

# Society Sketchbook

February, 2017

Issue 28

## DATES FOR YOUR DIARY

### JAMEL AKIB

**Demonstration:**  
**Portraits in Pastel**  
**Wednesday 25th January,**  
**2.30pm** at The ARC, Alresford.  
[More info on page 4.](#)

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**Workshop:**  
**Portraits in Pastel**  
 Saturday 4th February, 10-4 at  
 The Christy Hall, Old Alresford.

### ELIZABETH BALDIN

**Demo: Impressionist**  
**Landscape in Acrylic**  
 Wednesday 22nd February  
**2.30pm** at The ARC, Alresford.  
[More info on page 4.](#)

### ELIZABETH BALDIN

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### KAREN PEARSON

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**Koi in Mixed Media**  
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**2.30pm** at The ARC, Alresford.  
[More info on page 4.](#)

### KAREN PEARSON

**Workshop: Any Topic**  
**in Mixed Media**  
 Saturday 8th April, 10-4 at  
 The Christy Hall, Old Alresford.

### JULIE COLLINS

**Demonstration:**  
**Flowers in Watercolour**  
**Wednesday 26th April,**  
**7.30pm** at The ARC, Alresford.  
[More info on page 4.](#)

**BOOK YOUR WORKSHOPS USING THE FORM ON PAGE 3.**

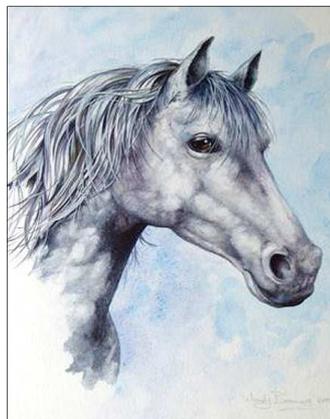
## HAPPY NEW PAINTING YEAR



The Georgian splendour of Avington Park, our painting day venue in August.

**As we go to press we are in limbo, waiting for the New Alresford Town Council to decide what it intends to do with the management of the bar. Thus we cannot enclose a programme for the coming year as we are unable to book rooms at the ARC until the situation is clarified.**

However, we have a number of artists pencilled in ready to go firm once the Council has got itself sorted out and here is a flavour of what you can expect in 2017/18:



Russian Arab by Wendy Bramall

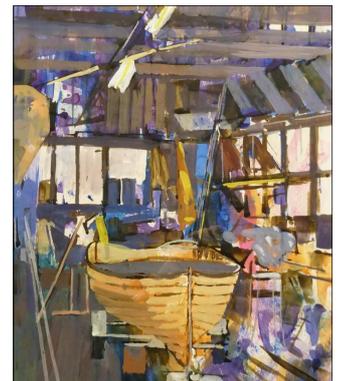
Guest speakers will include Wendy Bramall, whose illustrations have graced stamps for the Channel Islands, illustrated gardening books and collectibles in enamel. While author, broadcaster and international lecturer Prof. Anne



Admiralty Arch by Roger Dellar

Anderson will talk about the Art Nouveau period.

Roger Dellar returns to create one of his atmospheric street scenes in oils, followed by a workshop and Carolyne Viney will demonstrate autumn colours with texture in acrylic.



Boat Shed by Rick Holmes

Rick Holmes will tackle *Beside the Thames* in pastel, also followed by a workshop and Heather Joliffe will show us one of her delightful watercolour landscapes inspired by her beloved Hampshire countryside.

**GO TO PAGE 4 FOR MORE INFORMATION ON OUR JANUARY, FEBRUARY, MARCH AND APRIL MEETINGS.**

## CAN YOU HELP?

**Do you have a couple of hours a month spare to support your Art Society?**

With 160 members on the books we need help with all sorts of jobs. Can you help us set up the hall for member meetings; help organise events, classes or workshops? Could you help with the summer exhibition? And you don't need to join the committee!

