

Society Sketchbook

Issue 30

June, 2016

INSIDE:

* Exhibitor information and rules for the Annual Exhibition (page 2).

* Information and booking form for 2016 painting days (page 3).

ENCLOSED:

Entry form for the Exhibition or it will be sent by email.

DATES FOR YOUR DIARY

ALISON C BOARD Seasonal Landscape in Mixed Media

Wednesday 25th May, 7.30pm
at The ARC, Alresford.

JUNE PAINTING DAY Hinton Ampner, Nr Bramdean

Wednesday 15th June,
arrive 10.30am. Free to NT.
[More details page 3.](#)

ANNUAL EXHIBITION Community Centre

24-26 June.
[Rules for entry on page 2.](#)

QUIZ NIGHT

Back by popular demand
Wednesday 29th June, 7.30pm
at The ARC, Alresford.
[Bring a team of six or join a table.](#)

JULY PAINTING DAY West Green, Hartley Wintney

Thursday 21st July, arrive 11am.
Free to NT. **Note change of date.**
[More details page 3.](#)

AUGUST PAINTING DAY Upper Farringdon village

Wednesday 10th August, arrive
any time, picnic at Three Ways.
[More details page 3.](#)

THE SHOW MUST GO ON!

Despite the advent of a Referendum the day before our Exhibition is due to start, the show will go on!

However there have had to be changes. As we are now unable to access the Community Centre on the Thursday, **your artwork will need to be delivered between 2 and 3pm on Wednesday 22nd June instead.** Hanging will now have to take place early morning of Friday 24th June.

The Launch Party will now take place on the evening of Friday 24th June at 7.30 pm, and you are *all* invited to come along for a glass of wine.

FEELING QUIZZICAL?

“Can we do it again?” you cried. Yes we can, and on Wednesday 29th June we will hold our now famous Quiz Night.

You can bring a team of six or join a table on the night. **Strictly NO mobile phones will be allowed so nobody will be able to cheat!** Just bring your sense of humour and a few grey cells.

We will supply the wine and nibbles; Jean Bassington and Joanne May will bring the tricky questions and Janet Price has promised to be Quizmaster once more.

As always we need your help during the Exhibition as there's lots to do, setting up, manning the exhibition and taking down on the Sunday.

If you can offer a couple of hours to help then please indicate your availability on the bottom of the Entry Form which is also enclosed or emailed separately.

You will find the rules for entering artwork on page two. You can submit two paintings and up to three folios and don't forget that if you wish, all your paintings can be *Not For Sale*.

Don't forget to submit your Exhibition Entry Form and cheque by midnight 3rd June. Positively no email entries will be accepted!

YOUR SUBS

If you have paid your subs your Membership card for 2016/17 will be available for collection at the May and June meetings. If you wish your card to be posted, please send an SAE to the Secretary, details back page.

If you have not renewed your subscription to the Art Society and we do not hear from you by the 1st June you will be deemed to have lapsed. No further communications will be sent. You will also be unable to exhibit at the annual exhibition.

ROBERT BICKERDIKE

Robert Bickerdike has died at the age of 96. A stalwart of the Society for many years he served on the committee and was one of our Vice Presidents.

Born in Blackburn, Robert won a place at Cambridge. After the War he joined the RAE at Farnborough as a research scientist, setting up laboratories and conducting research into aluminium, graphite and titanium alloys.

Robert loved the Hampshire countryside which provided inspiration for his paintings, three of which were accepted by the Royal Institute of Oil Painters for exhibition at the Mall Galleries.



Robert also enjoyed gardening and writing poetry and after retirement to Itchen Abbas he began to research his family tree. He and Joan were regulars at Society meetings and always volunteered as stewards for the exhibition.

ALRESFORD ART SOCIETY ANNUAL EXHIBITION 2016 EXHIBITOR INFORMATION

VENUE: The Community Centre, Alresford, 24th - 26th June 2016.

FINAL ENTRY ACCEPTANCE DATE: Friday 3rd June, 2016 (see rule 2).

ENTRY DELIVERY: Wednesday 22nd June, 2-3pm (see rule 7).

LAUNCH PARTY: Friday 24th June, 7.30 - 9 pm. *All members are invited.*

OPEN TO THE PUBLIC: Friday 24th (10-5.30), Saturday 25th (10-5) & Sunday 26th June (10-4).

CLOSING AND COLLECTION TIME: Sunday 26th June - 4pm (See rule 8).

ENTRIES TO: Sue Gardner, 5 Brackenbury Gardens, Medstead, Alton, GU34 5EA.

