

Society Sketchbook

February, 2019

Issue 38

DATES FOR YOUR DIARY

MARILYN ALLIS
Demonstration:
The Magic of Brusho
Tuesday 29th January,
2.30pm at The ARC, Alresford.

MARILYN ALLIS
Workshop:
The Magic of Brusho
Saturday 9th February,
10-4 at The Christy Hall,
Old Alresford.

OLIVER PYLE
Demo: Atmosphere
in Watercolour
Tuesday 26th February
2.30pm at The ARC, Alresford

OLIVER PYLE
Workshop: Atmosphere
in Watercolour
Saturday 9th March,
10-4 at The Christy Hall,
Old Alresford

SUE COLYER
Demo: Watercolour
landscapes in
contemporary colours
Tuesday 26th March,
7.30pm at The John Pearson
Hall, St John's Church,
Alresford.

SUE COLYER
Workshop: Watercolour
landscapes in
contemporary colours
Saturday 6th April,
10-4 at The Christy Hall,
Old Alresford

AGM AND SPEAKER
Douglas Skeggs
Artists of Montmartre
Tuesday 28th May
7.30pm at The ARC, Alresford

NEW YEAR, NEW MEDIUM?

A very Happy New Year to everyone and here's to another year of trying new art experiences!

On the back page you will find information on the next Society meetings with four artists who will be bringing their unique take on their favourite subjects. It is true that your personality comes out in your painting and they are all so different, as you will enjoy finding out.

Sue and Richard Cox have been working hard on the 2019/20 programme and I can reveal a few of the exciting events they have planned for us: Firstly, the summer of 2019 sees a visit by **Vic Bearcroft** who will be creating one of his stunning animal portraits in pastel (he has so many fans we may have to limit the numbers).



Then **painting days** will take us to Colemore House, Chawton House, Rotherfield Park and Ropley Station where there will be plenty of activity for you to capture.

The autumn sees demonstrations and workshops by **Trevor Waugh** (whose watercolours grace many a Royal collection) and **Soraya French** that dynamic bundle of Iranian fun who will be throwing everything, including acrylic, at the canvas for a still life - anything but boring when Soraya is around.



As the days get short again **Steve Carroll** will lecture on *Turner and Expressionism* and the start of 2020 sees **Ronnie Ireland** urging us to *Paint with an Open Mind in Acrylic* and **Graham Cox** will be tackling *Landscapes and seascapes in Pastel* and both will be following up with workshops. So why not try a new medium?

Stephen Foster, another popular 'returnee' will be going semi-abstract with his *landscapes in oil and acrylic* and **Geoff Hunt** will be *By the Waterside* in Watercolour.

You will be delighted to hear that **Dr Anne Anderson**, who wowed us with her talk on art nouveau, will be back to talk on the *Glasgow Boys*.



The Druids Bringing in the Mistletoe by George Henry and Edward Atkinson Hornel

And finally, **Lynne Friel's** talk will help us to discover *Pigments Through the Ages*, when we will all get the chance to make and paint with egg tempera!

Don't forget this year's **Annual Exhibition** which runs from 28th - 30th June and the Preview Night on the 27th June which is sponsored by our friends at **Hellards estate agents**.

On page three you will find details of our classes for the Spring term where there are a few places available, so why not try something new?

GO TO PAGE 4 FOR MORE INFO ON OUR JANUARY, FEBRUARY, MARCH AND APRIL MEETINGS.

We need a new Secretary

The Society needs a new Secretary after our lovely Miranda moved to Newbury to teach art at a private school.

The role involves taking minutes at monthly committee meetings (no meetings August or December), sending out information to members four times a year by email, plus a dozen members by post, and helping out at members meetings and at exhibition time.

If you feel you could do this job we would love to hear from you. Please email Sue Gentry to find out more at sue.gentry@gentrypublicity.co.uk.

GOFFE WORKSHOP

Toni Goffe led a very enjoyable workshop when members painted a still life and then a landscape from photographs. Both were done on small boards which Toni kindly provided along with friendly, encouraging and useful advice.



Toni is a great fan of the Daily Painting Movement which is all about gaining experience and practice by painting often. Because most of us don't have much spare time, we are more likely to paint a smaller rather than a larger picture each day. An added bonus is that small pictures carry small prices and may sell more easily.

A Warm Welcome to new members

Catriona Mills, Jeremy Wells, Ali Nader-Sepahi, Stuart and Diana Robbins, Gina Tufnell, Antoinette Isdell-Carpenter, Marion Chin, Sue Sansom and Patricia Langridge

PASTEL PERFECT

We were delighted to welcome Sue Kerrigan-Harris in September when she stepped in to replace Antonia Dewhurst who was unwell.



Sue worked on a pastel portrait of a young girl. A breath of fresh air, Sue was happy to share her

hints and tips for successful painting in pastel, detailing the numerous qualities and types of pastel pencils, sticks and pans available on the market - what's best to use and what to avoid.

Members who had previously given up on working in the medium were delighted to learn about using different surfaces which meant their working environment could be virtually dust-free.

Sue emphasised the importance of following the direction of skin, muscle and hair to create realism and we held our breath as this beautiful child emerged out of the paper.



YOUR SUBS

Do you paying by standing order? If not it would be extremely helpful if you could set up this method of payment as it stops us chasing you every year.

Subs are due on 1st April so please DON'T set up a Standing Order to leave your account before that date.

You can download a form from www.artsociety.alresford.org (visit the Join Us page) or pick one up at any members' meeting.

