

Society Sketchbook

Issue 14

June, 2012

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* Exhibitor info and rules for the Annual Exhibition (page 2).

* Information and booking form for 2012 painting days (page 3).

* AGM write up (page 4).

ENCLOSED:

As a separate sheet, an entry form for this year's Exhibition. If you receive newsletters by email your entry form will be sent in that way too.

DATES FOR YOUR DIARY

PIP McGARRY International Wildlife Artist

Friday 1st June, 7.30pm
at The ARC, Alresford.

JUNE PAINTING DAY The Vyne, Sherborne St John

Wednesday 13th June,
arrive 11am. NT members free.
More details and a booking form for all 2012 painting days inside. See page 3.

ART IN ACTION Waterperry Gardens by coach

Thursday 19th July. Page 3 for booking form and more info. Depart Alresford Station 9am.

ANNUAL EXHIBITION Community Centre

13-15 July, application form and rules for entry with this mailing.
Don't forget to book your stewarding duty.

WATTS GALLERY, Compton, nr Guildford

Wednesday 29th August,
arrive 11am.
See page 3 for more details.
Limited transport available.

COULD EWE BE BEST IN SHOW IN 2012?

The Society's Annual Exhibition takes place from Friday 13th to Sunday 15th July at the Community Centre in Alresford.

The private view is held on the evening before, on Thursday 12th at 7.30 pm. All members are invited to come along for a glass of wine and to see what we have been doing during the year.

We need **you** to lend a hand as there is much work to be done, both on the Thursday afternoon with receiving artwork and setting up the exhibition; taking down on the Sunday evening and most importantly stewarding over the three days.

You will find the rules for entering your paintings on page two of this newsletter.

If you can offer a couple of hours stewarding duty then please contact Jen Boardman on 01962 733031 or email jenboardman99@gmail.com.

"The exhibition is a great opportunity to show off our skills and to sign up new members," says Exhibition Organiser, Geoff Robinson.

Don't forget to send in your application form by 22nd June.

Rachel Thomsen's Sheep was voted the People's Favourite at last year's exhibition.

If you receive newsletters by post, then your exhibitor's application form should also be enclosed. If you receive newsletters by email, then you will receive it by email. Please inform the Secretary of any change to your email address - contact details on back page.



JOIN PIP McGARRY FOR A BRUSH WITH THE WILD



"A fully wild Cheetah joined us on the roof of our vehicle; we watched a leopard swim across a raging torrent in the Talek river to rescue her cubs and were stunned by a close up of a zebra kill - just to mention a few!"

Find out more about the international wildlife artist at www.pipmcgarry.com.

A WARM WELCOME TO NEW MEMBERS

The following new members have joined the Society:

Nicky Bowden, Patrick Scully, Linda Padilha, Tony Howes and Delfina Gandy.

Join us at our meeting on June 1st, when Pip McGarry will demonstrate his oil techniques and talk about the encounters which inspire his stunning paintings.

"Nothing could have prepared us for the experiences we had in March," says Pip.

ALRESFORD ART SOCIETY ANNUAL EXHIBITION 2012

EXHIBITOR INFORMATION

VENUE: The Community Centre, Alresford, 13th - 15th July 2012.

FINAL ENTRY ACCEPTANCE DATE: Friday 22nd June, 2012 (see rule 2).

ENTRY DELIVERY: Thursday 12th July, 1-2pm (see rule 7).

PRIVATE VIEW: Thursday 12th July, 7.30 - 9 pm. **All members are invited.**

OPEN TO THE PUBLIC: Friday 13th & Saturday 14th (10-5) & Sunday 15th July (10-4).

CLOSING AND COLLECTION TIME: Sunday 15th July - **4.30pm to 5pm only** (See rule 7).

ENTRIES TO: Jean Bassington, Hassock Cottage, Northington Down, Alresford SO24 9UB.

ENTRY FEE: As per entry form. Cheques payable to Alresford Art Society, with Entry Form.

RULES

Any work not complying with these rules will be rejected/removed.