ENTRY FEE: As per entry form. Cheques payable to Alresford Art Society, with Entry Form.

RULES

Any work not complying with these rules will be rejected/removed.

1. Members may submit *TWO* works in any medium (paint, fabric, pottery, sculpture, wood carving, etc.). **There will be no reserves and works do not have to be for sale.** We shall expect to hang all the paintings entered. Members may also submit *THREE* folio works.
2. Entry form to be delivered to Sue Gardner no later than midnight on **Friday 3rd June 2016**. PLEASE PRINT YOUR DETAILS CLEARLY as mistakes cannot be rectified later.
Each entry should have a proper and unique title.
NB. Once the entries have been sent in NO changes can be made.

IMPORTANT - PLEASE READ THESE NOTES CAREFULLY

3. Pictures to be framed, sealed with brown paper framing tape (and no other) or box canvas, with two screw eyes or D rings. **String should not be taut and fixed 1/3rd of the way down the frame.** Clipped frames will NOT be accepted for safety reasons. Unframed paintings to have mounts or be ready for framing and in a cellophane film for acceptance as folios. Canvas oils **cannot** be accepted as folios. Pictures for hanging should be not more than 36" x 24".
4. Exhibits to be the **original** work of the member, and must not have been exhibited in any previous AAS annual exhibition. Copies of other Artist's work, or prints of your own, will not be accepted.
Members must take care NOT to exhibit works created in workshops or classes that have been made using reference material supplied by professional artists from their own work. Members contravening this rule will not be allowed to exhibit in future.
5. All exhibits to be labelled on the back with the **Title, Artist's name, Medium and Price**. Please try to keep titles as short as possible. Please make sure that the information is identical to that on the Entry Form.
6. Members' exhibits are covered by the Society's insurance policy.
7. All your exhibits MUST be delivered to the Community Centre on time, unpacked and ready for Hanging. All packaging to be taken away. **Late entries will not be accepted.**
8. Please collect AFTER closing time at 4pm on Sunday.
9. Reproductions of members' artwork as cards may be sold, maximum number per member – 30. All cards will be sold at £2. Cards of other prices will not be accepted. Maximum recommended card size 7" x 5".
10. A commission of 20% will be charged on all sales, except cards, which will carry a commission of 10%.

**YOUR ENTRY FORM IS ENCLOSED WITH THIS MAILING IF YOU RECEIVE INFORMATION BY POST.
MEMBERS ON EMAIL WILL RECEIVE IT SEPARATELY BY EMAIL.**

OUTINGS & PAINTING DAYS 2016

Please complete the form below as we need to know in advance if you will be joining us.

HINTON AMPNER SO24 0LA - Wednesday 15th June, meet at Visitor Reception at 10.30am.

Plenty of painting opportunities at this lovely National Trust house and garden. Walled vegetable garden, terrace with far reaching views, delightful house and Norman church. Find a corner to paint by the pond; perch on the ha ha, amongst the shrubs or in the long walk. Don't forget to make time to visit the house included in your entry fee. Excellent shop for present buying, good selection of books, jams, etc.

Bring a picnic or eat in the tearoom. More info at www.nationaltrust.org.uk/hinton-ampner

PRICE: £11.30 (or £8.50 if we reach 15 in total) but free to NT members

WEST GREEN, HARTLEY WINTNEY RG27 8JB - Thursday 21st July,* arrive 11am.

Created by acclaimed garden designer and writer Marylyn Abbott, this is one of England's finest manor house gardens, marrying traditional style with contemporary design. Lake and lawns, cascades and quiet corners, quirky features and interesting vistas abound. Bring a picnic lunch or reward yourself with a light lunch or tea and homemade cake in the tea room or spend your pocket money in the shop.

Find out more at www.westgreenhouse.co.uk.

***Change to published date.**

PRICE: £8.00 but free to NT members

UPPER FARRINGDON VILLAGE - Wednesday 10th August, arrive any time.

This is a delightful Hampshire village, complete with thatched cottages, a Norman church with ancient yew trees and Massey's Folly, which is being turned into residential accommodation having failed to go through to the final round in BBC's *Restoration Village*. **We are being hosted at lunchtime by Gillian McCallum at Three Ways GU34 3EG so bring a picnic lunch and enjoy the garden.**

PRICE: £5 donation to charity

DEAN HOUSE GARDENS, KILMESTON - Tuesday 6th September, arrive 10.30am.

