

# Society Sketchbook

Issue 18

June, 2013

## INSIDE:

\* Exhibitor info and rules for the Annual Exhibition (page 2).

\* Information and booking form for 2013 painting days (page 3).

\* AGM write up (page 4).

## ENCLOSED:

As a separate sheet, an entry form for this year's Exhibition. If you receive newsletters by email your entry form will be sent in that way too.

## DATES FOR YOUR DIARY

### PORTRAITS WITH MODELS

Bring any medium  
 Friday 7th June, 7.30pm  
 at The ARC, Alresford.

### JUNE PAINTING DAY Old Alresford House

Wednesday 12th June,  
 arrive 10.30am. £5 donation.  
**More details and a booking form for all 2013 painting days inside. See page 3.**

### ART IN ACTION Waterperry House & Gardens by coach

Friday 19th July. Depart  
 Alresford Station 8.45am.  
**See page 3 for booking form and more information.**

### ANNUAL EXHIBITION Community Centre

12-14 July with set up 11 July.  
 Rules for entry on page 2.  
**Don't forget to book your stewarding duty.**

### BRAMDEAN HOUSE PAINTING DAY

Wednesday 14th August,  
 arrive 10.30am. Limited parking.  
**See page 3 for more details.**

## TIME FLIES WHEN YOU'RE PAINTING

**Where did the last year go? Here we are making plans for another Summer Exhibition, which this year runs from Friday 12th to Sunday 14th July.**

The Private View at the Community Centre is held the evening before, on Thursday 11th at 7.30 pm, and all members are invited to come along.

As always **we need your help** over the Exhibition as there are lots of jobs, both on the Thursday afternoon receiving artwork and setting up, manning the exhibition and taking down on the Sunday.

You will find the rules for entering your paintings on page two of this newsletter. If you can offer a couple of hours stewarding duty then please contact Jen Boardman

on 01962 733031 or email jenboardman99@gmail.com. We would love to see you.

"The exhibition is always a great PR opportunity for us," says Exhibition Organiser, Geoff Robinson. "It's a great way to meet new people who have moved into the town and to catch up with old friends who call in to see us."



**If you receive newsletters by post, then your Exhibitor's Entry form should also be enclosed. If you receive newsletters by email, then you will receive it by email.**

**Please inform the Secretary of any change to your email address - contact details on back page.**

We are also showcasing the Society in the Library again for ten days in July, when members can submit a painting for sale if they wish. Contact Gillian McCallum by email at gillian.mccallum7@btinternet.com or call 01420 587423.

**Don't forget to submit your Exhibition Entry Form by 21st June.**

Jeannie Pakenham's *Time Flies* was voted the People's Favourite at last year's exhibition.

## DAVID STEPS DOWN

**This was David Hughes' last AGM as Chairman, after a busy four years in the post. He will remain on the committee but is looking forward to taking more of a back seat.**

In his report David commented that the event which will have the most impact on the Society was the change of meeting day in response to last year's survey. "You, the members, again proved willing to respond to our requests for your views. On this occasion we had a 59% turn out for the poll and results were clear.

To the proposal to change to a Wednesday 76% of members reacted positively or were not fussed by the change. **So please note with effect from September we will be meeting on the last Wednesday of the month."**

"The survey also confirmed the particular significance of our annual Exhibition. Of those responding 75% said they would be attending, which bodes well for this year. Last year's Exhibition saw 133 paintings and four sculptures entered."

Continued on page 4



David Hughes steps down after four years as Chairman of the Art Society.

## **ALRESFORD ART SOCIETY ANNUAL EXHIBITION 2013**

### **EXHIBITOR INFORMATION**

**VENUE:** The Community Centre, Alresford, 12<sup>th</sup> - 14<sup>th</sup> July 2013.

**FINAL ENTRY ACCEPTANCE DATE:** **Friday 21<sup>st</sup> June, 2013** (see rule 2).

**ENTRY DELIVERY:** **Thursday 11<sup>th</sup> July, 1-2pm** (see rule 7).

**PRIVATE VIEW:** Thursday 11<sup>th</sup> July, 7.30 - 9 pm. **All members are invited.**

**OPEN TO THE PUBLIC:** Friday 12<sup>th</sup> & Saturday 13<sup>th</sup> (10am-5pm) & Sunday 14<sup>th</sup> July (10am-4pm).