1. Members may submit *TWO* works in any medium (paint, fabric, pottery, sculpture, wood carving), plus *ONE* reserve, only one of which can be Not For Sale, plus *THREE* unframed paintings (folios).
2. Entry form to be delivered to Jean Bassington no later than the evening of **Friday 22nd June 2012**. PLEASE PRINT YOUR DETAILS CLEARLY as mistakes on the Exhibition cards can happen.
3. Pictures to be framed or box canvas, with two screwed eyes or D rings with a taut string. Clipped frames will not be accepted for safety reasons. Unframed paintings to have mounts or be ready for framing and in a cellophane film for acceptance as folios. Canvas oils **cannot** be accepted as folios. Pictures for hanging should be not more than 36" x 24".
4. Exhibits to be the **original** work of the member, and must not have been exhibited in any previous AAS annual exhibition. Copies of other artist's work, or prints of your own, will not be accepted.
5. All exhibits to be labelled on the back with the **Title, Artist, Medium, and Price**. The reserve painting must be clearly marked on the back RESERVE. Please try to keep titles as short as possible. All paintings to have a tie-on label of min size 2"x1" and a 12" long string, with the same information on. Please try to ensure that the information is identical to that on the Entry Form, as the entry form data will be used.
6. Members exhibit at their own risk and should take out insurance if they feel it necessary (especially if you have small, portable exhibits). Members of the SAA are covered by insurance as long as they have notified the SAA at least 24 hours in advance giving details of their exhibits.
7. All your exhibits should be entered and delivered to the Community Centre on time, unpacked and ready for hanging. All packaging to be taken away. **Late entries may not be accepted.** Please collect by closing time but not before.
8. Reproductions of members' artwork as cards may be sold, maximum number per member – 30. All cards will be sold at £2. Cards of other prices will not be accepted. Maximum recommended card size 7" x 5".
9. A commission of 20% will be charged on all sales, except cards, which will carry a commission of 10%.

YOUR ENTRY FORM IS ENCLOSED WITH THIS MAILING OR WILL BE EMAILED TO YOU.

YOUR ANNUAL SUBSCRIPTION IS NOW DUE - A BARGAIN AT £10.
PLEASE DON'T MAKE US CHASE YOU!

Membership/programme cards for 2012/13 will be issued to paid up members at the June meeting and the Annual Exhibition. If your subscription has not been received by the publication of the September newsletter, you will be deemed to have lapsed and no further newsletters or Society information will be sent to you.

OUTINGS & PAINTING DAYS 2012

Please complete the form below as we do need to know in advance if you will be joining us.

THE VYNE, SHERBORNE ST JOHN – Wednesday 13th June

An intimate family home, the history of The Vyne spans the centuries and you can lose yourself in the surroundings that inspired great authors such as Jane Austen. Explore the chapel, the long gallery, the gardens, or stroll by the ornamental lake. The Walled Garden has been restored and is now a working kitchen garden providing seasonal produce for the Tudor tea-room. There are ancient woodlands, a wetland bird hide and of course a gift shop. The house will be open to us from 1pm as morning visiting is by guided tour only. **Our arrival time is 11am (as the property opens) and we need to know if you are coming, even if you are already an NT member, as the total number will be counted to gain our group rate.** More information at www.nationaltrust.org.uk/vyne. **PRICE: £8.50 inc. house & grounds - NT members free**

ART IN ACTION, WATERPERRY GARDENS, OXON – Thursday 19th July

Around 25,000 people will visit Art in Action over four days to learn, buy and enjoy exhibitions, classes and performances of some 400 demonstrating artists (including one of our own members), teachers, musicians and performers. Held annually, Art in Action is staged at Waterperry Gardens in Oxfordshire and visitors can enjoy the gardens and marquees as well as the Saxon church or Queen Anne house with its new frescoes. It will be a hectic day with much to see and we will leave Alresford Station by coach at 9am, returning 5.30pm. **Find out more at www.artinaction.org.uk. If you wish to join us, please indicate below and return the form with a cheque for £30 made payable to Alresford Art Society by June 1st as places will be limited.** **PRICE: £30 includes entry ticket and coach travel**

WATTS GALLERY, COMPTON, NR GUILDFORD – Wednesday 29th August

George Frederic Watts was the foremost painter of the Victorian era, fêted around the world. The gallery was created in 1906 to house his collection and has recently re-opened after a multi-million pound makeover. His wife Mary created an amazing chapel, just a short walk from the gallery (which you may have seen recently on TV), taking it upon herself to teach local men terracotta skills to decorate this building. "It is no exaggeration to say that the Watts Cemetery Chapel is one of the most beautiful, one of the most extraordinary, original, marvellous and magical buildings in the whole of the British Isles!" says Lucinda Lambton. There is also an award-winning tearoom and shop.

Our entry time is 11am and as our visit starts with a 20 minute introductory tour we would ask members to please arrive in good time. Limited transport is available by minibus from Alresford (please indicate on the form below if you require it) for an additional charge of £10. **PRICE £8 inc. 20 minute introductory tour**

DEAN HOUSE GARDENS, KILMESTON - Tuesday 11th September

A well-kept secret, these gardens are normally only open a few days each year for the National Gardens Scheme. We have exclusive access to this beautiful seven acre garden, where you can wander the broad sweep of lawns, herbaceous and mixed borders, well-stocked glasshouses, symmetrical pond garden, 70 metre tunnel walk and fully operational walled kitchen garden, which this year will host 125 different varieties of vegetables. Don't forget to bring a comfortable seat, your own drinks and lunch. Water is available and limited shelter, should the weather be inclement. **Arrival time is 10.30 am.**

More information on the house and gardens at www.deanhousegardens.co.uk.

