

Society Sketchbook

Issue 22

June, 2014

INSIDE:

* Exhibitor information and rules for the Annual Exhibition (page 2).

* Information and booking form for 2014 painting days (page 3).

ENCLOSED:

An entry form for this year's Exhibition as a separate sheet. If you receive newsletters by email your entry form will be sent by email.

DATES FOR YOUR DIARY

MAX HALE

Horses and the Equine Form in Oil

Wednesday 28th May, 7.30pm
 at The ARC, Alresford.

JUNE PAINTING DAY Swanwick Marina

Thursday 12th June,
 arrive 10.30am. £5 donation.

More details page 3.

ART QUIZ

Wednesday 25th June

Bring a team (max six members)
 or join a table on the night.

Wednesday 25th June,
 7.30pm at the ARC.

Wine and nibbles.

ANNUAL EXHIBITION Community Centre

11-13 July with set up 10 July.
 Rules for entry on page 2.

JULY PAINTING DAY

Down House, Itchen Abbas

Tuesday 15th July, arrive
 10.30am. Donation to NGS £5.

AUGUST OUTING

Roche Court, Stockbridge

Tuesday 19th August, arrive
 10.45am. Tour of house, gallery
 and sculpture park. Fee £7.

More details page 3.

DUST OFF YOUR ARTWORK

Get out your brushes, buff up your pastels, dust off your acrylics and polish up your sculpture, yes it's exhibition time again! This year's dates are Friday 11th to Sunday 13th July.

The Private View at the Community Centre is held the evening before, on Thursday 10th at 7.30 pm, and you are *all* invited to come along for a glass of wine and have a preview before we open to the public.

Of course **we need your help** over the Exhibition as there's lots to do, both on the Thursday afternoon, receiving artwork and setting up, manning the exhibition and taking down on the Sunday.

You will find the rules for entering your paintings on page two of this newsletter. If you can offer a couple of hours stewarding duty then please contact Jen Boardman on 01962 733031 or email jenboardman99@gmail.com.

The exhibition is a great way for us to raise our profile; recruit new members, meet new people who have moved into the town and to catch up with old friends who call in to see us.

Don't forget that this year, if you wish, ALL your paintings can be Not For Sale, but entries will be limited to TWO per person.

It will be very exciting as we will be using our new exhibition panels for the first time.

If you receive newsletters by post, then your Exhibitor's Entry form should also be enclosed. If you receive newsletters by email, then you will receive it by email.

Please inform the Secretary of any change to your email address - contact details on back page.

We are also showcasing the Society in the Library again for ten days in July, when members can submit a painting for sale if they wish. Contact Gillian McCallum by email at gillian.mccallum7@btinternet.com or call 01420 587423 if you would like to be included.

Don't forget to submit your Exhibition Entry Form by 20th June.

QUIZZICAL?

Our June members' meeting will take on a distinctly different flavour as we are planning an Art Quiz, with wine and nibbles supplied to help your little grey cells wrestle with the answers.

You can make up a team (maximum six) or join other members on the night.

All the questions will be on art and artists, though not too taxing say the organisers.

This is a relaxed evening designed to help you get to know your fellow members just that bit better. Join us at 7.30pm on June 25th at the ARC. *There will be prizes too!*

STUDY THE EQUINE FORM

Max Hale joins us on Wednesday 28th May to demonstrate Horses and the Equine Form.

Max is most inspired by the post impressionist movement, their handling of colour and mark making that brought their work to life, and he is invigorated by their free and loose work.

Max will demonstrate in oil, but he is a master of many media and runs courses, workshops and

painting holidays. Find out more about Max at www.maxhaleart.co.uk and gallop down to the ARC at 7.30pm on the 28th May.



ALRESFORD ART SOCIETY ANNUAL EXHIBITION 2014

EXHIBITOR INFORMATION

VENUE: The Community Centre, Alresford, 11th - 13th July 2014.

FINAL ENTRY ACCEPTANCE DATE: Friday 20th June, 2014 (see rule 2).

ENTRY DELIVERY: Thursday 10th July, 1-2pm (see rule 7).

PRIVATE VIEW: Thursday 10th July, 7.30 - 9 pm. *All members are invited.*

OPEN TO THE PUBLIC: Friday 11th & Saturday 12th (10am-5pm) & Sunday 13th July (10am-4 pm).

CLOSING AND COLLECTION TIME: Sunday 13th July - 4.30pm to 5pm only (See rule 7).

ENTRIES TO: Jen Boardman, 20 Orchard Close, Alresford SO24 9PY.

ENTRY FEE: As per entry form. Cheques payable to Alresford Art Society, with Entry Form.

RULES

Any work not complying with these rules will be rejected/removed.