**CLOSING AND COLLECTION TIME:** Sunday 14<sup>th</sup> July - **4.30pm to 5pm only** (See rule 7).

**ENTRIES TO:** Jen Boardman, 20 Orchard Close, Alresford SO24 9PY.

**ENTRY FEE:** As per entry form. Cheques payable to Alresford Art Society, with Entry Form.

#### **RULES**

**Any work not complying with these rules will be rejected/removed.**

1. Members may submit **TWO** works in any medium (paint, fabric, pottery, sculpture, wood carving), plus **ONE** reserve, only one of which can be Not For Sale, plus **THREE** unframed paintings (folios).
2. Entry form to be delivered to Jen Boardman no later than the evening of **Friday 21<sup>st</sup> June 2013**.  
PLEASE PRINT YOUR DETAILS CLEARLY as mistakes cannot be rectified later.
3. Pictures to be framed, sealed with framing tape, or box canvas, with two screwed eyes or D rings with a taut string. Clipped frames will not be accepted for safety reasons. Unframed paintings to have mounts or be ready for framing and in a cellophane film for acceptance as folios. Canvas oils **cannot** be accepted as folios. Pictures for hanging should be not more than 36" x 24".
4. Exhibits to be the **original** work of the member, and must not have been exhibited in any previous AAS annual exhibition. Copies of other artists' work, or prints of your own, will not be accepted.  
**Members must take care NOT to exhibit works created in workshops or classes that have been made using reference material supplied by professional artists from their own work.**
5. All exhibits to be labelled on the back with the **Title, Artist, Medium, and Price**. The reserve painting (exhibited only if space allows) must be clearly marked on the back **RESERVE**. Please try to keep titles as short as possible. All paintings to have a tie-on label of min size 2"x1" and a 12" long string, with the same information on. Please make sure that the information is identical to that on the Entry Form.
6. Members exhibit at their own risk and should take out insurance if they feel it necessary. **Only individual members of the SAA** are covered by insurance as long as they have notified the SAA at least 24 hours in advance giving details of their exhibits.
7. All your exhibits should be entered and delivered to the Community Centre on time, unpacked and ready for hanging. All packaging to be taken away. **Late entries may not be accepted.**  
Please collect after closing time, not before.
8. Reproductions of members' artwork as cards may be sold, maximum number per member – 30.  
All cards will be sold at £2. Cards of other prices will not be accepted. Maximum recommended card size 7" x 5".
9. A commission of 20% will be charged on all sales, except cards, which will carry a commission of 10%.

**YOUR ENTRY FORM IS ENCLOSED WITH THIS MAILING IF YOU RECEIVE INFORMATION BY POST.  
MEMBERS ON EMAIL WILL RECEIVE IT SEPARATELY BY EMAIL.**

**YOUR ANNUAL SUBSCRIPTION IS NOW DUE - STILL A BARGAIN AT £12.  
PLEASE DON'T MAKE US CHASE YOU!**

*Membership cards for 2013/14 will be issued to paid up members at the June meeting and the Annual Exhibition. If your subscription has not been received by the publication of the September newsletter, you will be deemed to have lapsed and no further newsletters or Society information will be sent to you.*

# OUTINGS & PAINTING DAYS 2013

Please complete the form below as we do need to know in advance if you will be joining us.

## OLD ALRESFORD HOUSE – Wednesday 12<sup>th</sup> June

The former home of Admiral Lord Rodney Old Alresford House was built in 1749. Its current owner is lavishing much care on restoring it to its former glory, including recreating the garden and park to Rodney's original plan. Rodney was one of Britain's greatest naval heroes, who saved Gibraltar and the West Indies for the nation. The Grade II listed mansion is set in 35 acres of garden and parkland, so there should be something for everyone when it comes to subject matter. The garden boasts a Beech Walk with vistas across the park and the surrounding South Downs. Rare breed animals in the park, a ha-ha, lawns and Pleasure Ground, shrubberies, contemporary Mediterranean flower garden with pool and modern sculptures.

**Bring a comfortable seat, your own drinks and lunch. Shelter is provided in the ballroom, gazebo and pool house. More information at [www.oldalresfordhouse.com](http://www.oldalresfordhouse.com). Arrival time 10.30am.**

**PRICE: £5 donation for charity**

## ART IN ACTION, WATERPERRY GARDENS, OXON – Friday 19th July

Around 25,000 people will visit Art in Action over four days to learn, buy and enjoy exhibitions, classes and performances of some 400 demonstrating artists, teachers, musicians and performers. Held annually, Art in Action is staged at Waterperry Gardens in Oxfordshire and visitors can enjoy the gardens and marquees as well as the Saxon church or the Queen Anne house. It will be a hectic day with much to see and we will leave Alresford Station by coach at 8.45am, returning 5.30pm.

**Find out more at [www.artinaction.org.uk](http://www.artinaction.org.uk).**

**If you wish to join us, please indicate below and return this form with a cheque for £30 made payable to Alresford Art Society by June 3rd as places are limited.**

**PRICE: £30 includes entry ticket and coach travel**

## BRAMDEAN HOUSE GARDEN, BRAMDEAN – Wednesday 14th August

The fine eighteenth century red-brick house is protected from the road by a vast undulating cloud hedge of yew and box. Behind the house the five acres of garden slope up through the gorgeous mirror-image herbaceous borders, A large and unusual collection of plants and shrubs ensure year-round interest including over 40 varieties of sweet pea. There is a walled kitchen garden, orchard, small arboretum, boxwood castle and a wildflower meadow. **Parking is limited so please car share or tick the box for a lift. Bring a comfortable seat, your own drinks and lunch. Arrival time is 10.30am.**

**More information at [www.ngs.org.uk](http://www.ngs.org.uk).**

**PRICE: £5 donation to St Cross Hospital**

## COURT LANE VINEYARD, ROPLEY - Wednesday 11th September

The vineyard was planted in 1978 and the winery now produces 2000 bottles of medium dry white wine a year from about four tonnes of grapes. We are fortunate to have a tour of the vineyard and winery followed by tasting to enhance our painting experience. The tour includes a talk on English wines, a visit to vines where the grapes will be ripening as well as looking at the techniques of growing, wine making and bottling. As well as vines to paint, there are outbuildings and farm machinery, gardens with a variety of trees, the house and countryside views. Please state your preference for a tour and tasting in the morning or the afternoon on the form below. Don't forget to bring some money in case you want to buy some wine!