**Email Sue Gentry to find out more at [sue.gentry@gentrypublicity.co.uk](mailto:sue.gentry@gentrypublicity.co.uk) or call 01962 773185.**

## CLEVER KIM

**Kim Thompson delighted us with her wonderful sketches in November, garnered all over the world and often on impossible clifftops, in the desert or atop Everest.**

A wildlife artist and illustrator, her sketch books and paintings were sublime and her artwork, many for international publishers, has seen her work in children's books, museums and advertising as well as on Royal Doulton fine bone china.



*Kim surrounded by children in Botswana*

importance of conservation.

Encouraging local children to learn how to paint their surroundings and the animals that inhabit their country, has a far reaching impact on them. They can blossom once introduced to brushes and paint.

## A Warm Welcome to new members

**Paul Maxlow-Tomlinson, Mary Corbett and Richard & Sue Cox**

## WINKLE'S WONDERS

**Exciting artist Jake Winkle returned with his bold and loose watercolours which seem to break all the rules. Green and purple dropped into a painting of a zebra? Pink and blue dropped onto elephant hides?**

Truly an inspirational artist, Jake produced two beautiful watercolours, one of a zebra and another of a hare during his demo (right).



His fast-paced workshop tackled a group of elephants in the morning and a portrait of a cheetah in the afternoon. The big cat was painted very, very wet so that its spots blurred into the wet paper producing very realistic markings.

Jake likes to paint with light washes, painting in an impressionistic way. He looks for the shape, colour and tone of his subject and says that the silhouette is absolutely crucial and it is quite OK to trace the outline of an animal. He believes that we should exaggerate colour and create perspective by using warm and cool colours. His paper of choice is Arches Aquarelle and he uses sable brushes by Luxartis - the bigger the better.



*A lively workshop with Jake Winkle in Old Alresford produced some great results.*

## NEW RECRUITS

**James Bellingham responded to our appeal in the press for a new Treasurer.** Married with three children, James spent four years working for B&Q in supplier accounts and eleven with Hampshire County Council working in Finance, Client Affairs and IT departments. He left to start his own company JB Viper Enterprises handling private and business accounts and event management.

"My uncle is an artist and I really enjoy drawing," says James, "which is why I just had to be involved with the Art Society and to be a part of such an important organisation in the town."



Miranda Bryan and James Bellingham

**Miranda Bryan has stepped up to the committee and will take over as Secretary in the Spring.**

Married with a daughter and young grandson, she has worked in art and education throughout her career. After thirteen years as a primary school teacher, she left to set up her own art business, The Happy Art Company, which holds art workshops for schools, community art events and art parties for children.

"You can enjoy art no matter what age you are," says Miranda. "It is great that Alresford has such a vibrant and diverse Art Society and I am excited to be a part of it!"

Chairman, Sue Gentry said "We are delighted to welcome James and Miranda on board and we will enjoy taking the Society forward with them on the team."

## YOUR SUBS

**Are you paying by standing order? If so, you need to make sure that, by the end of March, you are paying the correct amount - that is £15.**

**Subs are due on 1st April 2017**

If you don't pay by standing order it would be extremely helpful if you could set up this method of payment before the end of March as it stops us chasing you every year. Please email Treasurer James Bellingham at [jjnbellingham@gmail.com](mailto:jjnbellingham@gmail.com) or download a form from [www.artsociety.alresford.org](http://www.artsociety.alresford.org).

## CLASSES UPDATE

**All classes are at the Christy Hall, Old Alresford.**

**LIFE CLASSES** tutored by Karen Popham, six weeks from 4-6pm from Tuesday 7th February. Course fee £75.

**THURSDAY WATERCOLOURS** with Christopher Cole from 10-12.30, fees £80. Dates: 9th & 16th February, 2nd, 9th, 16th, 23rd & 30th March and 13th, 20th & 27th April.

