LONG BARN SO24 9EJ - Tuesday 18th July, arrive 10.30am.

This visit has been timed to ensure that (in a good year) it is the peak season for lavender. Immerse yourself in the sights and smells of this lovely crop. Don't forget to bring a comfy seat along with your painting stuff.

You can bring a picnic lunch or reward yourself with a light lunch or tea and homemade cake in the tea room or spend your pocket money in the shop. More info at www.longbarn.co.uk.

PRICE: £5 donation to charity

AVINGTON PARK - Monday 7th August, arrive 10.30am.

In the mid C17th, Avington was owned by George Brydges, Groom of the Bedchamber to Charles II. He enlarged the house to accommodate the King and Nell Gwynne. The 3rd Duke of Chandos inherited the property and made many improvements, adding the leaded statues and fountain; redecorating and gilding the state rooms, as well as laying out the gardens and parkland, planting avenues and vistas. His only child became the Duke of Buckingham and Chandos. He inherited Avington and played host to King George IV and Mrs Fitzherbert. We will have the place to ourselves in the morning, but it will be open to the public in the afternoon. The church will also be open. **More info at www.avingtonpark.co.uk.**

Bring a picnic and drinks, the Orangery tea room will open at lunchtime.

PRICE: £5 fee, additional charge for house tour.

ALTON ABBEY GU34 4AP - Tuesday 5th September, arrive 10.30am - PLEASE BE PROMPT.

The current buildings were designed by Sir Charles Nicholson, using Tintern Abbey as a model. The first monks did much of the construction using local flint, including a flint and brick Gatehouse built in 1901. The Abbey church is dedicated to Our Lady and Saint John and having observed the Rule of St Benedict from 1893, the community formally adopted it in 1981. The community now runs retreats and courses for the public in guest rooms. Bring a picnic lunch and a comfortable seat.

Coffee will be provided on arrival and a room is available for lunch if the weather is inclement.

More info at www.altonabbey.com. PRICE: £5 donation



PLEASE PUT MY NAME DOWN FOR:

NORTHINGTON GRANGE	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>
LONG BARN	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>
AVINGTON PARK	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>
ALTON ABBEY	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>

NAME (please print clearly)

TELEPHONE **EMAIL**

**Please return to Joanne May, 8 Whitton Hill, Alresford SO24 9PT.
Any queries email jo.may@live.co.uk or call Joanne on 01962 736397.**

GREAT WORKSHOPS

Recent workshops have been nothing short of inspirational with the amazing **Jamel Akib** leading a portrait workshop and **Karen Pearson** blowing our minds with her *Koi* in mixed media.

Karen collects all manner of materials to use in her paintings and bubble wrap even comes in handy for creating fish scales! In the morning Jamel's students worked from photos and in the afternoon from life.



Karen mid-workshop



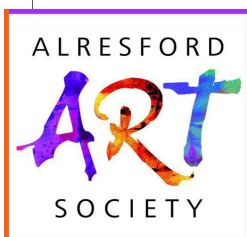
A very hands-on tutor, Jamel makes sure everyone is happy.

WIN STOWELL

It is with great sadness that we must tell you of the death of Win Stowell, she was 101. A founder member of the Monday Painters, Win and husband Arthur, were staunch supporters of the Society and Arthur was for many years one of our Vice Presidents.

Win's family writes "She had a good life. Although latterly she had lost her enthusiasm for painting, it was still something both she and Arthur, when he was alive, held very dear. Their membership of the Alresford Art Society was important to them."

Win is pictured here at the party to celebrate the 25th anniversary of the Monday Painters.



GET SCULPTING!

At our June meeting there will be a talk about **Wessex Sculptors** showing the variety of materials they use; their methods and inspiration. There will be an opportunity to touch, ask questions and find out more, and the group is planning to hold a workshop for us in July.

Members will be bringing along examples of their work that reflect the amazing diversity of methods and materials employed by the group.

Wessex Sculptors will again be taking part in Hampshire Artists Open Studios and they would be delighted to see you at their summer exhibition, when they will be showing an extensive and varied mix of traditional and contemporary sculpture for both indoor and outdoor display. Visit them at The Black Shed, Brockwood Barn, Bramdean, SO24 0LQ on August 19th and 20th (11-5), Thursday 24th (4-7) and 26th, 27th and 28th (11-5).

More info at www.wessexsculptors.co.uk.



Oyster Catcher by Jen Boardman



Conversation by Marie Ashman

A WARM WELCOME TO NEW MEMBERS

The following new members have joined the Society: Barbara Burton, Ron Ewins, Alan Hickson, Paula Burgess, Bruce Duncan and Valerie Seymour.

The Secretary: 52 Wesley Road, Kings Worthy, SO23 7PX. Tel 01962 884937.
Email: art_society@alresford.org www.artsociety.alresford.org