**Bring a comfortable seat and lunch. Arrival time is 10.30am for the first tour.**

**PRICE: £5 including wine tasting**



## PLEASE PUT MY NAME DOWN FOR:

- OLD ALRESFORD HOUSE   
 ART IN ACTION  **I enclose cheque for £30 payable to Alresford Art Society**  
 BRAMDEAN HOUSE  **I would like a lift**   
 COURT LANE VINEYARD  **10.30am tour**  **1pm tour**

NAME ..... (please print clearly)

TELEPHONE ..... EMAIL .....

**Please return this form to Janet Price, 57 Kingsgate Street, Winchester SO23 9PF,  
or email details to [janetrprice49@hotmail.com](mailto:janetrprice49@hotmail.com).**

**If you have any queries call Janet on 01962 861566.**

**Only enclose money for Art in Action.**

**Payment for all other events will be made on the day.**

# AGM REPORT

(Cont from page 1)

"I personally regard the Exhibition as an opportunity for members to exhibit with sales as an added bonus. In this case 19 paintings were sold. It is perhaps worth mentioning our continuing use of the Broad Street library for exhibiting with its window providing valuable publicity; its walls giving a valuable display throughout the month.

"As has come to be expected, our annual programme of events has shone and meetings have been well attended. We average 49 per month with over 70 in December and January. Last year our usual Painting Days were welcomed but the variation was in having two coach trips which we haven't tried for a number of years. We travelled to the Watts Gallery and Chapel at Compton - the weather was appalling, but the visit was very well worthwhile. Our second trip was to the Art in Action festival, which was so enjoyable and inspiring that another trip is planned this summer.



"Earlier this year the Society benefited from the generosity of a local firm and a member. Sarah Speller entered a Special Prize Draw run by the Alton firm Great Art and won a prize of £250 for us, the Art Society. May I publicly thank both the firm and Sarah for their generosity."

(Pictured, Jean Bassington

receives the prize from Great Art's Louise Rose.)

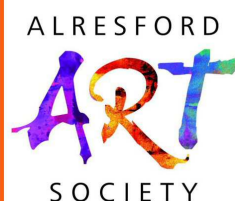
## New Vice President

David welcomed Wendy Starforth Hill aboard as a new Vice President, following the death of Arthur Stowell. Wendy has been a member of the Society for over 25 years; has been a past Chairman, a regular exhibitor and she still supports us by organising the exhibition in the surgery with Jill Jennings.

"As Wendy takes up a new role, I am relinquishing mine. The Committee has nominated Sue Gentry to take my place as Chair of the Society and I wish her well. I believe the last four years have been successful but, as I have said before, I also believe that can only be seen as the product of the efforts of many others. Notably I would point to those who have served on the Committee, sub-committees, special projects and a whole variety of tasks and activities which support the Society. And I include you, the members, who have also given and shown your support. Thank you."

Incoming Chairman Sue Gentry thanked David for all his hard work over the last four years, presenting him with a photo album of some of the highlights of his term in office. "David has performed above and beyond the call of duty," said Sue.

Violet Jones was re-elected to serve on the committee.



## A WARM WELCOME TO NEW MEMBERS

The following new members have joined the Society: Linda Chapman, John Fairless, Jude Horton, Sarah Bussy and Geraldine Phillips.

## WHAT'S ON THIS SUMMER?

### HAMPSHIRE OPEN STUDIOS

Always a great treat for anyone interested in art, Hampshire's artists will be opening their studios again from 17-26 August. A brochure will be available soon giving full details of all the exhibiting artists but in the meantime, keep an eye on the website [www.hampshireopenstudios.co.uk](http://www.hampshireopenstudios.co.uk).

### MONDAY PAINTERS

The Monday painters group will be exhibiting their artwork as part of the Hampshire Open Studios this August at the Christy Hall, Old Alresford. Dates are from the 17th - 26th August inclusive, and opening times are 1-5pm on the 17th and 11am-3pm on the 26th, all other days 11am-5pm. Do pop in, they'll be pleased to see you.

### WESSEX SCULPTORS

**The Wessex Sculptors will hold their Open Studios at Brockwood Barn, Bramdean, on the 17th, 18th, 24th, 25th and 26th August from 11am - 5pm, with an evening opening on the 22nd August from 4-8pm.**

A group of 30 sculptors of all levels of experience, members work in a wide variety of ways using



Horse in wire mesh and chemical metal, by Jen Boardman.

materials from clay, plaster, wire and cement fondu to wood and stone carving.

The exhibition is always an interesting mix of traditional and contemporary work.