

Society Sketchbook

February, 2022

Issue 46

DATES FOR YOUR DIARY

MARK WARNER

Demonstration:
Seascapes in Acrylic
 Friday 28th January,
 2.30pm on Zoom

HEATHER JOLLIFFE

Workshop: Seascapes in oil or acrylics
 Saturday 5th February
CANCELLED

JAKE WINKLE

Demonstration:
Wildlife in Watercolour
 Friday 25th February
 2.30pm on Zoom
 or at Bishop's
 Sutton Village Hall
 To be confirmed

JAKE WINKLE

Workshop:
Wildlife in Watercolour
 Saturday 5th March
 10-4 Christy Hall,
 Old Alresford
 Booking form on page 3

STEPHEN FOSTER

Demonstration: Abstract Landscape in Oil
 Thursday 24th March,
 7.30pm at Bishop's
 Sutton Village Hall

AGM & SPEAKER

ANNE ANDERSON
The Glasgow Boys
 Thursday 28th April
 7.30pm at Bishop's
 Sutton Village Hall

WHAT DOES THE FUTURE HOLD?

As we go to press, it is fair to say that we haven't got a clue what the future holds!

We have moved our January meeting to Zoom and we will let you know what will happen to the February meeting as things progress. Sadly this has already affected our current programme as Heather Joliffe is unable to do a Zoom demo in January and we are so grateful to Mark Warner who has stepped into the breach.

In the meantime, Programme Secretary Sue Cox hasn't let the grass grow and already has plans in the pipeline for our 2022/23 programme.

Sue excels at creating painting days in places you have never been to before and this new programme will be no exception with visits to Hursley Home Farm, Tichborne House, Binsted Place and Meon Orchard.



Glorious watercolour by Karen Pearson

Our speakers will be *Gabriel Chanan* on the History of Portrait Painting, and *Scott Anderson* will be revealing all about the Pre-Raphaelites.

Demonstrations will be given by some of your favourite artists and we are delighted to welcome back *Wendy Bramall* who will be tackling Birds in Pastel and *Clarissa Russell* who will demonstrate Flowers in Mixed Media.

Karen Pearson (see above) is also another artist returning to Alresford and she will be creating Woodland Trees in Watercolour.

Artists who may be new to you include *Tim Wilmot* who will be working on a Seascape in watercolour; *Jerry Smith*, a Landscape in Oil and *Tony Paul* (left) will be creating Portraiture in Charcoal.

Ali Lindley, in a rare visit south, will be holding a one-off watercolour workshop for us in the autumn and we hope to arrange an Art Safari at Marwell Zoo in the Spring led by *Mary-Anne Bartlett* who specialises in art safaris and close encounter travel around the world. More details to follow shortly.

So much to look forward to and hopefully our Annual Exhibition in July will be fully accessible to the public with no Covid restrictions as last year!



Portrait by Tony Paul

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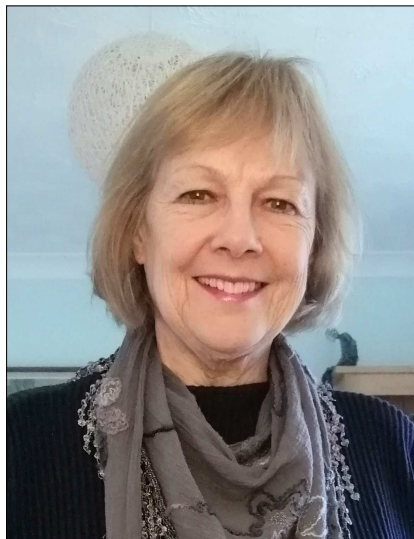
FOR MORE INFORMATION ON OUR JANUARY, FEBRUARY, MARCH AND APRIL MEETINGS.

Please note that January and February meetings start at 2.30pm.

MEET THE COMMITTEE

A Yorkshire lass by birth, Jen Boardman has lived in Alresford since her husband left the RAF in 1988. She joined the Art Society in 2006, becoming our Secretary in 2021 and she has already made her mark on the organisation.

