

Society Sketchbook

February, 2018

Issue 31

DATES FOR YOUR DIARY

RICK HOLMES

Demonstration: Beside the Thames in Pastel
 Tuesday 30th January,
 2pm at The ARC, Alresford.

RICK HOLMES

Pastel Workshop: Beside the Thames
 Saturday 10th February,
 10-4 at The Christy Hall,
 Old Alresford.

[Booking form on page 3.](#)

JENNY WHALLEY

Demonstration: Cockerel in Mixed Media
 Tuesday 27th February
 2pm at The ARC,
 Alresford.

ROGER DELLAR

Demonstration: Urban Street Scene in Oil
 Tuesday 27th March,
 7.30pm at The ARC,
 Alresford.

ROGER DELLAR

Workshop: Urban Street Scenes in Oil or Acrylic
 Saturday 7th April,
 10-4 at The Christy Hall,
 Old Alresford.

[Booking form on page 3.](#)

JULIA CASSELLS

Demonstration: Wildlife in Ink and Watercolour
 Tuesday 24th April,
 7.30pm at The ARC, Alresford.

AGM & SPEAKER

Dr Anne Anderson Art Nouveau
 Tuesday 29th May
 7.30pm at The ARC,
 Alresford.

GET READY, SET, PAINT!



The hallowed halls of Winchester College

Let 2018 be the year that you try a new medium, a new class or try painting outside for the first time!

On page three you will find details of our oil, life and watercolour classes for the Spring term, where there are a few places available.

We already have our summer painting days planned with days organised at Little Court in Crawley and Lake House, Northington. Back by popular demand is a visit to the Old Rectory in Swarraton (the llamas will be pleased) and for the first time in years we will be enjoying a painting day at Winchester College.



Stunning effects with Brusho

Guest speakers in our next programme include the incomparable **Douglas Skeggs** who will illuminate us with his talk on *The Artists of Montmartre*. Our second speaker is **Dr Wayne Jefferson** who will talk about

the Italian Renaissance, particularly the work of Fra Angelico, Botticelli and Caravaggio.

Demonstrators will include perennial favourite **Ali Lindley** who returns to fill the slot she had to cancel due to ill health last year. She will be demonstrating a watercolour landscape in contemporary colours.

Marilyn Allis will be showing what can be achieved with Brusho dyes and **Chris Forsey's** mixed media subject



will be *Spring by the River* in acrylic.

Alton artist **Toni Goffe** will enthuse us with his Daily Paintings in acrylic and **Antonia Dewhurst's** pastel demo will tackle a portrait with a live model.

ART SALE & CHANGES TO THE JANUARY MEETING

As you will have spotted elsewhere in this newsletter the January meeting starts earlier than usual at 2pm.

Also, due to the Town Council managing to double book us, tea will be served on arrival and the meeting will finish earlier at 3.30pm. Apologies for any confusion and please make sure your fellow members are aware of the changes.

From time to time members, relatives or friends of the Art Society donate items to us and when that happens we hold a sale for charity or for funds.

Having had some books donated to us we will hold a sale at the January meeting, so please bring along any art materials, books or DVDs that you no longer require and we will have a sales table at the back of the room.

GO TO PAGE 4 FOR INFORMATION ON OUR JANUARY, FEBRUARY, MARCH AND APRIL MEETINGS.

Can you help the Art Society for one or two days a year?

If you can fill in an Excel spreadsheet, we need your help for one or two days each year just before the annual exhibition.

The sheets are ready prepared and, on your computer, we need you to fill in the details from members' entry forms. This process happens early June each year in readiness for the exhibition. Once entered onto a Master sheet, the core details then become voting sheets for Best in Show, Check in/out sheets, Sales sheets and artwork labels.

If you could do this job once a year we would be so grateful. Please email Sue Gentry to find out more at sue.gentry@gentrypublicity.co.uk or call her on 01962 773185 to discuss further.

LAST PAINTING DAY

Our last painting day of 2017 took us to Alton Abbey at Beech. Although not a million miles away, many members revealed that they had either never visited or even knew it existed.



Alton Abbey Gatehouse

We were welcomed with coffee and met the Prior, before a private tour of the chapel and to see some of the remarkable icons produced by one of the brothers.

Indeed, we were fortunate to be able to visit one of the iconography workshops that was taking place that day and saw many more beautiful icons. We watched fascinated as gold leaf was applied and some of the 'tricks of the trade' were shown to us. Truly a most fascinating and timeless art form.

A Warm Welcome to new members Moira Jackson and Ruth Wintle

TALKING TEXTURE

Carolyn Viney treated us to her ideas on texture mediums and how they can add another dimension to our work.



At her workshop she even provided ready-pasted boards for members (as they need 24 hours to harden off) so that they could get a feel for painting on the different textures. In the morning students were able to have a go at applying their own textures and experimenting with different mediums, which to many was a totally new experience.

WATCHING WENDY

Wendy Bramall is a superb artist and during her talk on her work as a wildlife artist she astounded with the quality and range of her output.

She began watching animals in rock pools as a child on Guernsey and gloried in finding the bones of a dead fox, preparing an immaculate drawing of its skeleton. She was in heaven working at the Natural History Museum but always prefers to work from life where possible. Her work can be found on stamps; in books, newspapers and magazines, and on collectables like enamel pots where her full size illustrations are reduced to miniatures.