1. Members may submit *TWO* works in any medium (paint, fabric, pottery, sculpture, wood carving, etc.).
There will be no reserves and works do not have to be for sale. We shall expect to hang all the paintings entered.
2. Entry form to be delivered to Jen Boardman no later than the evening of **Friday 20th June 2014**.
PLEASE PRINT YOUR DETAILS CLEARLY as mistakes cannot be rectified later.
Each entry should have a proper and unique title.
NB. Once the entries have been sent in NO changes can be made.
3. Pictures to be framed, sealed with the correct gummed paper tape (and no other) or box canvas, with two screwed eyes or D rings with a taut string. Clipped frames will **NOT** be accepted for safety reasons. Un-framed paintings to have mounts or be ready for framing and in a cellophane film for acceptance as folios. Canvas oils **cannot** be accepted as folios. Pictures for hanging should be not more than 36" x 24".
4. Exhibits to be the **original** work of the member, and must not have been exhibited in any previous AAS annual exhibition. Copies of other artist's work, or prints of your own, will not be accepted.
Members must take care NOT to exhibit works created in workshops or classes that have been made using reference material supplied by professional artists from their own work. Members contravening this rule will not be allowed to exhibit in future.
5. All exhibits to be labelled on the back with the **Title, Artist's name, Medium and Price**. Please try to keep titles as short as possible. Please make sure that the information is identical to that on the Entry Form.
6. Members exhibits are covered by the Society's insurance.
7. All your exhibits should be entered and delivered to the Community Centre on time, unpacked and ready for hanging. All packaging to be taken away. **Late entries will not be accepted.**
Please collect after closing time, not before.
8. Reproductions of members' artwork as cards may be sold, maximum number per member – 30.
All cards will be sold at £2. Cards of other prices will not be accepted. Maximum recommended card size 7" x 5".
9. A commission of 20% will be charged on all sales, except cards, which will carry a commission of 10%.

**YOUR ENTRY FORM IS ENCLOSED WITH THIS MAILING IF YOU RECEIVE INFORMATION BY POST.
MEMBERS ON EMAIL WILL RECEIVE IT SEPARATELY BY EMAIL.**

**YOUR ANNUAL SUBSCRIPTION IS NOW DUE - STILL A BARGAIN AT £12.
PLEASE DON'T MAKE US CHASE YOU!**

Membership cards for 2014/15 will be issued to paid up members at the May and June meetings and the Annual Exhibition. If your subscription has not been received by the publication of the September newsletter, you will be deemed to have lapsed and no further newsletters or Society information will be sent to you.

OUTINGS & PAINTING DAYS 2014

Please complete the form below as we need to know in advance if you will be joining us.

SWANWICK MARINA - Thursday 12th June

Spend a delightful day on the River Hamble, known throughout the sailing world as the heart of British yachting. Soak up the atmosphere of the boatyard; the wind in the rigging, the chugging of the outboards, the lapping of the water. Paint riverscapes, boats of every kind, chandlery, wildlife and people pottering at their moorings. The Hamble is tidal for approximately half its length and is navigable in its lower reaches, which has facilitated shipbuilding activities since medieval times and leisure craft are still built here today.

Bring a comfortable seat, your own drinks and lunch or purchase refreshments in the boatyard café.

Arrival time 10.30am.

PRICE: £5 donation for charity

DOWN HOUSE, ITCHEN ABBAS - Tuesday 15th July

This NGS garden is a real show garden with hot borders, a potager, rope garden and vineyard with views of the River Itchen beyond. Created by Mark and Jackie Porter, the garden regularly features in Hampshire and gardening magazines.

Plenty of parking, tea room for making hot drinks, but bring your own lunch and a comfortable seat.

Directions - six miles east of Winchester on B3047. Arrival 10.30am.

Find out more at www.thedownhouse.co.uk.

PRICE: £5 donation to NGS

NEW ART CENTRE, ROCHE COURT, NR STOCKBRIDGE - Tuesday 19th August

This is a guided visit and an opportunity for sketching afterwards. The day begins with a tour of the Artists' House, Gallery and Sculpture Park, followed by lunch in the education room, where you can make hot drinks. After lunch there is an opportunity for sketching but unfortunately NO painting or photography is permitted in the sculpture park.

Please arrive at 10.45 for 11am tour. Bring a picnic lunch.