PRICE: £5 donation

PLEASE PUT MY NAME DOWN FOR:

- | | | |
|--------------------|--------------------------|--|
| THE VYNE | <input type="checkbox"/> | I am/am not a National Trust member (delete as applicable) |
| WATTS GALLERY | <input type="checkbox"/> | I would like a lift <input type="checkbox"/> (£10 extra for minibus) |
| ART IN ACTION | <input type="checkbox"/> | I enclose cheque for £30 payable to Alresford Art Society |
| DEAN HOUSE GARDENS | <input type="checkbox"/> | |

NAME (please print clearly)

TELEPHONE EMAIL

**Please return form to Janet Price, 57 Kingsgate Street, Winchester SO23 9PF
or email details to janetrprice49@hotmail.com.**

If you have any queries call Janet on 01962 861566.

**Only enclose money for Art in Action.
Payment for all other events will be made on the day.**

AGM REPORT

The AGM was chaired by Vice President David Vellacott, who stood in for Judy Strafford who was unwell. The Chairman, who was also unable to attend, reported that it had been another enjoyable and diverse year of activities.

As always Painting Days were affected by mixed weather but the visit to Downton Abbey (Highclere Castle) had been glorious. Attendance at monthly meetings averages over 50, however the Appraisal meeting attracted only an enthusiastic few.

The Exhibition was again a key event of the year. Aply organised by Geoff Robinson, who welcomed support from many others, it was another great success, despite lower than normal visitor numbers, due to appalling weather. The scale was right with 123 paintings and seven sculptures. The variety was impressive and the quality high. A survey of visitors showed that a surprising 20% said they were simply passing the door, while an equal number mentioned links with friends or members.

Our classes continue to flourish, with an extra watercolour class, making three a week. Portrait and Life classes are very popular.

We held another charity sale, this time in aid of the Wessex Colorectal Charitable Fund, in memory of Philip Ferris. His wife Trisha had kindly donated many of his art effects and we were able to donate £350 to the charity.

Our link with Cheriton School climaxed at the end of May when



'Team Art Soc' spent time at the school getting involved in all aspects of art. These were not simply demonstrations: this was guiding, enthusing and encouraging the children, who achieved astonishing results.

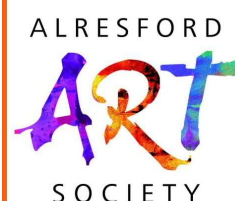
The Society also worked in school with Sun Hill Infants, who took part in the national Face Britain celebrations for Olympic year. In February, assisted by the Art Society, 183 self-portraits of pupils were exhibited in the Community Centre in the school's 'Face to Face' exhibition and, over the weekend of 15/16th April these were projected onto Buckingham Palace.

The Chairman thanked Wendy Starforth Hill and Jill Jennings for their continuing efforts with the surgery exhibition, offering them life membership in recognition of their continued hard work.

The Society has 170 members, who pay £10 a year. The cost of speakers and demonstrators for next year will be £1700,

therefore we break even. However there are other costs to take into account.

(cont. in next column)



AGM report cont.

Subscriptions will not cover insurance, room hire, and admin costs like mailshots and newsletters, which cost £4.50 a year per member to print and post. The Committee therefore views an increase in subscriptions as inevitable and is proposing that the rate for 2013-2014 would be more appropriate at £12.

Re-elected for another year was Chairman David Hughes. Co-opted member Joanne May was elected to the committee as Programme Secretary and Janet Price and Gillian McCullum were also elected to serve as committee members.

Speaker Tom Yendell told of his remarkable life and his work with the Mouth and Foot Painting Artists. Born without arms due to the drug Thalidomide, which was taken by his mother during pregnancy, he says that his life has been no different than his able-bodied counterparts, except that he has had to adapt to do every task with his mouth, feet or chin. In fact he found that he could manage better on his own, than using artificial limbs. He studied at Lord Mayor Treloar College in Alton and took his Art Degree in Brighton. He lives in Holybourne with his wife and two children and spends much of his time promoting the MFPA and its gallery in Selbourne.

DEATH OF SADIE OGUS

Some years ago Sadie was a long-term, enthusiastic member of the Society and a very good painter.

She died peacefully in a local residential home in April. A lovely lady, although of late not able to paint as such, apparently she coloured 'til the end.

OPEN STUDIOS

Wessex Sculptors will hold their Annual Open Studios at Brockwood Barn, Bramdean, on the 20th & 21st, 27th, 28th & 29th August from 11 am – 5 pm.

A group of 30 sculptors of all levels of experience, members work in a wide variety of methods and materials from clay, plaster, wire and ciment fondu to wood and stone carving. The exhibition is an interesting mix of traditional and contemporary sculptures for both indoors and outdoors.

www.wessexsculptors.co.uk



Untitled, oak root, by Hilary Marchant

The Secretary: Well Garden, Bradley, Nr Alresford, SO24 9RY. Tel 01256 389616.
Email: art_society@alresford.org www.artsociety.alresford.org