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DATES FOR YOUR DIARY

PAUL BANNING

Demonstration:
From Design to Painting
 Friday 2nd December, 7.30pm
 at The ARC, Alresford.
Join us for mulled wine & mince pies after the meeting.

ROGER DELLAR

Demonstration:
People in Pictures
 Friday 6th January, 2.30pm
 at The ARC, Alresford.
Please note this is an afternoon meeting.

ROGER DELLAR

Workshop:
People in Pictures
 Any medium
 Saturday 14th January,
 10-4 Christy Hall,
 Old Alresford. (£25)
Registration form on page 3.

STEVE HALL

Watercolour Demo:
Create loose and dynamic watercolours
 Friday 3rd February, 2.30pm
 at The ARC, Alresford.
Please note this is an afternoon meeting.

STEVE HALL

Watercolour Workshop:
Create loose and dynamic watercolours.
 Saturday 11th February,
 10-4 Christy Hall,
 Old Alresford. (£25)
Registration form on page 3.

MEET A TURNER AWARD WINNER

We are delighted that Paul Banning will be joining us for our 2nd December meeting to talk us through the complete process From Design to Painting.

Born in Trinidad, Paul was educated at Clifton College, Bristol and the West of England College of Art, gaining an NDD Honours in Furniture Design, subsequently becoming a furniture designer in industry.

Redundancy in 1986 gave him the opportunity to start a new career in painting. Taught at Art School by Victor Passmore RA, he studied the great watercolour masters of the eighteenth and nineteenth centuries.

Paul is mainly a plein air painter, and loves the challenge of painting direct from the subject whenever possible.

He travels extensively and is constantly looking for interesting subject matter, whether it be a sailing barge in Holland; the streets of a dirty old market in India, Egypt or Dubai, the hot desert sands of Jordan, the low water shores of the river Thames, or the tranquil country lanes of Hampshire.

In March this year Paul was awarded The Turner Watercolour Award which is for an outstanding group of paintings by a member of The Royal Institute of Painters in Watercolour, receiving a cheque, and bronze medal facsimile of the Gold medal originally presented bi-annually at the Royal Academy of Arts exhibition, sponsored by JWT Turner himself.



Dirty British Coaster by Paul Banning

Do join us for mulled wine and mince pies after the meeting.



CHARITY SALE IN DECEMBER

We will be holding a sale of art materials at our meeting in December, donated by Trish Ferris. All the items belonged to her husband Philip, who died in March this year and the proceeds will go to the Wessex Colorectal Charitable Fund. This fund was set up by Mr Marcus Gore, who was the surgeon who carried out most of Philip's operations.

"This collection of materials represents Philip's lifetime of art and all the different media that he used," says Chairman David Hughes. "From watercolour, line and wash to oil and acrylic, from etching to glass painting, Philip enjoyed every aspect of art and was eager to improve his knowledge throughout his life.

"A veritable cornucopia of art materials, this sale includes frames, mounts, palettes, brushes, paints, paper and board for every medium, inks, pens,

books, easels and a painting stool - ideal for painting days.

"In addition we would invite members to bring along any unwanted art materials to add to the sale on the night. Items will be available before and after the meeting and we would urge everyone to arrive early.

"Our last charity sale achieved £116, let's see if we can do even better this time!" said David.

A BREATH OF FRESH AIR

Tim Richardson was our October demonstrator, delighting members with his bold technique of light and colour in soft pastels.

In only his second ever demonstration, he created a stunning bluebell wood - unusually on 3mm plyboard. He describes his technique as drawing with colour and there was no gentle blending to be seen, but bold application of colour to great three dimensional effect.



PAINTING DAYS



Sometimes painting days are cold and wet, while others are just scorchers!

This summer we had everything the English weather could throw at us. Pictured left is Mercia Cornish on the beach at Frensham Great Pond as a downpour put paid to any more landscape painting!

Highclere Castle was a resounding success with something for everyone and a

wonderful, balmy day thrown in and, pictured below, Joanne May, Sue Gentry and Barbara Noble are doing their best to keep cool!



COLIN BONSEY

We are sad to report the death of Colin Bonsey and his good friend David Vellacott writes:

“Colin was a member of the Alresford Art Society, but was only able to attend a few of its activities in recent years. He and I had both qualified and worked as land agents, and after retirement we both took to the challenge of watercolour painting at much the same time, joining the same painting class under the delightful Jeffy Salt.

“Colin was an enthusiastic artist, and produced some fine paintings, but he was seldom if ever satisfied with them, and so far as I remember never exhibited any. He was a great man, sharing a long and happy marriage to Diana, with three children and numerous grandchildren. As a family, they were always looking for ways to help other people. He will be sadly missed.”

NEWS OF CLASSES FOR THE SPRING

This autumn has seen a wide range of classes available to members. Just to recap on what is available in watercolour classes:

Our long running Tuesday evening class takes place from 7.30-9.30pm at The ARC in Alresford. The Friday class takes place from 10-12 at Old Alresford's Christy Hall and our new class on a Thursday morning takes place from 10-12 at The ARC in Alresford.

The Friday class is full and has a waiting list. The Thursday class, taught by Val Harper, might have some room in the spring and the Tuesday class possibly one place.

Life and Portrait classes (for any medium) tutored by Karen Popham, will run in 2012. Life classes will run in the spring if we have sufficient interest.

If you wish to attend either of these classes please

register your interest now with Jean Bassington as we need to book tutors, models and venues in advance and places are limited.

