



Society Sketchbook

Issue 26

June, 2015

INSIDE:

* Exhibitor information and rules for the Annual Exhibition (page 2).
* Information and booking form for 2015 painting days (page 3).

ENCLOSED:

An entry form for this year's Exhibition. A Membership card if you are paid up and three Exhibition flyers for you to give to friends.

DATES FOR YOUR DIARY

GARETH WATLING
Bird Portraits in Acrylic
Wednesday 27th May, 7.30pm
at The ARC, Alresford.

JUNE PAINTING DAY
Weir House, Old Alresford
Wednesday 10th June,
arrive 10.30am. £5 donation.
[More details page 3.](#)

HASHIM AKIB
Vibrant Street Scene in Acrylic
Wednesday 24th June, 7.30pm
at The ARC, Alresford.

ANNUAL EXHIBITION
Community Centre
10-12 July with set up 9 July.
[Rules for entry on page 2.](#)

JULY PAINTING DAY
Gilbert White's House, Selborne
Tuesday 7th July, arrive
10.30am. £7.50 group entry.
[More details page 3.](#)

AUGUST PAINTING DAY
The Old Rectory, Swarraton
Wednesday 19th August, arrive
10.30am.
[More details page 3.](#)

LET'S MAKE AN EXHIBITION OF OURSELVES!

It's nearly time for our Annual Exhibition which this year runs from Friday 10th to Sunday 12th July at the Alresford Community Centre.

The Private View will be held the evening before, on Thursday 9th at 7.30 pm, and you are *all* invited to come along for a glass of wine and have a preview before we open to the public. Unfortunately we won't have room for you to bring partners or guests.

As always we need your help during the Exhibition as there's lots to do, both on the Thursday afternoon, receiving artwork, setting up, manning the exhibition and taking down on the Sunday.

You will find the rules for entering your paintings on page two of this newsletter.

If you can offer a couple of hours to help then please indicate your availability on the bottom of the Entry Form which is also enclosed.

The exhibition is a great way for us to raise our profile; recruit new members, meet new folk who have moved into the town and to catch up with old friends.

Entries are limited to **two** per person and can be in paint, fabric, pottery, sculpture, wood carving, etc. You can also sell up to 30 cards of your work.

Don't forget that, if you wish, all your paintings can be **Not For Sale**.

Inside this special mailing you will find three Exhibition flyers for you to give to friends and neighbours. They work well in the car too. Larger A4 posters will be available at member meetings for you to put up on your fence or local noticeboard. Please help to spread the word.

We are also showcasing the Society in the Library again for ten days in July, when members can submit a painting for sale if they wish. Contact Gillian McCallum by email at gillian.mccallum7@btinternet.com or call 01420 587423 if you would like to be included.

Don't forget to submit your Exhibition Entry Form by 19th June.

YOUR SUBS

If you have paid your subs your Membership card for 2015/16 will be inside this mailing (if not please contact the Membership Secretary).

If you have not renewed your subscription to the Art Society and we do not hear from you by the 1st June you will be deemed to have lapsed. No further communications will be sent to you.

If you pay your subs after receiving this newsletter you can collect your new Membership card at the May or June member meetings or at the Annual Exhibition.

FABULOUS CONTRASTS

Our May and June demonstrators couldn't be more different. Both artists will be working in acrylic but their subject matter and styles are miles apart.

In May Gareth Watling will create bird portraits like his Kingfisher below, while on the 24th June Hashim Akib will show us some of his vibrant street scenes.



Side Street Sunset

Learn more about Hashim at www.hashimakib.com and visit Gareth Watling at www.gwbirdpaintings.co.uk to see more of his delicate bird portraits.

ALRESFORD ART SOCIETY ANNUAL EXHIBITION 2015 EXHIBITOR INFORMATION

VENUE: The Community Centre, Alresford, 10th - 12th July 2015.

FINAL ENTRY ACCEPTANCE DATE: Friday 19th June, 2015 (see rule 2).

ENTRY DELIVERY: Thursday 9th July, 1-2pm (see rule 7).

PRIVATE VIEW: Thursday 9th July, 7.30 - 9 pm. *All members are invited.*

OPEN TO THE PUBLIC: Friday 10th (10-5), Saturday 11th (10-7) & Sunday 12th July (10-4).

CLOSING AND COLLECTION TIME: Sunday 12th July - 4.30pm to 5pm only (See rule 8).

ENTRIES TO: Jen Boardman, 20 Orchard Close, Alresford SO24 9PY.

ENTRY FEE: As per entry form. Cheques payable to Alresford Art Society, with Entry Form.

RULES

Any work not complying with these rules will be rejected/removed.