Jen was never without a sketchbook as a child and has spent a lifetime expressing herself through pencils, paint, ink and pastel and, in later years, in three dimensions, with a wide variety of materials and techniques.



Jen Boardman, Society Secretary

After a lifetime of drawing people, Jen's work is often figurative and, although she enjoys trying out a variety of two-dimensional techniques, her first love is sculpture. A keen member of Wessex Sculptors Jen's figurative work is built on an aluminium armature with cement, clay and plaster. A move to using wire felt more like drawing in three dimensions and this led to depicting animals rather than the human form. Although Jen has worked with wire mesh, chemical metal and many other materials, she still sees herself as a drawer but one who now draws in three dimensions. With a history of commissioned works in the UK and abroad, she now prefers to do her own thing.

SUBS DUE IN APRIL

Your Art Society subscription remains at £15 and is due on the 1st April. If you pay by standing order please make sure that your payment leaves your account on that day and not before. Similarly if you are making a one-off BACS payment, it needs to be made on, or after, 1st April 2022.

If you would like to pay by standing order in the future please contact the Treasurer and he will send you the appropriate form. You can email Colin at colin.scottmorton@btinternet.com or call him on 01962 732294.

MIND YOUR BACKS!

The Society has a couple of places left on our Manual Handling course. It is part of our insurance requirements that members understand the correct way to move tables, chairs and equipment and all of your committee have already taken part.

It is an easy twenty minute exercise at home on your computer and it really emphasises the correct way to lift things (which you probably already know but often forget) and if you regularly move tables or heavy items, it might be an idea to take part.

If you are interested in a free place contact Robin Moore at robin.william.moore@gmail.com or call 07751 067002.

LIBRARY BOOKS

Now that we are settled in our new home in Bishop's Sutton Village Hall, we have had a chance to sort out our considerable library. There is no longer enough room to store all of our books so we have divided them into 'keepers' and those that we will be discarding or passing on to charity shops.

At our next meeting in the hall we will have the surplus books out for you to browse and to take whatever you like. All we would ask is for a donation to charity.

WINNERS ALL

Because of Covid we were unable to present our Exhibition prizes in the summer, so we presented the awards at our September meeting instead.



Pictured are Jenny Kennish (above) receiving the People's Choice Prize from Society Vice President Wendy Starforth Hill.



Left, a surprised Jane Swan receives the stunning, and very heavy, Best Floral prize in memory of Ann Hart, donated by husband Bob.

AUTUMMN MEETINGS

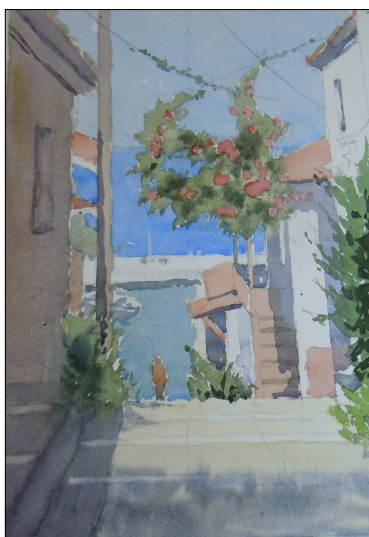
Our autumn round of meetings had something for everyone.



We got off to a racing start with Stephen Cheeseman and his *Movement in Pastels*. He used oil pastels which we tend to think of as children's

crayons but he explained how he could dissolve and blend his colours to stunning effect.

Next up we welcomed John Somerscales who warmed a chilly evening with a Greek island townscape in watercolour.



And finally, at the last meeting of the year (complete with mulled wine and mince pies) Tim Craven, Curator of Southampton City

Art Gallery regaled us with tales of Norman Thelwell. A much-loved cartoonist, Thelwell was an early eco-warrior, who drew attention to pollution and factory farming in his work.

A special guest was David Thelwell, who brought along some of his father's original artwork. He is pictured centre, with Tim Craven and Society Chairman, Sue Gentry.