Information on these and the Thursday watercolour class can be obtained from Jean at jean_bassington78@hotmail.com or telephone 01962 733954. Sue Gentry runs the Tuesday and Friday watercolour classes and she can be contacted at sue.gentry@gentrypublicity.co.uk or telephone 01962 733893.



HONORARY DEGREES

Art Society members Sallie and David Ellis have been awarded Honorary Degrees by the University of Surrey and were presented with them at a special ceremony in Guildford Cathedral on the 2nd November.

Sallie and David (pictured below) met at Battersea Polytechnic where they graduated (University of London) in the early 1950s in Home Economics and Chemistry respectively. Later, Battersea Poly became a College of Advanced Technology before moving to Guildford and becoming the University of Surrey. The University is now marking the 120th anniversary of its founding by awarding Honorary Degrees, BUniv, to former Battersea graduates.

Former Art Society Chairman Sallie also took a BA Hons degree in Visual Arts at the Winchester School of Art (University of Southampton), completing her degree in 2001.



GET COVERED!

Following damage to a member's painting at the summer exhibition, we thought we should remind members that they are covered against such damage if they are already members of the SAA (Society for All Artists).

All an SAA member has to do is phone, email or fax the details of the paintings they are exhibiting to the SAA at least 24 hours before the exhibition and they are covered. This of course applies to any exhibition, not just our own, so if you plan to exhibit your paintings on a regular basis and you are not already a member of the SAA, we would recommend you join pronto!

A Warm Welcome to new members Liz Shard, Angela Vyvyan, Alan Pratt and Linda Mackenzie.

ALRESFORD SURGERY EXHIBITION

The Society has a continuous exhibition in the Alresford Surgery, by kind permission of the doctors, which is changed on a regular basis.

Any member can volunteer a painting for there is no selection policy. Whilst members may sell paintings from time to time, the prime aim of the exhibition is to brighten the environment of visiting patients, whilst also promoting the Society and the skills of its members.

Contact Jill Jennings at jill@jenningsj.plus.com or Wendy Starforth Hill on 01962 732131 for more information.

REGISTER FOR WORKSHOPS NOW

We have two exciting workshops for you in the Spring. Roger Dellar will hold a workshop tackling People in Pictures (any medium) on the 14th January and Steve Hall will be leading a watercolour session for us on Saturday 11th February on how to create loose and dynamic watercolours. You can read more about Roger and Steve on page 4.

A booking form with the final details for each workshop will be issued nearer the time for those who have registered. However your place is not guaranteed until payment has been received.



Please put my name down for the following workshops:

ROGER DELLAR

Any medium workshop

STEVE HALL

Watercolour workshop

NAME

(please print clearly)

ADDRESS

.....

TELEPHONE

EMAIL

Please return to:

**Violet Jones, 3 New Farm Road, Alresford
SO24 9QS or email violet.jones1@gmail.com
or telephone 01962 738545.**

PEOPLE IN PICTURES WITH ROGER DELLAR

We are in for a treat at our 6th January meeting, when Roger Dellar will give a demonstration on how to tackle people in pictures.

Roger is a professional figurative artist who works in oils, pastels, mixed media, acrylics, and water-based media. Based at his studio in Surrey he has a keen interest in people and their behaviour, and is fascinated by the way the play of light



transforms a subject; whether working in the studio or plein air. His interest in observing people in their environments has influenced him to record and interpret them, capturing light effects. He regularly exhibits in galleries in the UK and has had several one-man exhibitions.

Roger is an elected member of The R.I. (The Royal Institute of Painters in Watercolour); The Pastel Society and The ROI (The Royal Institute of Oil Painters) and he is on the council of each of these august bodies.

Since 1996 he has been an active member of The Wapping Group.

He has exhibited at The Bankside Gallery, The Pastel Society, The Royal Society of Marine Artists, The New English Art Club, The Royal Institute of Painters in Watercolour, The Royal Institute of Oil Painters, The Royal Society of Portrait Painters and The Royal Society of British Artists.

Roger tutors to art societies working in all mediums; holds a City & Guilds Teaching Certificate and tutors at Dedham Hall and The Watershed Studio, St Osyth in Essex. He has won numerous awards.

Roger will run a workshop on tackling people in pictures on Saturday 14th January - see page 3 for registration form.

Don't forget our January and February meetings are afternoon meetings and will be held at 2.30pm.

FRESH WATERCOLOUR WITH STEVE HALL

Steve Hall is the demonstrator at our 3rd February meeting, showing us how to create loose and dynamic watercolours.

Steve drew from an early age - particularly during the winter months when his isolated farmhouse boasted no electricity! However it was not for another forty years that he would seriously take up a pencil or paintbrush to once more try his hand at watercolour painting.

Most of the intervening years were spent in building and further education where, amongst other subjects, he taught architecture and construction. This experience was to prove invaluable since it laid the foundations for good proportional line drawing and an understanding of three-dimensional form. In 1994 he took early retirement and escaped into the world of watercolour.

Like all artists he struggled to find his

own style and was always buying the latest book or video, the result being that he was failing to recognise the basics of good watercolour.

Steve then became aware of the work of Edward Wesson. Here was someone who had managed to put aside all the verbal clutter about the medium of watercolour and put down on paper what he observed in as simple and honest a fashion as was possible.

Other artists with a similar approach to the medium who have influenced his style include Edward Seago and Jack Merriott.

"Join with me and explore all that is good about fresh watercolour," says Steve. "It is to embark on a journey that is unending and at times full of frustration and pitfalls yet, for the determined traveller, one that can be so rewarding."

Steve will follow his demo with a workshop on Saturday 11th February. Registration form on page 3.



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