1. Members may submit *TWO* works in any medium (paint, fabric, pottery, sculpture, wood carving, etc.). **There will be no reserves and works do not have to be for sale.** We shall expect to hang all the paintings entered. Members may also submit *THREE* folio works.
2. Entry form to be delivered to Jen Boardman no later than the evening of **Friday 19th June 2015**. PLEASE PRINT YOUR DETAILS CLEARLY as mistakes cannot be rectified later.
Each entry should have a proper and unique title.
NB. Once the entries have been sent in NO changes can be made.

IMPORTANT - PLEASE READ THESE NOTES CAREFULLY

3. Pictures to be framed, sealed with brown paper framing tape (and no other) or box canvas, with two screw eyes or D rings. **String should not be taut and fixed 1/3rd of the way down the frame.** Clipped frames will NOT be accepted for safety reasons. Unframed paintings to have mounts or be ready for framing and in a cellophane film for acceptance as folios. Canvas oils **cannot** be accepted as folios. Pictures for hanging should be not more than 36" x 24".
4. Exhibits to be the **original** work of the member, and must not have been exhibited in any previous AAS annual exhibition. Copies of other Artist's work, or prints of your own, will not be accepted.
Members must take care NOT to exhibit works created in workshops or classes that have been made using reference material supplied by professional artists from their own work. Members contravening this rule will not be allowed to exhibit in future.
5. All exhibits to be labelled on the back with the **Title, Artist's name, Medium and Price**. Please try to keep titles as short as possible. Please make sure that the information is identical to that on the Entry Form.
6. Members' exhibits are covered by the Society's insurance policy.
7. All your exhibits MUST delivered to the Community Centre on time, unpacked and ready for Hanging. All packaging to be taken away. **Late entries will not be accepted.**
8. Please collect AFTER closing time.
9. Reproductions of members' artwork as cards may be sold, maximum number per member – 30. All cards will be sold at £2. Cards of other prices will not be accepted. Maximum recommended card size 7" x 5".
10. A commission of 20% will be charged on all sales, except cards, which will carry a commission of 10%.

OUTINGS & PAINTING DAYS 2015

Please complete the form below as we need to know in advance if you will be joining us.

WEIR HOUSE, OLD ALRESFORD SO24 9DG - Wednesday 10th June, 10.30 - 4pm

Plenty of painting opportunities at this spectacular riverside garden backed by old walls: perennial beds, contemporary vegetable and cut flower garden. Find a corner to paint in the pool garden or amongst the wilder walkways through wooded areas. If wet, the pool house offers a stylish place to paint or lunch.

Bring a comfortable seat and a picnic.

PRICE: £5 donation to NGS

GILBERT WHITE'S HOUSE, SELBOURNE GU34 3JH - Tuesday 7th July, 10.30 - 4pm

NB Advance booking only. Payment to be received by 15th June.

Free introductory talk in the beautiful home of the famous naturalist with its five acres of restored gardens with a focus on 18th century planting, including quirky features such as the wine-pipe seat. The house is set in 20 acres of magnificent, ancient parkland with glorious vistas up towards The Hangers of the South Downs National Park. Paint in the garden or draw inside the house, or pick a spot in this delightful village. Reward yourself with a light lunch or tea and homemade cake in the tea parlour or spend your pocket money in the shop! **Find out more at www.gilbertwhiteshouse.co.uk.**

Payment to be received by 15th June.

PRICE: £7.50 in advance

OLD RECTORY, SWARRATON - Thursday 6th August, 10.30 - 4pm

On B3046 from Old Alresford, on the right before the Northington turn - look out for a yellow NGS sign.

Lose yourself in this delightful garden with ponds and views out over the beautiful Hampshire countryside. Paint the old house or find a spot in the courtyard garden.

Bring a picnic lunch and a comfortable seat.

PRICE: £5 donation to NGS

WATTS GALLERY, CHAPEL & LIMNERSLEASE HOUSE - Tuesday 8th September, 11 - 4pm

Down Lane, Compton GU3 1DQ. More info at www.wattsgallery.org.uk.

Another opportunity to visit this newly-restored gallery created for the works of the Victorian artist G F Watts. View his work and the temporary exhibition of the beautiful and haunting paintings of his contemporary Richard Dadd. A short walk away is another hidden gem: the Watts Chapel – a masterpiece in terracotta created by Mary Seton Watts. An optional extra is a tour of Limnerslease, designed as residence and studio for Watts and his wife by Arts and Crafts architect Ernest George. Shop and excellent refreshments in the tea room. This is a self-programming day, just arrive and pay. Book tour of Watts house on arrival - an additional £5.

(ART FUND MEMBERS FREE ENTRY TO GALLERIES.)