ZELLA RETROSPECTIVE

Zella's great friend Jeannie Pakeham is planning to hold an exhibition of Zella's wonderful artwork at The Light Room in The Dean, Alresford, later in the year. We will keep you posted as I'm sure you would like to see her work on display.

**A Warm Welcome
to new members**
*Coralie Ovenden, Susie Budden
and Stuart Forrester*

BOOK YOUR WORKSHOP NOW

If paying by BACS (details below) please use the artist's name as your payment reference, otherwise send a cheque for £40 with this booking form.

Put the artist's name on the back of each cheque and date the cheque the day of the workshop.

Places are available on a first come first served basis on receipt of payment.

Final details will be issued nearer the time.

PLEASE ENROL ME:

JAKE WINKLE - 5th March

Wildlife in Watercolour

NAME

ADDRESS

.....

TELEPHONE

EMAIL

***Our BACS details are: Lloyds Bank,
Sort Code 30-64-72, Account No. 31331268.***

When paying by BACS PLEASE ENSURE that you give the artist's name as the reference.

If paying by cheque please return with a cheque for £40 payable to the Alresford Art Society to:

Anne Lain, 1 Bramble Hill, Alresford SO24 9JY.

***Any queries call 07785 715985 or email
anne.lain627@gmail.com.***

JANUARY DEMO

In a change to our published programme, Mark Warner will replace Heather Joliffe and hold a Zoom demo at 2.30pm on Friday 28th January tackling Seascapes in acrylic.



Mark was brought up on the west Wales coast at Aberystwyth. He studied Fine Art in Newport and is now working from his studio on the Shropshire/Wales border.

Growing up on the coast has had a huge

impact in the way Mark developed his particular approach to painting and how he views the landscape. He adores using colour while interpreting the light and weather conditions with a love for the materials.

MARCH MEETING

Stephen Foster will be creating an Abstract Landscape in Oil at our meeting on Thursday 24th March at 7.30pm at Bishop's Sutton Village Hall.

Stephen has been a professional artist since 1985. His paintings are in collections in at least twenty countries and every continent. He says "My aims are simple: realism is not enough. I want to paint as intensely and expressively as possible.



Sun on Wide River
by Stephen Foster

"When painting, I look for accidents and random events which can make the painted surface more evocative and exciting. It is through these chance events that deeper meanings can reveal themselves and a painting can come to mean more than expected. For me a painting cannot really come to life without these chance events."

FEBRUARY MEETING

The ever-popular and endlessly stimulating Jake Winkle makes a welcome return on Friday 25th February at 2.30pm to demonstrate Animals in Watercolour. His follow up workshop will be on 5th March and you will find the booking form on page 3.

Jake Winkle is a British watercolour artist, based in Dorset, an area that features in his work, and where he regularly runs painting masterclasses. Jake's art concentrates on dramatic animal watercolours, in a distinctive signature style.

His work is inspired by the light and movement of the world around him and contains a passion and energy that you can't take your eyes away from. His work is bold, using water and white space to add a translucent quality.



Jake Winkle, Gentle Hare

APRIL AGM & TALK

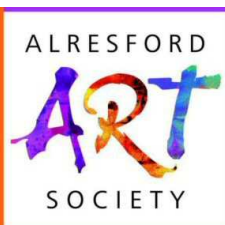
Anne Anderson returns with another of her masterclasses, this time on The Glasgow Boys, on Thursday 28th April at 7.30pm, at Bishop's Sutton Village Hall, after our AGM.

One of the best art historians on the circuit today, Anne will be expanding our knowledge of *The Glasgow Boys* who were a group of radical young painters who represented the beginnings of modernism in Scottish painting.

In the early 1880s, united by their disillusionment with academic painting, they painted contemporary rural subjects, and often worked out of doors sketching and painting directly in front of their subject. They were strongly influenced by the realism of Dutch and French art.



Pas mèche (Nothing Doing)
by Jules Bastien-Lepage



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