More information at www.sculpture.uk.com

PRICE: £7 per person, places limited

HOSPITAL OF ST CROSS, WINCHESTER - Wednesday 17th September

Nestled in the water meadows alongside the River Itchen, in the shadow of St Catherine's Hill lies the unique Hospital of St Cross. Take a step back in history as you wander around the ancient medieval buildings that have provided food and shelter for hundreds of years and where you will receive the Wayfarer's Dole as part of this visit. Rest for a while in the peaceful Master's Garden. Visit the 12th century church and wonder at the decision to build such a large and beautiful building for just a handful of lowly residents. With luck during your visit you may even meet one of the resident Brothers, in his black or red gown and trencher hat, on his way to Matins or weekly Pay Parade - traditions that go back hundreds of years.

Bring a comfortable seat and lunch, or refreshments are available in the tearoom.

Arrival time is 10.30am.

PRICE: £3.50 entry fee



PLEASE PUT MY NAME DOWN FOR:

SWANWICK MARINA I would like a lift

DOWN HOUSE I would like a lift

ROCHE COURT I would like a lift

HOSPITAL OF ST CROSS I would like a lift

NAME (please print clearly)

TELEPHONE EMAIL

**Please return to Janet Price, 19 Rosewarne Court, Hyde Street, Winchester SO23 7HL,
or email details to janetrprice49@hotmail.com.**

If you have any queries call Janet on 01962 861566.

**Do not send any money,
payment for all events will be made on the day.**

AGM REPORT

The Chairman thanked the President who was unable to attend the AGM, for being so very positive and supportive of all the Society does throughout the year.

Sue Gentry reported that there has been a seismic shift in the way the Society does things with the change of meeting night from a Friday to a Wednesday. A decision not taken lightly and one which had to be taken well in advance so that the programme could be planned to fit the new timetable. The change had had no impact on membership which remains rock steady at over 170, and she thanked Membership Secretary Vivienne Isemann for keeping an iron grip on the membership records.

“Without doubt what gives the Society the edge over other societies in Hampshire - and brings us a constant supply of new members - is the classes we run,” said Sue. Five a week in term time and our thanks go to Jean Bassington for organising the Thursday watercolour, life and portrait classes, now ably assisted by Penny Claisse.

“A good programme is of prime importance to any art society and this year’s demonstrators organised by Joanne May have each been completely different in their approach. Workshops administered by Violet Jones have all been well attended during the year, and painting days and outings have been a little different with visits to Court Lane Vineyard, Bramdean House, Old Alresford House and Art in Action. Janet Price has taken on the role of masterminding painting days and outings, added to her role of Meetings Manager.

“We are delighted that June Evans has taken on the role of Exhibition Treasurer and Jen Boardman the role of Exhibition Administrator. We now have a new Exhibition supremo in the shape of Gillian McCallum, who has extensive experience of running exhibitions for far larger art societies and she is already bringing a new way of doing things and we will have a fresh look at this year’s exhibition with new exhibition panels. Visitor numbers were down on the year before, undoubtedly due to the stultifying heat over the weekend but we still sold 20 paintings and a bumper 222 cards.

“The Society has lost two lovely artists during the year in the shape of Sallie Ellis and Caryl Baron, both long standing members, who served the Society well,” she said.

Stepping down from the committee were Exhibition Organiser Geoff Robinson and Secretary Mel Bliss and the Chairman paid tribute to their

hard work over the years.



Former Chairman Sallie Ellis

ALRESFORD
ART
SOCIETY

AGM Report cont...

Elected to the committee were Robin Bashford and Sue Gardner, Sue becoming the Society’s new Secretary.

“As you can see it has been another eventful year,” said Sue, “packed with good things and I predict that this hard working committee will bring you another lively 12 months of activities to mark our 50th year. So much has changed in the last 50 years. Who would have dreamt of the march of technology and the part it would play in our lives, but the one thing that will never change is the joy of learning about art, learning to appreciate all types of art and trying to create our own art - and that is what we strive to encourage our members to do.”

WESSEX SCULPTORS

Wessex Sculptors is a group of 30 sculptors of all levels of experience. Members work in a wide variety of ways using materials from clay, plaster, wire and ciment fondu to wood and stone carving.



Fox by Jen Boardman

This year, as part of Hampshire Open Studios, they will be open at The Black Shed, Brockwood Barn, Bramdean, on the 16th, 17th, 23rd, 24th and 25th August from 11am - 5pm, with an evening opening on the 21st August from 4-8pm. They will also create a Sculpture Trail at the Long Barn court-yards and lavender fields in Alresford on Sunday 20th July from 10am-4pm. For more information visit www.wessexsculptors.co.uk.

A WARM WELCOME TO NEW MEMBERS

The following new members have joined the Society: Ron Allan, Annabel Blake, Jenny Kingsford, Frances Lawrence, Rebecca Matheson and Joanna Pierce.

The Secretary: 5, Brackenbury Gardens, Medstead, Alton, GU34 5EA. Tel 01420 564467.
Email: art_society@alresford.org www.artsociety.alresford.org