PRICE: £3.75 entry



PLEASE PUT MY NAME DOWN FOR:

- | | | | |
|------------------------------|--------------------------|----------------------------|--|
| WEIR HOUSE | <input type="checkbox"/> | I would like a lift | <input type="checkbox"/> |
| GILBERT WHITE'S HOUSE | <input type="checkbox"/> | I would like a lift | <input type="checkbox"/> * payment required in advance |
| OLD RECTORY | <input type="checkbox"/> | I would like a lift | <input type="checkbox"/> |
| WATTS GALLERY | <input type="checkbox"/> | I would like a lift | <input type="checkbox"/> |

NAME (please print clearly)

TELEPHONE **EMAIL**

Please return to Janet Price, 19 Rosewarne Court, Hyde Street, Winchester SO23 7HL, or email details to janetrprice49@hotmail.com. Any queries call Janet on 01962 861566.

*** Do not send any money, except for the June visit to Gilbert White's House. Payment of £7.50 is required by 15th June, cheque payable to Alresford Art Society.**

AGM REPORT

Speaking at this year's AGM, Chairman Sue Gentry said:

"The reputation of an art society rests on the quality of its programme and this year has been another exceptional year, thanks to our Programme Secretary Joanne May.

"There were two stand out events - a 50th birthday party with lots of reminiscing, wine and good food and it was while researching the early days that we realised that Ann Wadman had been serving the Society since 1980 and we have asked her to become a Life Member of the Society. Our second big event was a Quiz Night with Janet Price as MC and Jean Bassington and Joanne May serving the devilish questions.

"Our painting days and outings take place in the summer months and glorious weather greeted us at St Cross Hospital. We were also privileged to have a tour of Roche Court sculpture park, seeing the art in its landscape setting. All the painting days and outings are organised by Janet Price who researches the venues for us, often carrying out a recce with owners to make sure there are no pitfalls. However fate almost got the better of us when the County Council decided to dig up the road outside The Down House the very day we were having our painting day!

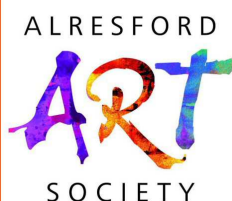
"Classes go from strength to strength and we have added oil classes for the first time. Our thanks go to Jean Bassington who organises Thursday watercolour, life, portrait and oil classes, assisted by Penny Claisse who organises the models. Workshops have not been so well attended this year and it may be that now we are running classes in so many subjects, the need to spend a day with an artist is not so urgent.

"We are delighted that June Evans has taken on the role of Exhibition Treasurer and Jen Boardman the role of Exhibition Administrator but this is Jen Boardman's last year so if you could lend a hand with some admin once a year at Exhibition time please let us know. Gillian McCallum heads our Exhibition team and I think you will agree that our new exhibition panels were stunning and set off the paintings a treat and were well worth the investment. One third of the Society's members exhibited with 16 artworks and 200 cards sold over the three days.

"We are lucky to have members who, although not on the committee, have a role in the life of the Society and we must thank Ken Crowhurst and Jacky Snowdon who organise the displays in the Surgery and Brenda Young who has taken on organising our new display space here at the ARC. Our membership remains steady at around 170 and we must thank Membership Secretary Vivienne Isemann. David Hughes stepped down from the committee after 10 years and Violet Jones had moved to Salisbury earlier in the year.

"We were shocked at the loss of Rachel Thomsen and have decided to award an annual watercolour prize in her memory.

"You have an excellent committee," said Sue "they're a pleasure to work with and it is so good to work with people who share common aims and interests. I commend them to you and ask if you can take on a job for the Art Society, no matter how small, it would be greatly appreciated."



OPEN STUDIOS

One of the joys of August is travelling around Hampshire visiting artists in their studios.

This year the Hampshire Artists Open Studios takes place from the 22nd to 31st August and brochures describing over 500 artists, venues and dates will be available in July, or you can keep an eye on their website at www.hampshireopenstudios.co.uk.

Some of our own members will be taking part and you will also be able to visit some of our 'household names' and favourite tutors at home too.



Wessex Sculptors will be taking part at The Black Shed, Brockwood Barn, Bramdean, SO24 0LQ on the 22nd and 23rd August (11-5), the 27th (4-8) and 29th, 30th and 31st (11-5) - they would be delighted to see you. They are a group of 30 sculptors of all levels of experi-

ence. Members work in a wide variety of ways using materials from clay, plaster, wire and cement fondu to wood and stone carving, brazing metal and casting in resin. Their exhibition is always an interesting mix of traditional and contemporary work. For more information visit: www.wessexsculptors.co.uk.



A WARM WELCOME TO NEW MEMBERS

The following new members have joined the Society: Julia Wills, Melissa Simm, Pat Wilson and Octavia Hamilton Norman.

*The Secretary: 5, Brackenbury Gardens, Medstead, Alton, GU34 5EA. Tel 01420 564467.
Email: art_society@alresford.org www.artsociety.alresford.org*