**OIL CLASSES** with Karen Popham run on Mondays for 10 weeks from 6th February, 3-5.30pm. Class fee £110.

**For more on the above, email Jean Bassington at [jean\\_bassington78@hotmail.com](mailto:jean_bassington78@hotmail.com) or call 01962 733954.**

**TUESDAY WATERCOLOURS** from 7.30 - 9.30pm for 10 weeks from 17th February. Class fee £75.

**FRIDAY WATERCOLOURS** from 10-12 noon, for 10 weeks from 3rd February. Class fee £75.

**For further information on Tuesday and Friday classes call Sue Gentry on 01962 773185 or email [sue.gentry@gentrypublicity.co.uk](mailto:sue.gentry@gentrypublicity.co.uk).**

## BOOK YOUR WORKSHOP NOW

*Your place is NOT guaranteed until payment has been received. A receipt with the final details for the workshop will be issued nearer the time.*

### I wish to attend the following workshops:

**JAMEL AKIB, 4th February**   
Portraits in Pastel

**ELIZABETH BALDIN, 4th March**   
Landscape in Acrylic

**KAREN PEARSON, 8th April**   
Any topic in Mixed Media

NAME .....

(please print clearly)

ADDRESS .....

.....

TELEPHONE .....

EMAIL .....

**Please return with your cheque for £35 per Workshop (separate cheques please) payable to Alresford Art Society to: Maddie Attenborough Itchen Mead, New Farm Road, Alresford SO24 9QH. Any queries call 01962 733605 or email [maddie@maddieattenborough.co.uk](mailto:maddie@maddieattenborough.co.uk).**

## JANUARY MEETING

Exciting artist **Jamel Akib** will join us on **Wednesday 25th January at 2.30pm** to demonstrate his skills as a portrait artist, working in pastel. (He comes from a talented family as you will remember his brother Hash and his **BIG brushes**.)



Roy Hodgson by Jamel Akib

like Who's Who. We are in for a treat!

Jamel will also run a workshop for us on Saturday 4th February, booking form on page 3. He cut his teeth at the Observer newspaper while still a student, has illustrated no less than three Booker prize covers and his client list reads

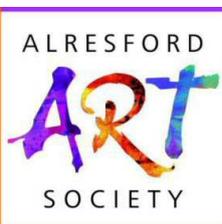
## FEBRUARY MEETING

For our February 22nd meeting, also at 2.30pm, we are joined by **Elizabeth Baldin** who will demonstrate an impressionist landscape in acrylic. She will run a workshop for us on Saturday 4th March at Old Alresford (booking form on page 3).

Elizabeth began her career in graphic design, having trained at Bristol Art College, where she qualified with a BA (Hons) and for many years was employed as a book designer for a major publishing company. She later formed her own design company, which gave her the freedom to rediscover her love of art and painting. She first exhibited paintings in 2007, and has taken part in a number of successful exhibitions since. Now a full time artist she paints to commission and leads regular painting workshops.



Tranquility by Elizabeth Baldin



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This newsletter is edited by Sue Gentry and printed by Sarsen Press. Contact 01962 773185 or email [sue.gentry@gentrypublicity.co.uk](mailto:sue.gentry@gentrypublicity.co.uk).

## MARCH MEETING

Self-taught artist **Karen Pearson** will tackle **Koi in Mixed Media** on **Wednesday 29th March at 2.30pm** (please note change of time of meeting). Her workshop follows on **Saturday 8th April**.

Karen has been painting and drawing in a variety of media for 15 years, although she specialises in water-based media. She exhibits and sells her work both here and abroad, including major art society open exhibitions in London, and has collected a few awards along the way.



## APRIL MEETING

**Julie Collins** has been a freelance art tutor since graduating in 1984, teaching drawing and painting at MA, BA, Foundation and Adult education levels. She will demonstrate flowers in water-colour on **Wednesday 26th April at 7.30pm**.

Julie is the author of five art books and is artist in residence at the Museum of Farnham, Surrey.

An enthusiastic tutor she believes in learning the skills of drawing and painting as a foundation to working in a lively and free style.

Her work is inspired by nature and landscape and she creates subtle depth in her paintings by working in layers.