DYNAMIC DUO

Sue and Richard Cox have volunteered to jointly take over the role of Programme Secretary from Joanne May, who is retiring at the AGM.

Sue has lived in Alresford for over 40 years and is one of the co-ordinators for the National Gardens Scheme in Hampshire. Richard moved to Alresford in 2016 when they married, having previously lived in Wokingham where he was a member of the local art society. Both are retired teachers - Richard taught Biology at secondary level and is a keen amateur



geologist, while Sue taught music and art at Cheriton Primary School. Both are enthusiastic painters. Sue has done some botanical pictures in watercolour and is now trying to develop a looser style. Richard enjoys painting mainly landscapes in acrylic and they both enjoy walking and visiting art galleries as well as outdoor sketching and painting in watercolours.

Richard and Sue would be delighted to hear from you with your ideas for the programme.

YOUR SUBS

Are you paying by standing order? If so, you need to make sure that, by the end of March, you are paying the correct amount - that is £15.

If you don't pay by standing order it would be extremely helpful if you could set up this method of payment before the end of March as it stops us chasing you every year. Please download a form from www.artsociety.alresford.org or pick one up at a members' meeting.

Subs are due on 1st April each year so please don't set up a Standing Order to leave your account before that date.

CLASSES UPDATE

All classes are at the Christy Hall, Old Alresford.

LIFE CLASSES tutored by Karen Popham, six weeks from 4-6pm start Tuesday 6th February. Course fee £75. No class on 20th March, one place available.

THURSDAY WATERCOLOURS with Christopher Cole from 10-12.30, fee £80. Ten weeks from 11th January but no class on 15 February (one place available).

OIL CLASSES with Karen Popham will run on Mondays for eight weeks from 29th January, 3-6pm. Class fee £88, waiting list only.

FRIDAY WATERCOLOURS with Sharon Hurst and Maggie Cole from 10-12 noon, for 10 weeks from 19th January. Class fee £75, one place available.

For further information and availability on all classes call Sue Gentry on 01962 773185 or email sue.gentry@gentrypublicity.co.uk.

BOOK YOUR WORKSHOP NOW

Your place is NOT guaranteed until payment has been received. A receipt with the final details for the workshop will be issued nearer the time.



I wish to attend the following workshops:

RICK HOLMES - 10th February

Beside the Thames in Pastel

ROGER DELLAR - 7th April

Urban Street Scene in oil or acrylic

NAME
(please print clearly)

ADDRESS

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TELEPHONE

EMAIL

Please return with your cheque for £35 per workshop (separate cheques please) payable to Alresford Art Society to: Maddie Attenborough, Itchen Mead, New Farm Road, Alresford SO24 9QH. Any queries call 01962 733605 or email maddieattenborough@gmail.com.

JANUARY MEETING

Rick Holmes will join us on Tuesday 30th January at 2pm to demonstrate Beside the Thames in pastel.

His paintings graced the Royal Society of Marine Artists exhibition at The Mall Galleries in 2017 and at the time of writing he is awaiting judging for the Pastel Society's Exhibition in 2018. **Rick's workshop follows on Saturday 10th February and you can book your place using the form on page 3.**



Hammersmith Bridge by Rick Holmes

MARCH MEETING

Renowned artist Roger Dellar will create an Urban Street Scene in oils on Tuesday 27th March at 7.30pm.

Based in Surrey, Roger is a professional figurative artist who works in oils, pastels, mixed media, acrylics, and water-based media. His interest in observing people in their environments has influenced him to record and interpret them, capturing light effects.



The Nest at Ripley by Roger Dellar

Roger's workshop (you can use oils or acrylics) takes place on Saturday 7th April, booking form on page 3.

FEBRUARY MEETING

For our February 27th meeting, also at 2pm, we are joined by Jenny Whalley who will demonstrate a Cockerel in Mixed Media.

Jenny works in a variety of different media and her use of mixed media is revolutionary. Ever heard of using boot polish or coffee in a painting?

Jenny grew up in Zimbabwe and enjoyed painting African wildlife for many years before she immigrated, with her family, to the UK in 2001. An avid fund raiser, Jenny has donated her paintings in support of many charities and is an ambassador for VIMBA, a Charity supporting impoverished children growing up in Zimbabwe.



Swans out of Water by Jenny Whalley

APRIL DEMO

Julia Cassels will tackle Wildlife in Watercolour and Ink on Tuesday 24th April at 7.30pm.

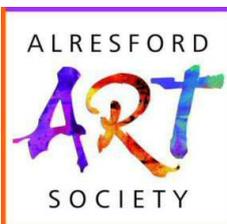
A decade spent living in the bush in Zambia and later Tanzania, has given her a deep understanding of her subjects.

A specialist in both ink and watercolour, Julia's technical capabilities allow her to treat these traditional mediums with a contemporary twist. By using Indian Ink, often enriched with watercolour, she is able to achieve an even greater sense of depth, whilst maintaining her characteristic flowing style and fluid line.

Julia paints and sculpts from her studio in Hampshire and works as a specialist art tutor on trips to Zambia, Spain, the Camargue and Greece.



Papa in Indian Ink



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This newsletter is edited by Sue Gentry and printed by Sarsen Press. Contact 01962 773185 or email sue.gentry@gentrypublicity.co.uk.