Another opportunity to visit this delightful seven acre garden. Wander the broad sweep of lawns, herbaceous and mixed borders, well stocked glasshouses, symmetrical Pond Garden, 70 metre tunnel walk and fully operational walled kitchen garden, which during the summer will host over a hundred different varieties of vegetables and is a favourite spot for painters. **Bring a picnic lunch and a comfortable seat.**

More info at www.deanhousegardens.co.uk

PRICE: £5 donation to charity



PLEASE PUT MY NAME DOWN FOR:

HINTON AMPNER I would like a lift

WEST GREEN HOUSE I would like a lift

UPPER FARRINGDON I would like a lift

DEAN HOUSE GARDEN I would like a lift

NAME (please print clearly)

TELEPHONE EMAIL

**Please return to Wendy Fabry-Wright at 6 Dorian Grove, Alresford SO24 9QR.
Any queries email wendyfabrywright@gmail.com or call Wendy on 01962 734007.**

Do not send any money, all payments will be made on the day at the venue.

AGM REPORT

Chairman Sue Gentry thanked the committee for their hard work and commitment and outlined some of the highlights during the year.

Painting days took place at Weir House, at Gilbert White's House and at The Old Rectory in Swarraton where our generous hosts welcomed painters with coffee on arrival and wine to go with our packed lunches on the terrace.

The high point of the year is always the annual exhibition which last year was of an exceptional standard. We sold fewer paintings than normal due to the clash with Wimbledon finals, thus the change of date in 2016. We awarded a watercolour prize at the exhibition in the memory of Rachel Thomsen which was presented by husband Andy to Ann Hart. Thanks to the bequest of Sallie Ellis' huge collection of art books we will present the People's Choice prize in Sallie's name this year. Vice President Robert Bickerdike died last year at the age of 96. A stalwart on the committee and one of our greatest supporters he was until recently still stewarding at the exhibition.

The Chairman thanked Penny Claisse, Jenny Torbett and Mary Thompson who help with classes. Also Ken Crowhurst, Jacky Snowdon, Brenda Young and Zella Smith who organise the surgery and ARC paintings. She also thanked June Evans and Jen Boardman for their support of the exhibition.

It was Jean Bassington's last AGM as Treasurer after nine years in the job and she was presented with a gift in gratitude for her hard work over the years including organising multiple classes. In her final report Jean outlined the cost of running the Society, which made a small profit of £120 during the year.

Janet Price, Wendy Fabry-Wright and Robin Bashford retired from the committee and elected at the AGM were Barbara Walker as Treasurer and Joanna Pierce. Sue Gentry was re-elected as Chairman.

Changes to the Rules of the Society meant that subscriptions would increase to £15 in 2017; visitor fees would increase to £3 per meeting with immediate effect, newsletters would reduce to three issues a year and the AGM would be held in May in future.

Guest Speaker was Daphne Jefferis who gave a talk on the Patronage of the Medicis in Florence, whose vast wealth supported such artists as Donatello, Botticelli and Michelangelo.

OPEN STUDIOS

Hampshire Artists Open Studios takes place from the 20th - 29th August. Keep an eye on their website www.hampshireopenstudios.org.uk to find out what's on and where. Some of our members will be taking part and you will also be able to visit some of our favourite tutors too.



Reclining Nude in Portland stone by Ann Wadman

Wessex Sculptors would be delighted to see you at their summer exhibition as part of Hampshire Open Studios, showing an extensive and varied mix of traditional and contemporary sculpture for both indoor and outdoor display using a wide variety of methods and materials from a group of sculptors of all levels of experience. Visit them at The Black Shed, Brockwood Barn, Bramdean, SO24 0LQ on August 20th and 21st (11-5), Thursday 25th (4-7) and 27th, 28th and 29th (11-5). More info at www.wessexsculptors.co.uk.

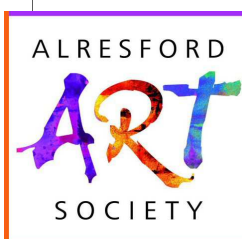


Dolphin in ciment fondu by Marie Ashman.

NEW TREASURER

We are delighted that Barbara Walker has joined the team as our new Treasurer. You can contact Barbara at barbarawalker888@aol.com or on 01962 422548.

We will tell you more about Barbara in our next newsletter. In the meantime, do make sure to introduce yourself and she will soon get to know you all.



A WARM WELCOME TO NEW MEMBERS

The following new members have joined the Society: Miranda Bryan, Frances Lowe, Anne Deshon, Ruth Hazlitt, Barbara Mace, Becky Speller, Barbara Walker, Laura & Norman Beaumont.

*The Secretary: 5, Brackenbury Gardens, Medstead, Alton, GU34 5EA. Tel 01420 564467.
Email: art_society@alresford.org www.artsociety.alresford.org*