NEW BOYS ON THE COMMITTEE

We were delighted to welcome two new recruits to the Society's committee last year. Robin Moore and Colin Scott-Morton have joined the team and Colin has become our new Treasurer.

Colin has lived in Alresford for 12 years, spending his entire working life as a civil servant, initially with Customs & Excise and latterly with HMRC, retiring at the end of 2018 after 41 years. He is particularly interested in photography and railways, but insists he is no train spotter. Married to Art Society member Fiona, Colin was very keen on drawing and sketching when he was young, so we may yet get him dabbling with a paintbrush, as he says "Who knows what retirement will bring?"



Robin Moore (left) and Colin Scott-Morton

Robin finally settled in Winchester in 2003 after dragging his family around the world for 15 years. An Army Officer for 24 years, he saw Cold War service in Germany as well as two years in Hong Kong and two winters Arctic training in Norway. He saw active service in Northern Ireland, the Balkans and Iraq and, since leaving the Army, has filled a number of senior operational management roles. He is a keen cyclist, skier and golfer and, when fitter and injury-free was a free fall parachutist and endurance runner.

"I have painted and drawn all my life," says Rob "my Father taught me about some of the key principles before I went to school. However, the only formal training I've had was an A level in art where the principal medium used was acrylic. I am a self-taught watercolour painter, in part because I needed something portable when I was a soldier. I do like to paint in the company of others and particularly enjoyed this summer's plein air painting." Married to Jenny, they have two children James 26 and Emily 23, and Emily has completed a fine art foundation degree at Bournemouth and is currently doing a BA in illustration at Brighton.

CLASSES UPDATE

MONDAY WATERCOLOUR with Sharon Hurst, six weeks, 8-10pm. Fee £60, starts 21st January, two places.

MONDAY OILS with Karen Popham full, waiting list only.

TUESDAY LIFE with Karen Popham, six weeks, 4-6pm. Fee £78, starts 5th February, places available.

BEGINNERS WATERCOLOUR with Graham Marsden, Thursdays 2.30-4.30 for eight weeks. Fee £80, starts 7th February, one place available.

THURSDAY WATERCOLOUR with Christopher Cole from 10am-12.30, fee £80. Ten weeks from 17th January, one place available.

FRIDAY WATERCOLOUR with Sharon Hurst and Lindsey Cole from 10am-12.30, for 10 weeks from 11th January. Class fee £80, one place available.

For further information call Sue Gentry on 01962 773185 or email sue.gentry@gentrypublicity.co.uk

BOOK YOUR WORKSHOP NOW

Your place is NOT guaranteed until payment has been received. A receipt with the final details for the workshop will be issued nearer the time.



I wish to attend the following workshops:

MARILYN ALLIS - 9th February

The Magic of Brusho

OLIVER PYLE - 9th March

Atmosphere in watercolour

SUE COLYER - 6th April

Watercolour landscape in contemporary colours

NAME
(please print clearly)

ADDRESS

TELEPHONE

EMAIL

Please return with your cheque for £35 per workshop (separate cheques please) payable to Alresford Art Society to: Maddie Attenborough, Itchen Mead, New Farm Road, Alresford SO24 9QH. Any queries call 01962 733605 or email maddieattenborough@gmail.com.

JANUARY DEMO

Marilyn Allis makes a welcome return on Tuesday 29th January at 2.30pm at the ARC to demonstrate The Magic of Brusho in her inimitable loose style.

A popular TV artist and author of many DVDs and books on mastering people and animals, she will show us the wonders of this intense paint powder. **Marilyn's workshop follows on Saturday 9th February and we recommend you book early.**



The Hunt, watercolour, by Marilyn Allis

MARCH MEETING

Sue Colyer is taking the place of Ali Lindley who has retired to Cumbria but she will follow the original theme of Watercolour Landscape in Contemporary colours on Tuesday 26th March at 7.30pm at the John Pearson Hall.



Tranquility by Sue Colyer

"Most of my paintings reflect the emotions of memories of landscapes past and present, and my aim is to produce an image

which invokes a similar, or a different but personal response from the viewer," says Sue.

Sue's workshop follows on Saturday 6th April at The Christy Hall, Old Alresford and your workshop booking form can be found on page 3.

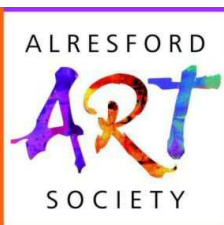
FEBRUARY MEETING

For our Tuesday February 26th meeting, at 2.30pm at the ARC, we are joined by Oliver Pyle an artist in the more traditional vein on how to Understand Atmosphere in Watercolour. His workshop follows on 9th March.

"The British landscape is unique," says Oliver "there is so much diversity that can be found on such a relatively small island. I understand the frustrations that the British weather confers but as an artist it creates endless opportunities."



Kimmeridge in watercolour by Oliver Pyle.



FOLLOW US ON
FACEBOOK
@alresfordartsociety

APRIL DEMO



It's been a few years since Chris Forsey was in Alresford and his demo, on Tuesday 30th April at the John Pearson Hall at 7.30pm, will be a mixed media subject of Spring by the River.

Chris was elected a member of The Royal Institute of Painters in Watercolours in 2010 and is also a member of The Society of Graphic Fine Artists. His studio is in Dorking and his main interest is landscape, townscape and coastal subjects. "The close proximity of The North Downs to my home constantly inspires me and I paint and sketch this fine landscape regularly" says Chris.

artsociety@alresford.org www.artsociety.alresford.org